

**DEPARTMENT I
HOMEMAKING & CRAFTS**

Amount Offered.....\$9,568.

Before submitting entry form, please read General Rules!

SEE CALENDAR PAGE - FOR DELIVERY & RELEASE DATES!

SECTION 1 - QUILTS

RULES:

1. **You may enter two (2) QUILTS per class. (This multiple entry applies to Department 1, Section 1 - Quilts, only).**
2. Entries should have been completed within the last three years and must be the work of the exhibitor.
3. Wall hangings, anything less than twin size must be entered with a sleeve* and dowel for displaying purposes.
4. All Quilts, king, queen and twin size will be displayed from display rods. Sleeves* should be added for displaying purpose, if needed.
5. Entries must fit the definition of a quilt. (See definition below)
6. All entries must be clean, completed, and in good taste. Entries which do not meet these requirements will be disqualified and will not be evaluated, displayed or eligible for awards. (If item has been used or shows sign of soil from working on the item, clean before entering). Exhibitors will be notified of a disqualification. **Judges decision is final.**
7. Entries made from kits (a packaged assembly of fabric and pattern) will not be accepted.
8. **Group projects must enter in one person's name.**
9. For Security and Identification, Quilts must be identified on reverse side with initials.

DEFINITIONS:

- **Quilt** - Constructed of two layers of cloth, including a filler, and must be quilted. (Tied or tufted quilts are not accepted in this category but are eligible in Novelty Quilts, because they do not have to meet the quilting criteria.)
- **Applique** - Pieces of one fabric sewn, by hand or machine, onto a background fabric.
- **Pieced** - Quilt top is constructed of patches, units, blocks or other elements by joining with seams to make a design.
- **Single technique** - whole cloth, stenciled, embroidered, shadow applique, etc.
- **Mixed technique** - two or more techniques: i.e. pieced, applique, embroidered, stenciled, etc.
- **Machine** - Machine stitched and machine quilted by the exhibitor.
- **Novelty** - Tufted or tied quilts also tacked and called pressed method. Example: Yo-Yo, Cathedral Window, Crazy Quilt, Puff or Biscuit Quilt.
- ***Sleeve** - Sleeve may be made of any sewn fabric or muslin attached to the back of the width of the quilt as a rod heading on a curtain. Do not use safety pins. Ensure the sleeve and opening is large enough to accommodate dowel.
- **Any Other** - Any item not offered in the listed classes of the section you are entering.

JUDGING GUIDELINES FOR QUILTING:

Standard for judging entries in Section 1 will be based on -

General Appearance: good design - color combinations - precision texture combinations - good proportion - suitability of material - cleanliness and creativity.

Workmanship: uniformity - setting - edge finish and quilting.

QUILTS - SECTION 1

Quilts should fall in the categories as listed below. If finished size is larger than the size quoted for your quilt, you will automatically be placed in the next size category.

ADD SLEEVE (Optional)

Awards			
Rosette to "Best of Show"			
1st	2nd	3rd	4th
\$25	\$20	\$15	Ribbon

KING OR QUEENSIZE
King - 100" x 92" (or larger)
Queen - 84" x 92"

DOUBLE OR TWIN SIZE
Double - 78" x 87"
Twin Size - 63" x 87"

Class		Class
100	Applique Quilt.....	110
101	Mixed Technique.....	111
102	Pieced Quilt - Scrap.....	112
103	Single Technique.....	113
104	Novelty.....	114
105	Machine.....	115
106	Any Other.....	116

SMALL PIECE QUILTING

(Add sleeve AND include dowel for hanging)

The following quilted classes must be predominately quilted. A small amount of tufts or ties may be present.

Awards			
Rosette to "Best of Show"			
1st	2nd	3rd	4th
\$20	\$15	\$12	Ribbon

No.	Class
120	Pieced Top (Must be finished with at least 10 different fabrics)
121	Crib Quilt (Any technique) add sleeve for hanging
122	Quilted Wall Hanging (Any technique - add sleeve for hanging)
123	Mini - Any technique - 12" or less
124	Quilted clothing (with hanger)
125	Any Other not listed above

**GROUP PROJECT
QUILTS**

(Add sleeve for Hanging)

A Group Project is a quilt that has been created by two or more people e.g. club, family, friends. Any technique may be used **except no machine quilts**. Quilt sizes must accord with sizes listed above. Entry must be made in the name of **one individual**.

