



JENNIFER M. GRANHOLM  
GOVERNOR

STATE OF MICHIGAN  
DEPARTMENT OF EDUCATION  
LANSING



THOMAS D. WATKINS, JR.  
SUPERINTENDENT OF  
PUBLIC INSTRUCTION

April 9, 2003

**MEMORANDUM**

**TO:** State Board of Education

**FROM:** Thomas D. Watkins, Jr.

**SUBJECT:** Approval of Standards for the Preparation of Dance Teachers

In pursuit of its goal to improve teacher quality, the State Board of Education receives proposals for the adoption and revision of program standards for teacher preparation. When applicable, the proposed standards are developed to reflect and support Michigan's K-12 Curriculum Framework and Benchmarks, as well as standards adopted by national professional/specialty area organizations.

Over the last two years, a referent group reflecting the interests of public and independent teacher preparation institutions and K-12 teachers worked on the development of standards for the preparation of dance teachers. The committee began its work by reviewing and adapting the Michigan Arts Education Content Standards and Benchmarks. The committee also used the National Association of Schools of Dance standards during the development of the dance preparation program standards.

A draft was forwarded to selected groups/organizations, all Michigan teacher preparation institutions, and a random sample of intermediate and local school districts for review and comment in November and December 2002. As presented in Attachment 1, the standards reflect the feedback received. Additional information regarding the standards development and review process is provided in Attachment 2.

The proposal was reviewed by the Board-appointed Professional Standards Commission for Teachers and is recommended for adoption by the State Board of Education.

**It is recommended that the State Board of Education approve the standards for the preparation of dance teachers, as discussed in the Superintendent's memorandum dated April 9, 2003.**

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608 WEST ALLEGAN STREET • P.O. BOX 30008 • LANSING, MICHIGAN 48909  
[www.michigan.gov/mde](http://www.michigan.gov/mde) • (517) 373-3324

Proposal to the  
Michigan State Board of Education  
for the Preparation of Teachers

**Dance (MH)**

**Submitted by the  
Office of Professional Preparation Services**

April 9, 2003

# Standards for the Preparation of Teachers

## Dance (MH)



Adopted by the Michigan State Board of Education  
<date>

# **Standards for the Preparation of Teachers of Dance (MH)**

## **Preface**

### **Development of the Proposal**

Over the last two years, a referent group reflecting the interests of public and independent teacher preparation institutions and K-12 teachers worked on the development of standards for the preparation of dance teachers. The committee began its work by reviewing and adapting the Michigan Arts Education Content Standards and Benchmarks. The proposed dance standards also align with the National Association of Schools of Dance.

To provide information and gather feedback on the proposal, a copy was forwarded to selected groups/organizations, all Michigan teacher preparation institutions, and a random sample of intermediate and local school districts for review and comment. As presented in this document, the standards reflect the feedback received.

State Board adoption of these standards typically leads to the creation of a new certification test for teachers prepared to teach this content area. Test development for a new Michigan Test for Teacher Certification in dance will be scheduled according to the recommendation of the Standing Technical Advisory Council.

### **Approval of Programs**

Teacher preparation institutions that wish to continue to offer programs to prepare dance teachers are required to submit an application for program approval that demonstrates how the new standards are met throughout the proposed curriculum. The programs must be re-approved to show compliance with the new standards. Following initial approval, the teacher preparation program will be reviewed every five years through the Periodic Review/Program Evaluation process.

## Content/Guidelines Standards Matrix

College/University		Code	MH
Source of Guidelines/Standards	<u>Michigan State Board of Education, May 2003</u>	Program/Subject Area	<u>Dance</u>

The levels of proficiency are:

- A = Awareness: Possesses a knowledge of
- B = Basic: Ability to understand and apply
- C = Comprehensive: Ability to understand, consistently apply, and reflect

**Directions:** List required courses on matrix and provide additional narrative to explain how standards are met. If electives are included, they should be clearly indicated. Adjust size of cells as needed.

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