

**Joint Task Force on Creativity, Arts, and Cultural Education
Work Group 1 Early Childhood Education
Meeting Notes May 21, 2004**

- What are the major groups of stakeholders that should be involved in the development of a strategy to leverage creativity, arts and cultural education for impact on the education of young children, aged 0 – 5?
 1. MiAEYC, HS, 4-C
 2. Parents – multiple access.
 3. Siblings/ family faith based.
 4. Children’s Action Network.
 5. Higher Ed – EC and Arts:
 - *Wayne State
 - *MSU
 - *Eastern
 6. FIA/ Licensing CDC
 7. MI welfare rights organization.
 8. High Scope Foundation

- What specific concerns or needs should be addressed in the strategy to leverage creativity, arts and cultural education for impact on the education of young children, aged 0 – 5?
 1. Professional Development
 2. Access/ Outreach Awareness DPS through PBS.
 3. Universal Language – Understanding of art for art’s sake!
 4. Tie to brain research.

- What key resource organizations, networks and people should be included in the strategy to leverage creativity, arts and cultural education for impact on the education of young children, aged 0 – 5?
 1. Multi Media.
 2. State and National conferences.

- What best or promising practices could be developed as models to leverage creativity, arts and cultural education for impact on the education of young children, aged 0 – 5?
 1. Models.
 2. Wolf Trap
 3. Very special arts.
 4. High Scope.
 5. Detroit Public Television.
 6. *Collaborative networks. Sphinx.org

- What potential strategies and solutions should be considered for intervention and/or implementation over the 12 – 15 months that will leverage creativity, arts and cultural education for impact on the education of students attending Michigan’s priority schools and life in communities with high priority schools?

1. PD teams of EC Ed & Arts Ed.

2. Sense of community

Within:

- Families
- Church
- Centers

Education:

- Outreach
- Marketing

- What potential strategies and solutions should be considered for intervention and/or implementation over the 2 – 3 years to leverage creativity, arts and cultural education for impact on the education of students attending Michigan’s priority schools and life in communities with high priority schools?

1. Certification and licensing “embedded”.
2. Evaluation – Impact on non arts related learning.
3. *Are learners demonstrating emergent arts compensation.
4. Standards, Benchmarks, Guidelines to drive curriculum and assessment to drive instruction.
5. Support and promote innovations.
6. Kid to kid mentorship will make the systematic approach effortless.