Awards			
Rosette to "Best of Show"			
1st	2nd	3rd	4th
\$25	\$20	\$15	Ribbon

No.	Class
128	Quilt - any style or size (enter style and size on entry form)

AFROCENTRIC QUILT

SPONSORED by N. McClure

*

Add sleeve and dowel for display (Optional)

The best original presentation of a quilt that is representative of the African journey and experience.

Eligibility - Amateurs Only

Size - Minimum size = 70" x 84"

Award

\$100.00 Grand Prize to Best Quilt

No.	Class
129	Afrocentric Quilt

NOT OPEN TO PROFESSIONALS OR TEACHERS OF QUILTING.

1. Entry **MUST** be the work of the exhibitor.
2. Entry may be a work completed within the last five (5) years.
3. Entry must fit the definition of a quilt: constructed of two layers of cloth, including a filler, and **MUST BE** quilted.
4. Entry **MUST BE CLEAN** and in good taste. Entry must meet these requirements or it will be disqualified and will not be evaluated, displayed or eligible for an award.

JUDGING GUIDELINES: Overall appearance, color/design, workmanship, artistry and originality.

SECTION 2 – CROCHETING

RULES:

1. Minimum Size of **Afghans** is 48" X 60".
2. Indicate the top side of an afghan by attaching a off colored yarn tied at the top.
3. **For Identification put your initials on the backside or inside of your crocheted article.**
4. Doily should be less than 36" across & displayed on dark background
5. Edging should be attached to a display board.
6. Doll clothing must be displayed on doll.
7. Wall hangings - maximum size 18" x 24". Attach sleeve and provide dowel. Framed wall hangings: 18" x 24" maximum size is before framing.
8. **IMPORTANT!** Entries containing more than one piece, attach the pieces together with pins, thread, yarn and label each piece as 1 of 2 piece, 2 of 2 piece etc. and attach your initials on the inside or back side of the item for identification purpose.

AFGHAN JUDGING GUIDELINES:

- Design, colors, precision, uniformity, and blocking, if recommended.
- If comments are necessary, judges will make them on the reverse side of the entry tag.

CROCHETING

Large Items

Rosette to "Best of Show"

1st	2nd	3rd	4th
\$25	\$20	\$15	Ribbon

No.	Class
130	Adult Garment (coat, dress)
131	Bedsread
132	Tablecloth
133	Child's garment or set
134	Framed Wall Hanging - Max 18" x 24" before framing
135	Any other Large Item not listed above

CROCHETING

Afghans Minimum Size 48"x 60"

Awards

Rosette to "Best of Show"

1st	2nd	3rd	4th
\$20	\$15	\$12	Ribbon

No.	Class
140	Afghan stitch
141	Crocheted
142	Granny Squares
143	Ripple
144	Mile-A-Minute
145	Any other Afghan not listed above (Note: Crib size afghan is found below (class 151))

CROCHETING

Miscellaneous

Awards

Rosette to "Best of Show"

1st	2nd	3rd	4th
\$15	\$12	\$10	Ribbon

No.	Class
150	Child's garment (sweater or dress)
151	Crib size afghan
152	Crocheted beading
153	Doily (less than 36" across)
154	Doll Clothing (must be displayed on Doll)
155	Edging (attach to display board)
156	Infant Set (sweater, cap and booties - any combination)
157	Bohemian Scarf
158	Pillow
159	Purse (not beaded)
160	Sets (e.g., hats/gloves/scarf/mittens)
161	Table Runner
162	Any Other Miscellaneous Crocheted Item not listed above

SECTION 3 - KNITTING

RULES:

1. Minimum size of afghans is 48”X60”.
2. Indicate the top side of an afghan by attaching an off colored yarn tied at the top.
3. **For identification, put your initials on the backside or inside of your knitted item.**
4. Doll clothing must be displayed on doll.
5. Wall hangings - ready to be hung. Maximum size: 18” x 24”
6. **IMPORTANT!** Entries containing more than one piece, attach the pieces together with pins, thread, yarn and label each piece as 1 of 2 piece, 2 of 2 piece etc. and attach initials or backside of item for identification purpose.
7. All machine knitters are welcomed to compete in the Machine classes.
8. Entries must be clean, completed, and ready for use.

AFGHAN JUDGING GUIDELINES:

- Design, colors, precision, uniformity, and blocking, if recommended.
- If comments are necessary, judges will make them on the reverse side of the entry tag.

