

# 2009 FINE ART COMPETITION & EXHIBIT

## Calendar of Events

Saturday, August 1, 2009.....Postmarked Entry Deadline  
*Late entries will be accepted until August 6, ONLY with an additional \$12.00 processing fee.*

Deliver Fine Arts

Saturday, August 8.....10:00 am - 6:00pm

Sunday, August 9.....12:00 pm - 6:00pm

Wednesday, August 12.....Closed Judging of Fine Arts

Art Preview and Awards Presentation Reception

Tuesday, August 25.....7:00pm - 9:00pm

Open to all submitting Artists and one guest (Tickets required)

*Works not accepted by the jurors may be picked up AFTER the reception.*

Friday, August 28..... Michigan State Fair Opening Day

Monday, September 7 ..... Final Day of Michigan State Fair

Release of Exhibit Works for IMMEDIATE Pick Up

Tuesday, September 8..... 10:00am - 6:00pm

Wednesday, September 9.....10:00am - 4:00pm

All exhibit works released after September 9, 2009 will be by appointment only. Entries left after October 1, 2009 become the property of the Michigan State Fair.

Fine Arts Competition and Exhibition Brochure and Community Arts Premium Book are available online at <http://www.michiganstatefair.com>

Community Arts

Michigan State Fairgrounds

1120 W. State Fair Avenue

Detroit, MI 48203-1087

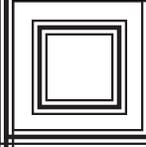
(313) 369-8260

[www.michiganstatefair.com](http://www.michiganstatefair.com)

[latoufp@michigan.gov](mailto:latoufp@michigan.gov)

Premium Awards will not be honored after December 1 of the current year in which the Fair is held.

PREMIUMS MAY BE PRORATED DEPENDING ON FUNDS AVAILABLE.



## CONDITIONS OF ENTRY - PLEASE READ CAREFULLY

1. Only artists who are residents of Michigan and are 18 years of age or older may submit works for this exhibit.
2. Only original or originally printed works will be admitted; photocopies, color, or computer generated copies are not acceptable for entry.
3. Works submitted must have been created during the last three years and have not been previously accepted into the exhibition.
4. Each artist may submit a maximum of three (3) entries: two (2) in either the Professional Division or the Amateur Division and one (1) in the Michigan Wildlife, Professional or Amateur Division. Entry Fee \$20.00.
5. Diptychs and triptychs (works created in two or three sections ) will be considered and judged as one entry in any class where applicable.
6. All entries, with the exception of the Porcelain and Sculpture classes, **must be framed**. Entries framed in Uni-frames or equivalent are not acceptable for entry.
7. All entries, with the exception of oils and acrylics, must be framed with either glass or plexiglass.
8. All entries that require framing must have suitable hangers and wire; e.g. two eye screws and steel wire. Sawtooth hangers or improperly wired works will not be accepted.
9. Entries submitted in metal frames must be in a Neilson type frame. Entries submitted in metal frames which require clips to hold artwork in frame will be refused.
10. **Full Name, mailing address, and phone MUST be clearly printed on back of 2D works and bottom of 3D works.**
11. All entries in the Michigan Wildlife class must be of subjects indigenous to the State of Michigan. Artwork containing people, livestock, and domestic pets as well as landscapes or animals not found in Michigan is not acceptable. See Wildlife Section for guidelines.
12. **All entries must be titled prior to delivery of works;** only those titled art works will be accepted and cannot be changed. "Untitled" is not considered a title.
13. Please enter Class number on the Fine Art Entry Form.
14. ANY entry not meeting any of the above conditions WILL NOT be accepted.
15. The Form W-9, which was previously necessary for entry, is no longer required.

### JUDGING OF EXHIBITS

1. All entries will be judged by a jury of distinction and reputation.
2. Judges' decisions are final.
3. This is a juried show and not all submitted works will be exhibited.
4. Where an award is not merited, in the opinion of the judges, an award will not be granted.

### STATE FAIR AGREEMENT

1. The State Fair reserves the right to:
  - a. Reject any entry considered to be objectionable (generally profane language, excessive violence and/or nudity).
  - b. The Michigan State Fair reserves the right to photograph and reproduce photos of all accepted entries for publicity purposes.
  - c. Exhibited work may not be removed before the close of the exhibit on the last day of the Fair.
2. ***While every reasonable precaution will be taken to safeguard exhibits, it is distinctly understood that in no case shall the Michigan Exposition and Fairgrounds council, management, officers or agents be held responsible for loss or injury of any character to persons or articles while participating in or exhibited at the Fair.***
3. The Fairgrounds will not be responsible for the security or safe storage of items delivered before the delivery date or left after the exhibit pick-up deadline. Each artist who has not picked up all works by the stated deadline will be assessed a handling fee of \$10.00, payable prior to the release of work(s), unless previous arrangements have been made.
4. Premium Awards WILL NOT be honored after Dec. 1 of the current year in which the Fair is held.
5. ***Agreement to all aforementioned conditions and regulations is understood when the exhibitor submits entries.***

## Department X

TOTAL PRIZE MONEY OFFERED: \$6,430.

