

**Joint Task Force on Creativity, Arts, and Cultural Education
Work Group 3 Out-of-School and Community Programs
May 21, 2004 Meeting Notes**

- What are the major groups of stakeholders that should be involved in the development of a strategy to mobilize out-of-school and community programs for impact on learning and education of infants, toddlers, children and youth?
 1. Parents / families.
 2. Community Groups (all kinds).
 3. Arts & Cultural organizations.
 4. After school programs/ providers and daycare providers.
 5. Government and Education.
 6. Educational organizations, higher ed, associations.
 7. Social service/ health organizations
 8. Children/ Family/ Youth development organizations (scouts, 4-H, YMCA).

- What specific concerns or needs should be addressed in the strategy to mobilize out-of-school and community programs for impact on learning and education of infants, toddlers, children and youth?
 1. Recognition and value of importance of CACE on out-of-school learning.
 2. Define terms/ common message.
 3. Needs of learner takes precedence over institutional goals, etc.
 4. Empower care givers/ adults.
 5. Identify clearly what engages youth
 - Needs assessments
 6. Broadly thinking about diversity – targeting/ making programs accessible broadly.
 7. Access to prioritizing research in this area
 8. Common evidence – higher quality assessments/ evaluations of arts ed programming.
 9. Identifying best practices.

- What key resource organizations, networks and people should be included in the strategy to mobilize out-of-school and community programs for impact on learning and education of infants, toddlers, children and youth?
 1. Youth- serving groups.
 2. Grant dollars- 21st century.
 3. Michigan government – dollars – all levels & policy & leadership.
 4. Schools – all.
 5. Foundations – community foundation & more.
 6. Organizations – local, state & national.
 7. Activities by schools but during out-of-school time.
 8. Businesses.
 9. Faith- based groups.
 10. Elected officials.

11. Artists.
12. Community leaders.
13. Educators.
14. Professionals.
15. Media.

- What best or promising practices could be developed as models to mobilize out-of-school and community programs for impact on learning and education of infants, toddlers, children and youth?

1. Community bands and orchestras and theatre and other performing/ exhibiting groups.
2. Service – learning programs.
3. Creating programs that make impact and can be evaluated.
4. Out-comes based evaluation
5. Programs that build assessment into their plan/ program.
6. Community – School partnership.
7. ArtServe’s book on Best Practices in Michigan. – “Promising Practices” book.
8. Club model/ mentioning models 4-H, etc.

- What potential strategies and solutions should be considered for intervention and/or implementation over the 12 – 15 months that will mobilize out-of-school and community programs for impact on learning and education of infants, toddlers, children and youth?

1. PR- how to make our best practices known.
2. Get word out that CACE does.
3. Children and youth summits face-to-face .
4. Create more artists-in-residence programs and expand traditional arts apprenticeship programs.
5. Increase/ focus more on arts-in-learning grant programs.
6. Identify, prioritize, and publicize existing research.
7. Taking model programs to out-of-school programs, to others.
8. Getting media out of these programs.
9. Providing a vehicle to collaborate among out-of-school groups.
10. Improve communication among stakeholders.
11. Plan for teacher/ prep/ comm. arts/ youth organizations prep on cultural heritage.
12. Get groups together to share financial resources, collaborate across groups. –apply for funds together.

- What potential strategies and solutions should be considered for intervention and/or implementation over the 2 – 3 years to mobilize out-of-school and community programs for impact on learning and education of infants, toddlers, children and youth?
1. Collaboration efforts among groups- provide an infrastructure for collaboration to continue collaboration.
 2. Funding for a position at ArtServe/ Dept of education that focuses on looking at the research/ lit. review and dissemination.
 3. Continue this CACE task force- bringing in stakeholders still not here.
 4. Keep working coalition going.
 5. Apply for a USDOE grant for model dissemination project- for professional develop for OST providers.
 6. Start to look at programs for infants and toddlers.
 7. Institutionalize funding for OST programs ‘why not a line-item in school budgets?’
 8. No required standards for OST programs – develop some!