**KNITTING
Large Items**

**Awards
Rosette to “Best of Show”**

1st	2nd	3rd	4th
\$25	\$20	\$15	Ribbon

- | No. | Class |
|-----|---|
| 165 | Aran or texture knit sweater/cardigan/coat |
| 166 | Fair isle or colored (2 or more) sweater/cardigan/coat/vest |
| 167 | Knitted Shawl |
| 168 | Original Design - must include directions and sketch |
| 169 | Any Other Large Items not listed above (ensure item is not listed under “Knitting - Miscellaneous” section) |

**KNITTING
Afghans
Minimum Size: 48”X 60”**

**Awards
Rosette to “Best of Show”**

1st	2nd	3rd	4th
\$20	\$15	\$12	Ribbon

- | No. | Class |
|-----|--|
| 175 | Fisherman Knit |
| 176 | Squares |
| 177 | Knitted |
| 178 | Ripple |
| 179 | Original Design - must include directions and sketch |
| 180 | Any other not listed above (note: crib size afghans are found below [class 182]) |

**KNITTING
Miscellaneous**

**Awards
Rosette to “Best of Show”**

1st	2nd	3rd	4th
\$15	\$12	\$10	Ribbon

- | No. | Class |
|-----|---|
| 182 | Crib size - any technique |
| 183 | Accessories (e.g. hats, socks, gloves, scarves) |
| 184 | Stuffed Doll/Doll Clothing displayed on doll |
| 185 | Infantwear - up to 1 year |
| 186 | Tablecloth |
| 187 | Children’s Garment |
| 188 | Any fulled item (knitted then felted) |
| 189 | Original design - must include directions and sketch |
| 190 | Any other miscellaneous item not listed above |
- KNITTING MACHINE CLASSES**
- | | |
|-----|--|
| 191 | Infant or Children’s Garment (ex: Sweater, Cardigan, Pullover, Vest) |
| 192 | Children’s Accessory (ex: Hat, Socks, Gloves, Scarf, Slippers) |
| 193 | Adult Garment (ex: Sweater, Cardigan, Pullover, Vest) |
| 194 | Adult Accessory (ex: Hat, Socks, Gloves, Scarf, Slippers) |
| 195 | Any other Machine-Knitted item |

SECTION 4 - SURVIVING ARTS

This section includes skilled arts of the past that continue to thrive and are still practiced today.

Surviving Arts includes the following: RUGS, HANDWEAVING, SPINNING, BOBBIN LACE, TAT- TING, HANDWOVEN BASKETS

GENERAL RULES: Open to Beginners, Teachers, or Advanced.

- 1) **NO KITS**
- 2) Because of low numbers of entries in the past, some classes have been combined. If you do not find a specific class for your item, enter the item into “Any Other”. If there are two or more items of the same type entered into that class, a new class will be created and the items will be moved to that class.
- 3) If the section you are entering has divisions of Beginner, Advanced, or Teacher, classify your items on the entry form by indicating whether you are a Beginner (B), Advanced (A), or Teacher (T).(Indicate your status by placing the letter after the class number; e.g., 200(B).
- 4) If your entry was made with intentions for it to be hung, attach a sleeve and include a dowel.
- 5) If your entry contains more than one piece, attach the pieces together with pins, thread, yarn, or string and label each piece i.e. 1 of 2 piece, 2 of 2 piece etc. and attach your name or initials on inside or back side for identification purposes.
- 6) Best of Show Awards will be given at the discretion of the judges, not necessarily for each category.
- 7) All entries must be clean. Signs of usage will disqualify.

SECTION 4 - SURVIVING ARTS

-RUGS-

Awards
Rosette to "Best of Show"

1st	2nd	3rd	4th
\$15	\$12	\$10	Ribbon

RUGS must be finished by hemming or binding the edges.

Maximum size of the rug: 4' x 8'

No.	Class
201	Braided
202	Rag Rug
203	Latchet Hooked Rug
204	Hooked Rug (Traditional)
204	Loom Weave Rug
205	Any other not listed above

RUG JUDGING GUIDELINES:

Workmanship - 60%
Design & Color - 20%
Suitability and appearance - 20%

SECTION 4 - SURVIVING ARTS

-HANDWEAVING -**SARAH MARGUERITE JACKSON AWARD**

by
Detroit Handweavers and Spinners Guild

Mrs. Jackson was always generous with her expertise and her encouragement to those interested in learning to weave. \$10 for the next five (5) years will be awarded to a first time entrant or beginner in Handweaving.

Special Award - Michigan League of Handweavers

Two (2) One-Year Memberships to Michigan League of Handweavers. Blue Ribbon winner in Open Class and Blue Ribbon winner of beginner.

