6 4

v. 12.05

READING

"We know that true learning communities are the best way to continuously improve teaching."

Mike Schmoker

WRITING

Dear Sixth Grade Teacher,

SPEAKING

LISTENING

Congratulations! You have just taken a first step in joining the $\underline{\mathbf{C}}$ rade $\underline{\mathbf{L}}$ evel $\underline{\mathbf{C}}$ ontent $\underline{\mathbf{E}}$ xpectations Learning Community. Welcome, to a growing network of educators from across the state of Michigan. The Grade Level Content Expectations are based on the latest research, the Michigan Curriculum Framework's Content Standards and Benchmarks and the Teaching, Learning, and Assessment Standards.

VIEWING

Sixth Grade Companion Documents are intended to assist you in incorporating the Grade Level Content Expectations into your curricular planning. They do not represent the full scope of your classroom instruction, but provide you with assessment targets and instructional goals. Your own expertise, use of promising practices and creativity will determine how you help your students achieve these expectations.

"The art of teaching is what makes the content of learning become a reality."

Introduction to the GLCE

This Grade Specific Packet includes the following documents:

- Michigan Curriculum Framework (MCF)
- > Teaching, Learning and Assessment Standards (MCF)
- Grade Level Content Expectations (GLCE)
- Content Expectations Across the Grades (V.12.05 Revised)
- MCF Alignment at a Glance
- MiCLASS Alignment Document



www.michigan.gov/mde

Page 2

- Michigan's Genre Project
- Dolch Words
- > A Parent's Guide to the GLCE
- MDE English Language Arts Home Web Page
- > SCoPE Units and Lesson Plans
- ➢ MI CLIMB
- MEAP Web Page

Implementation and systematic use of the GLCE are two keys in raising student achievement! Please celebrate successes, large or small, with your students and colleagues; and encourage them to do the same. We invite you to make the Office of School Improvement at MDE and your regional ISD/RESA a part of your professional learning community.

Sincerely,

Dr. Yvonne Caamal Canul

Director

Office of School Improvement

Promising Practice

"The process of writing is best understood as a set of distinctive thinking processes which writers orchestrate or organize during the act of composing."

Linda Flower & John Hayes