The Julie Kane PEOPLE'S CHOICE AWARD, sponsored by the Clark Family Players, is presented to the artist whose work receives the most votes from visitors at the Michigan State Fair.

1st Place - \$100

2nd Place - \$65

3rd Place - \$35

### 2008 Julie Kane People's Choice Winners

1st Place - "Detroit Graffiti" by Russell Dunbar

2nd Place - "Robot's Severed Hand and Weapon" by Jay Zerbel

3rd Place - "The Loser" by Frank Moelich

Honorable Mention - "A Cup of Kit Tea" by Paulette Kasperski

Honorable Mention - "First Adventure" by Louise May

Honorable Mention - "Reflections" by Lou Terry

### MICHIGAN WILDLIFE

Michigan Wildlife consists of all Media. Subject matter must feature Michigan Wildlife (flora and fauna). Size of work can be no larger than 18" x 24". Open to Professionals as well as Amateurs. This class is NOT part of the two entry limit in the Fine Arts Department. Only one work may be entered in this class. All entries in the Michigan Wildlife class must be of subjects indigenous to the State of Michigan. Artwork containing people, livestock, and domestic pets, as well as landscape or animals not found in Michigan is NOT acceptable.

The same work cannot be entered in both a regular class and a wildlife competition.

#### Premiums Offered

1st - \$125    2nd - \$100    3rd - \$75

Class # 0050 Michigan Wildlife - Professional

1st - \$100    2nd - \$75    3rd - \$50

Class # 0091 Michigan Wildlife - Amateur

## SECTION 1 - PROFESSIONAL

Artists who are doing EXTENDED EXHIBITING , professionally related activities, Art College / University graduates, or those in the Fine Arts teaching profession are considered Professional Artists and should enter under the Professional Category.

**Premiums Offered**  
1st - \$150      2nd - \$100      3rd - \$75      4th - \$50

**“Best of Show” : \$175 + \$50 U.S. Savings Bond**

*Savings Bond Sponsored by: Catherine Kondash Award & Ribbon*

### Class #

**0010 Painting** - Includes all entries in oils, acrylics, collages, synthetics and mixed media. Mixed media technique involves the use of two or more artistic media (non-watercolor), that are combined in a single composition. All work in this class, including on paper, must be properly framed and protected with appropriate glazing or glass. Size is limited to 3’W x 4’L including frame.

**0012 Watercolor Painting** - Includes all transparent or opaque watercolor, gouache, tempera, and various other water based paint (not acrylics). Tissue or decorative paper may be combined with this media. All work must be properly framed under glass or plexi.

**0014 Prints** - Includes the following: woodcuts, intaglios, lithographs and linoleum-cut, serigraphs, monoprints, silk-screens, etchings, and collographs.

**0016 Drawings** - Includes Black-and-White and color drawings and pastels. Size is limited to 3’W x 4’ L including frame.

**0018 Sculpture** - Includes in-the-round, bas-relief, assemblage and soft sculpture. Please furnish a pedestal, if possible.

**0020 Photography** - Includes traditional and digital photography, not enhanced beyond traditional photography, both color and black-and-white. Frame is limited to 26” x 32”.

**0030 Porcelain Painting Plate Category** - The application of overglaze (china paints) colors to a glazed china blank or porcelain, then fired in a kiln, one to seven or more firings to complete the painting. Only original work will be considered for awards. A plate is considered to be a blank, large flat surface, suitable for dinnerware or service piece, e.g. platter, cake plate, or torte tray. The blank could be round, square, or poly-sided.

**0032 Porcelain Painting Non-Plate Category** - The application of overglaze (china paints) colors to a glazed china blank or porcelain, then fired in a kiln, one to seven or more firings to complete the painting. Only original work will be considered for awards. Includes anything else not described above other than plates which have been fired.

**For more Art classes available for entry (including decorative art classes), see the Open Class Premium Book, available at the Community Arts website at [www.michiganstatefair.com](http://www.michiganstatefair.com).**

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## SECTION 2 - AMATEUR

Artists who are non-professionals and have not established themselves professionally, art students, or beginning self-taught artists are considered Amateur Artists.

### Premiums Offered

1st - \$125

2nd - \$75

3rd - \$50

4th - \$35

**“Best of Show” : \$150 + \$50 U.S. Savings Bond**

*Savings Bond Sponsored by: Catherine Kondash Award & Ribbon*

### Class #

**0051 Painting** - Includes all entries in oils, acrylics, collages, synthetics and mixed media. Mixed media technique involves the use of two or more artistic media (non-watercolor), that are combined in a single composition. All work in this class, including on paper, must be properly framed and protected with appropriate glazing or glass. Size is limited to 3’W x 4’L including frame.