Fabric must be made by hand thrown shuttle

Wall hanging larger than 18" x 24" must have attached sleeve and dowel

Awards			
1st	2nd	3rd	4th
\$15	\$12	\$10	Ribbon

No.	Class
210	Handweaving - Beginner
211	Handweaving - Advanced

Judging Criteria:

Craftsmanship, Originality, and Suitability to purpose

SECTION 4 - SURVIVING ARTS

-SPINNING-

Awards
Rosette to "Best of Show"

1st	2nd	3rd	4th
\$15	\$12	\$10	Ribbon

No.	Class
220	Hand spun wool or wool blend 50-100 yd skein
221	Hand spun, any other fibers, 50-100 yd skein
222	Any other not listed above

Spinning Judging Criteria:

- Consistency of spinning, control
- suitability of fiber to the yarn
- suitability of diameter to the fiber
- appropriateness of twist (too much, too little)

FOR CONSTRUCTED ITEMS - appropriateness of set/gauge to item suitability of fiber to the item created.

SECTION 4 -

-BOBBIN LACE & TATTING-**SPECIAL AWARD - GREAT LAKES LACE GROUP**

Bobbin Lace - \$10 to Best of Show - Beginners & Advanced

Bobbin Lace - \$10 to Blue Ribbon Winners

Tatting - \$10 to Blue Ribbon Winners

Awards**Rosette to "Best of Show"**

1st	2nd	3rd	4th
\$15	\$12	\$10	Ribbon

No.	Class
230	Bobbin lace home accessories, e.g., bookmarks, linens, doilies
231	Free lace (e.g.) Honiton, Duchesse, Brugge, Withof
232	Torchon lace
233	Lace Christmas Ornaments
234	Tape lace (e.g.) Russian Milanese, Cantu, Schneeberger
235	Knitting, crochet, hairpin lace (#30 thread max)
236	Any other not listed above

TATTING

No.	Class
240	Home accessories (e.g.) bookmarks
241	Christmas ornaments
242	Any other not listed above

SECTION 4-

-HANDWOVEN BASKETS-**Awards****Rosette to "Best of Show"**

1st	2nd	3rd	4th
\$15	\$12	\$10	Ribbon

No.	Class
250	Rattan flat splint and rattan flat oval (75%)
251	Combination of materials (mix of round, flat, cane, etc)
252	Ribbed
253	Coiled (non-fabric only)
254	Twill woven
255	Decorated (painting, stencil, decal, other surface decorations)
256	Pine needle
257	Any other not listed above

**SECTION 5
EMBROIDERY ON FABRIC**

RULES:

1. This section is open for crewel, surface embroidery, shadow embroidery and Bunka
2. If your entry contains more than one piece, attach the pieces together with pins, thread, yarn or string and label each piece i.e. 1 of 2 piece, 2 of 2 piece etc. and attach your initials on the inside or back side for identification purposes.

**Awards
Rosette to "Best of Show"**

No.	Class	1st	2nd	3rd	4th
		\$10	\$8	\$6	Ribbon
260	Mounted picture stitched with any fiber (max size before framing: 18"x24", ready to be hung)				
261	Wall hanging stitched with any fiber (larger than 18"x24"-attach a sleeve and dowel)				
262	Household accessories stitched with any fiber (box, tray, book end, book cover, fan pull, etc.)				
263	Household Linens (sheets, pillow cases, pillows, towel, curtains, etc.)				
264	Clothing, Purse, eye case				
265	Original design by entrant - Attach pattern to entry.				
266	Any Other not listed above				

SECTION 6 - COUNTED CROSS STITCH

RULES:

1. This Section includes working with Counted Cross Stitch, Hardanger, Huck Toweling, Drawn Work, Hemstitching, Pulled Work.
2. **Do Not** knot the floss on cross-stitch projects. Also avoid carrying floss across unworked area where it will show through to the top. Wash and press your project if needed, making sure it has straight edges before framing. Neatness and cleanliness are essential.
3. Any even-weave fabric may be used for the counted cross stitch embroidery in this section. Be certain to enter your work in the correct class.
4. **(For classes under 80 sq inches)**. If your entry contains more than one piece, attach the pieces together with pins, thread, yarn or string and label each piece i.e. 1 of 2 piece, 2 of 2 piece etc. and attach your name or initials on inside or back side for identification purposes.
5. Sizes stated are before framing.

JUDGING GUIDELINES:

1. All stitches cross in the same direction.
2. All stitches crossed (except areas calling for half stitches only)
3. No distortion of hole and stitches properly placed in hole.
4. Even tension (flat, full stitches, no twisted threads).
5. No visible carry-overs from reverse side;
6. No hoop marks or distortion of fabric.
7. Back stitching straight and even.
8. Piece properly finished and blocked.
9. Overall appearance of completed piece.
10. All pictures must be ready to hang, with wire securely attached.

**COUNTED CROSS STITCH
(over 80 sq in) Before Framing**

Awards

Catherine Kondash Award: book "A Cross-Stitch Christmas" to Best of Show winner from classes 290-292, Counted Cross Stitch over 80 sq. in

Rosette to "Best of Show"

1st	2nd	3rd	4th
\$15	\$12	\$10	Ribbon

No.	Class
290	Design area, size 80 sq" to 120 sq"
291	Design area, size 120 sq" to 154 sq"
292	Design area, more than 154 sq"

**COUNTED CROSS STITCH
(under 80 sq in) Before Framing**

Awards

Catherine Kondash award: book "A Cross-Stitch Christmas" to Best of Show winner from classes 300-304, Counted Cross-Stitch

Rosette to "Best of Show"

1st	2nd	3rd	4th
\$12	\$10	\$8	Ribbon

No.	Class
300	Sampler (alphabet/ numerals etc.)
301	Wall hanging, not framed (attach sleeve for hanging)
302	Pillow
303	Clothing
304	Any Other not listed above

SECTION 7 - NEEDLEPOINT

RULES:

1. Needlepoint is a type of embroidery in which the **stitches are counted and worked with a needle over the threads or mesh of a canvas foundation.**
2. **PETIT POINT is a canvas that has 16 or more mesh holes per linear inch.**
3. Mounted picture maximum size is 18" X 24" before framing; Anything larger requires your own easel or attaching of a sleeve with dowel.
4. **NO PLASTIC NEEDLEPOINT.**
5. **Note:** If your entry contains more than one piece, attach the pieces together with pins, thread, yarn or string and label each piece i.e. 1 of 2 piece, 2 of 2 piece etc. and attach your name or initials on inside or back side for identification purposes.

Awards

Catherine Kondash Award: book "Favorite Needlecrafts" to Best of Show in Section 7, Needlepoint

Rosette to "Best of Show"

1st	2nd	3rd	4th
\$12	\$10	\$8	Ribbon

No.	Class
320	Furniture
321	Mounted Picture
322	Petit Point
323	Home Accessories
324	Any other not listed above

SECTION 8 – PORCELAIN DOLLS

Rules:

1. All dolls should be displayed securely on stands. Dolls entered without stands are entered at your own risk.
2. **Base of stand should be equal to shoulder width of doll for balance.**
3. No stuffed dolls should be entered in this section. Enter them in the Sewing section under the Handmade Dolls classes.
4. For Victorian, Period, or Character dolls, clothes for doll should be what is considered authentically correct.

NOTE: All classes offered in Section 8 - Porcelain Dolls are open to Professionals as well as amateurs. As a Professional, add the letter 'P' after the class number. (e.g.) 330P

COMMERCIAL DESIGN DOLLS MADE FROM MOLDS OR PATTERNS

Awards Rosette to "Best of Show"

1st	2nd	3rd	4th
\$25	\$18	\$15	Ribbon

No.	Class
330	Antique type doll - porcelain head on appropriate body
331	Modern type doll - porcelain head on appropriate body
332	Cloth dolls - with porcelain heads
333	Character Doll - include description of doll on index card
334	Any Other not listed above

SECTION 9 CERAMICS, PORCELAIN & GLASS

Awards

Special Award: Catherine Kondash Award - book "White House China" to Best of Show winner in Section 9, Ceramics, Porcelain, and Glass

Rosette to "Best of Show"

1st	2nd	3rd	4th
\$15	\$12	\$10	Ribbon

No.	Class
350	Porcelain (Figurine – decorated)
351	Ceramics/Earthenware (slip trailing, glass inlay, etc.)
352	Underglaze (Bisqueware with color & glaze)
353	Overglaze (Mother of pearl, gold and metallic)
354	Glaze (Any spill, frit, pattern, or glass combination)
355	Unfired stains (Dry brush, airbrush, stain combined with glaze combination stain & textured glaze, etc.)
356	Seasonal (Ceramic or porcelain pertaining to Christmas, Nativity set, or any other holiday.)
357	Hand thrown (coiled, slab, free form, etc.)
358	Glass (kiln fired) any article of art glass (Glass of different colors used to form a composition)
359	Any Other not listed above

SECTION 10 - HOLIDAY ITEMS

Rules:

This Section is dedicated to all Holidays. It has not been our intention to omit any of them. Holidays include, but are not limited to, :