**0053 Watercolor Painting** - Includes all transparent or opaque watercolor, gouache, tempera, and various other water based paint (not acrylics). Tissue or decorative paper may be combined with this media. All work must be properly framed under glass or plexi.

**0055 Prints** - Includes the following: woodcuts, intaglios, lithographs and linoleum-cut, serigraphs, monoprints, silk-screens, etchings, and collographs.

**0057 Drawings** - Includes Black-and-White and color drawings and pastels. Size is limited to 3’W x 4’L including frame.

**0059 Sculpture** - Includes in-the-round, bas-relief, assemblage and soft sculpture. Please furnish a pedestal, if possible.

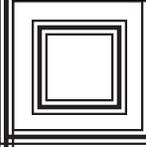
**0061 Photography** - Includes traditional and digital photography, not enhanced beyond traditional photography, both color and black-and-white. Frame is limited to 26” x 32”.

**0071 Porcelain Painting Plate Category** - The application of overglaze (china paints) colors to a glazed china blank or porcelain, then fired in a kiln, one to seven or more firings to complete the painting. Only original work will be considered for awards. A plate is considered to be a blank, large flat surface, suitable for dinnerware or service piece, e.g. platter, cake plate, or torte tray. The blank could be round, square, or poly-sided.

**0073 Porcelain Painting Non-Plate Category** - The application of overglaze (china paints) colors to a glazed china blank or porcelain, then fired in a kiln, one to seven or more firings to complete the painting. Only original work will be considered.

**For more Art classes available for entry (including decorative art classes), see the Open Class Premium Book, available at the Community Arts website at [www.michiganstatefair.com](http://www.michiganstatefair.com).**

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Dear Michigan Artist -

You are invited to enter in the juried exhibit of Fine Art at the 161st Michigan State Fair. The exhibit will be held in the Community Arts building. The show will last for the duration of the Fair, August 28 through September 7, 2009. We will showcase Michigan's finest Artists.

An invitation is extended to all exhibiting artists to be an *Artist in Residence* in the Community Arts Building during the Fair dates. *Artist in Residence* is a program designed to bring together artists, children, adults, and all visitors to share the "culture of learning" and explore the world of art in new ways. This is free studio time with an audience, an opportunity to share how and why you create your art. As a *thank you* for participating, you will receive additional complimentary passes to the Fair. Please **completely** fill out the entry form and **Artist in Residence** form with your date of participation.

The daily time schedule is from:

(suggested time block of 2-3 hours)

11:00 a.m. to 5:00 p.m., Friday through Monday,

2:00 p.m. to 6:00 p.m., Tuesday through Thursday.

If you have any additional questions, please contact Peter Latouf, Community Arts Director, at: (313) 369-8260 or email: [MSFFineArt@yahoo.com](mailto:MSFFineArt@yahoo.com).

We look forward to meeting you at the Michigan State Fair!

Michigan State Fair  
Community Arts  
1120 W. State Fair Ave  
Detroit, MI 48203



PLEASE TYPE OR PRINT CLEARLY



FOR OFFICE USE ONLY

Entry No.	Entered
Tagged	Initials

2009

FINE ART ENTRY FORM  
**POSTMARKED DEADLINE - August 1st**  
 Community Arts Department

Michigan State Fairgrounds  
 1120 W. State Fair Avenue  
 Detroit, MI 48203-1087  
 (313) 369-8260 - Fax (313) 369-8499  
 www.michiganstatefair.com

Check One:

Professional     Amateur

Social Security Number:		E-Mail Address:	
Name of Artist:			
Street Address:			
City:	State:	Zip Code:	
Telephone: (    )	County:		

Check list for Artist

- ENTRY FEE: \$20.00 Non-Refundable Processing Fee Checks payable to **State of Michigan**
- \$12.00 Late entry fee if after August 1, 2009
- Completed and SIGNED Application Form
- Completed Artist in Residence Form (optional)
- If you need your entries returned by mail send prepaid postage and \$10.00 handling fee.

Total enclosed \$ \_\_\_\_\_

				Office use ONLY			
Title (No Changes) Please Double Check Class Numbers				CI	A	NA	PU
Class #							
	Medium	Price \$	*				
Class #							
	Medium	Price \$	*				
Wildlife # A							
	Medium	Price \$	*				

\* S = For Sale    N = Not For Sale    P = Price On Request  
 Please state value if N.F.S. or P.O.R. for insurance purposes.

Hold Harmless Agreement: In consideration of The Michigan State Fair agreeing to display this (these) artwork(s), I hereby loan to the Michigan State Fair the above specified work(s) until 5 pm, Sept. 8, 2009. I release, save and hold harmless The Michigan State Fair, its agents and employees of any liability that may arise by damage, loss or theft while said work is in the possession of The Michigan State Fair.

Signature: \_\_\_\_\_ Date \_\_\_\_\_