NEW YEAR, CHINESE NEW YEAR, VALENTINE'S DAY, ST. PATRICKS DAY, EASTER, MOTHERS DAY, MEMORIAL DAY, FLAG DAY, FATHERS DAY, THANKSGIVING, HALLOWEEN, CHRISTMAS, KWANZAA, HANUKKAH

ANY ITEM MADE FROM A KIT MUST BE ENTERED INTO

CLASS 387 - ANY KIT. You may enter a holiday item started from a kit, but from the kit you must design your own version. For this class only, **include before and after pictures.**

If your entry contains more than one piece, attach the pieces together with pins, thread, yarn or string and label each piece (i.e.) 1 of 2 piece, 2 of 2 piece etc. and attach your initials on inside or back side for identification purposes.

Awards

Special Catherine Kondash Awards:

Book "Merry Christmas ABC" to Best of Show in classes 370-377

Book "Timeless Ornaments" to Blue Ribbon winner in class 375

Book "A Family Christmas" to Best of Show in classes 380-388

Rosette to "Best of Show"

1st	2nd	3rd	4th
\$18	\$15	\$12	Ribbon

HOLIDAYS

No.	Class
370	Angel - Maximum 3' Tall
371	Candles
372	Handmade Tree - Maximum 3' Tall
373	Nativity Scene
374	Santa - Maximum 3' Tall
375	Tree Ornaments (at least two (2), no more than four (4))
376	Wall Hanging (if unframed, attach a sleeve and dowel)
377	Wreath

Awards

Rosette to "Best of Show"

1st	2nd	3rd	4th
\$15	\$12	\$10	Ribbon

No.	Class
380	Flower Arrangement (artificial or silk)
381	Greeting Cards - at least two (2). No maximum. Display on board.
382	Hanging Stocking
383	Mantel Decorations
384	Pillow
385	Table Decorations
386	Tree Skirt
387	Any Kit
388	Any other not listed above

SECTION 11 – SEWING

Please furnish any of the following, IF AVAILABLE

1. Dress form or mannequin for displaying full length dresses.
2. A hanger that will provide the support of your garment to its fullest advantage. (Do not use a hanger that you want returned to you)

Garments and other items must be constructed by the exhibitor.

Judging Guidelines:

- General Appearance:
- Color/Texture Combination
 - Appropriateness of fabric for design, age, occasion
 - Evidence of good pressing techniques
 - Neatness of work
 - Choice and application of trims or finishing details

Workmanship:

- Cut on grain (woven or rib knit) of fabric
- Choice and execution of seams, hems, finishes, construction
- Uniformity of seams, hems, finishes, construction details
- Degree of difficulty

Rosette to “Best of Show”

	1st	2nd	3rd	4th
	\$25	\$20	\$15	Ribbon

No. Class

- 400 Wedding Dress
- 401 Prom Dress
- 402 Christening, Confirmation, or Communion Gown
- 403 Ballroom/Victorian
- 404 Ceremonial or Ethnic Costume
- 405 Any other not listed above

Awards

Rosette to “Best of Show”

	1st	2nd	3rd	4th
	\$20	\$15	\$12	Ribbon

No. Class

- 410 Creative Clothing - Any Size
- 411 Infantwear - Any Style
- 412 Youth Playwear or Outerwear - Any Size/Style
- 413 Youth Costume - Any Size
- 414 Any other not listed above

**DOLL COSTUME MADE BY ENTRANT
DOLL NOT JUDGED**

NOTE: Dolls in this section should be COMPLETELY DRESSED, including underwear and shoes. For Victorian, Period, or Character dolls, dolls should be AUTHENTICALLY CORRECT.

Awards

Rosette to “Best of Show”

	1st	2nd	3rd	4th
	\$15	\$12	\$10	Ribbon

No. Class

- 420 Doll and Wardrobe (single outfit)
- 421 Doll and Set of Wardrobes (at least 3 outfits)

HANDMADE DOLLS

Any DOLLS smaller than 10” must enter into the Miniature Doll class. Dolls with rigid arms must be accompanied with a doll stand or support for display purposes.

Awards

Rosette to “Best of Show”

	1st	2nd	3rd	4th
	\$12	\$10	\$8	Ribbon

No.

Class

- 430 Teddy Bear
- 431 Clown Doll
- 432 Miniature Doll (under 10”)
- 433 Any other not listed above

SEWING - MISCELLANEOUS

Awards

Rosette to “Best of Show”

	1st	2nd	3rd	4th
	\$12	\$10	\$8	Ribbon

No.

Class

- 440 Apron
- 441 Backpack
- 442 Pillow
- 443 Any other not listed above

**SPECIAL “SEWING” CATEGORY
2009 MICHIGAN STATE FAIR DOLL
Sponsor: Franklin & Joanne Kowalczyk**

Award

	1st	2nd	3rd
	\$25	Ribbon	Ribbon

No.

Class

- 445 2009 Michigan State Fair Doll

RULES:

1. Create any type of doll that represents the State Fair.
2. Doll must be AT LEAST 24” tall.
3. Must be free standing (doll stand) or able to sit for display.
4. Clothing should represent a favorite part of the Fair. Some props may be added to help demonstrate the Fair interest but should be in proportion to the doll.
5. Doll should have a name badge.
6. Doll is judged on creativity, degree of difficulty, and workmanship.

SECTION 12 – WOODWORKING

RULES: Classes are now listed by item type instead of style of woodworking. Whichever technique of woodworking you feel the most comfortable with is allowed for any of the listed classes. If the project that you would like to make is not listed, enter it into “Any other”. If you are working with a special or unique technique, list it on the entry form.

Awards

Rosette to “Best of Show”

No.	Class	1st \$15	2nd \$12	3rd \$10	4th Ribbon
460	Decorative Shelf				
461	Decoy (any kind)				
462	Bench or Chair				
463	Table				
464	Chest				
465	Animals				
466	People/Characters				
466	Bird House and/or Feeder				
467	Any Furniture not listed above				
468	Any Other not listed above				

Judging Guidelines:

Each of the above will be considered equally:

1. shape and form
2. worthiness and/or decorative value
3. construction and workmanship
4. finishing

SECTION 13 - CRAFTS

Awards

Rosette to “Best of Show”

No.	Class	1st \$12	2nd \$10	3rd \$8	4th Ribbon
480	Basket (Fabric)				
481	Candles				
482	Egg Art				
483	Jewelry - display on attractive board				
484	Leathercraft - Any design or technique				
485	Flowers Handmade				
486	Tole Painting *				
487	Gourd Art				
488	Any Other				

* Tole painting, sometimes called Decorative painting, is the art of decoratively painting tin or other metal objects, such as utensils, coffee pots, and similar household items. Tole painting can also be used on other objects, such as tools and saws.

SECTION 14 YOUR TRASH, MY TREASURE

This is a recycling section. Attach a ‘before’ picture of your “trash” to “treasure” exhibit!!! Failure to provide a picture will result in disqualification.

A list of just some items that can be used for recycling:

Bags - Paper or Plastic	Blue Jeans
Bottle caps	Bottles-Soda etc.
Bowls	Boxes
Buttons	Cans
Cardboard Tubes	CD and/or CD cases
Clothespins	Coffee filters
Cotton Balls	Cupcake Liners
Cups	Drinking Straws
Eating utensils	Egg Cartons
Gloves	Greeting Cards
Hangers	Jars
Leaves	Lids
Light Bulbs	Magazines
Milk Cartons	Packing Peanuts
Pine Cones	Plastic Jugs
Plates	Popsicle Sticks
Puzzle pieces	PVC Pipe
Rocks	Seeds and Beans
Socks	Sweaters
Strawberry Baskets	Styrofoam Trays
Toothpicks	Wallpaper
Washcloth/Towels	Yarn

Awards

Rosette to “Best of Show”

No.	Class	1st \$8	2nd \$7	3rd \$6	4th Ribbon
500	Jewelry (e.g. earrings, pins, necklaces, hair pieces, etc.)				
501	Home and Garden Accessories (e.g. baskets, lamps, ornaments, etc.)				
502	Children’s Toys				
503	Floral arrangement				
504	Sun Catchers				
505	Any other not listed above				

ART SECTION - 15

RULES AND GENERAL FRAMING OF ART WORK

1. Art work must be framed and wired, ready for hanging, or it will not be judged or displayed. Wiring must be attached to frame; **NOT THE CARDBOARD BACKING.** Supplies will be furnished for you to correct the wiring if necessary.
2. Artwork larger than 4 sq.ft. requires that you furnish an easel.
3. If art work showing signs of falling, the artist will be notified and given a choice of having it removed from the display or they can come in and correct the wiring.
4. If matting is your preference to framing, you should use nothing less than 4-ply matting.
5. **NO paint by number kits.**
6. If the judges, coordinator's office, and/or manager deem a project to be unfit for family viewing, it may be removed.
7. **GLASS IS NOT RECOMMENDED but will be accepted.** although we will NOT be held responsible for broken glass.
8. Designate on entry form whether your piece is framed or matted.
9. **Suggested methods of hanging** can be found by viewing the website www.freewebs.com/msfcommunityarts .

Awards

Rosette to "Best of Show" in each group

1st	2nd	3rd	4th
\$15	\$12	\$10	Ribbon

LANDSCAPE

No.	Class
605	Oil
606	Acrylic
607	Watercolor
608	Abstract
609	Any Other Landscape

STILL LIFE AND FLOWER PAINTING

No.	Class
611	Oil
612	Acrylic
613	Watercolor
614	Abstract
615	Any Other Still Life and Flower Painting

PORTRAIT AND/OR CHARACTER SKETCHING

No.	Class
617	Oil
618	Acrylic
619	Watercolor
620	Abstract
621	Any Other Portrait and/or Character Sketching

DOMESTIC AND WILDLIFE

No.	Class
624	Oil
625	Acrylic
626	Watercolor
627	Abstract
628	Any Other Domestic and Wildlife

SEASCAPE, MARINE, MARITIME

No.	Class
678	Oil
679	Acrylic
680	Watercolor
681	Abstract
682	Any Other Seascape, marine, maritime

Special Award: Catherine Kondash Award - book "Classis Country Inns of America: New England and the Maritimes" to Best of Show winner in classes 678-682, Seascape, Marine, Maritime

Special Art Competition

Special Class - Class #684

"Planes, Trains, and Automobiles"
Sponsored by: Catherine Kondash Award
Prize: 1st Place - \$50 U.S. Savings Bond

Enter an artwork (**ANY MEDIUM**) that fits the theme: **planes, trains, or automobiles** into this class.

Winner receives \$50 U.S. Savings Bond, ribbon, and Catherine Kondash award certificate.

Awards

Rosette to "Best of Show"

1st	2nd	3rd	4th
\$15	\$12	\$10	Ribbon

LITERARY ART:

Literary consists of **Prose** - writing using ordinary language or speech, which is not poetry; or **Poetry** - The art of writing stories, poems, and thoughts into verse. No more than two (2) pages in length.

Presentation is a factor in judging.

No.	Class
685	Literary

Calligraphy:

Calligraphy is the art of producing artistic, stylized, or elegant handwriting. Presentation is a factor in judging.

No.	Class
688	Calligraphy (as used in decorations, invitations, certificates etc.)

PHOTOGRAPHY - SECTION 16

RULES AND GENERAL FRAMING OF ARTWORK

This is not a juried show!

1. **Maximum of four (4) pieces of photography per exhibitor.**
2. Photography should be WIRED, ready to be hung from pegboard wall. However, if hard framing is unavailable, it must at least be framed with matting. One suggested way to hang a matted picture would be to use paper stick on hooks. Otherwise they will be displayed with staples or double backed tape.
3. **GLASS IS NOT RECOMMENDED; we will NOT be held responsible for broken glass.**
4. Photos not ready for displaying will not be accepted.
5. Minimum size of photo is 5" x 7"
6. Maximum size of photo is 24" X 24".

BLACK & WHITE PHOTOS

Awards

Rosette to "Best of Show"

1st	2nd	3rd	4th
\$15	\$12	\$10	Ribbon

- | No. | Class |
|-----|---------------|
| 690 | Animals |
| 691 | Landscape |
| 692 | People |
| 693 | Flowers |
| 694 | Any Other B/W |

COLOR PHOTOS

Awards

Rosette to "Best of Show"

1st	2nd	3rd	4th
\$15	\$12	\$10	Ribbon

- | No. | Class |
|-----|--|
| 696 | Animals |
| 697 | Landscape |
| 698 | People |
| 699 | Flowers |
| 700 | Any Other Color Photo not listed above |

**SECTION 17
HOBBIES**

Awards

Ribbon Only Classes

1st	2nd	3rd	4th
Blue	Red	White	Pink

- | No. | Class |
|-----|--|
| 710 | Decoupage |
| 711 | Macrame |
| 712 | String & Wire Art |
| 713 | Creative Twist |
| 714 | Felt Novelty/Needlepunch item |
| 715 | Novelty Item in Doll Form (e.g.) pincushion, broom, etc. |
| 716 | Padded Photo Album |
| 717 | Papier Mache |
| 718 | Pot Pourri |
| 719 | Textile Painting |
| 720 | Plastic Canvas Needlepoint |
| 721 | Ball Point Tip Painting |
| 722 | Clothing enhanced by paint |
| 723 | Scrapbook |
| 724 | Any other miscellaneous Hobby not listed above |