

BIG HISTORY LESSON - Week of _____

Teacher: _____ School/District: _____ Students _____

Theme: _____

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Arrival:	Arrival:	Arrival:	Arrival:	Arrival:
Time: -	Time: -	Time: -	Time: -	Time: -
Time: -	Time: -	Time: -	Time: -	Time: -
Time: -	Time: -	Time: -	Time: -	Time: -
Lunch: -	Lunch: -	Lunch: -	Lunch: -	Lunch: -
Time: -	Time: -	Time: -	Time: -	Time: -
Time: -	Time: -	Time: -	Time: -	Time: -
Time: -	Time: -	Time: -	Time: -	Time: -
Depart:	Depart:	Depart:	Depart:	Depart:

Original Revised: _____ Date

Michigan Historical Museum

Big History Lesson Presenters 2007-2008

(What do I See/Bloomfield) What Do I Really See? —Mondays

Draw with artist **Martha Bloomfield**. Sketching an object is one way to examine it closely, discover and understand its characteristics, and record what one learns. Students learn the differences between drawing from the imagination, drawing from memory, and drawing what they see. **45 minutes**

(First People/Anderson) Michigan's First People—Mondays

When did people arrive in Michigan? What were the environment and climate like at that time? Talk with archaeologist **Dr. Dean Anderson** about Paleo-Indians—Michigan's first inhabitants—and their way of life thousands of years ago. **45 minutes**

(First People/Arasim) Michigan's First People—Mondays, Tuesdays, Wednesdays, Thursdays

Find common threads of human experience in the exploration of Michigan's Native American heritage. Discover with educator **Jo Anne Arasim** the rich cultural history of our state's early inhabitants and learn the importance of Native American contributions to Michigan today. Try your hand at creating pottery vessels using coil and pinch pot methods and appreciate the skills required in duplicating these techniques. **90 minutes**

(Archaeology/Anderson) What do Archaeologists Do? —Mondays

Why do archaeologists dig? How do they know where to dig? What do they look for, and what do they find? **Dr. Dean Anderson** talks about what it's like to be an archaeologist in a classroom demonstration that features a mock-up archaeological excavation unit. **45 minutes**

(Archives/Staff) "Behind the Scenes Tour"—Archives of Michigan—Tuesdays

Go behind the scenes of the Archives of Michigan with archivists **Bob Garrett** and **Julie Meyerle** and find out what archivists DO! Students will view some of the State of Michigan's most important historical documents, photographs and then take a tour of one of the archival vaults where they will learn first hand about primary sources! **60 minutes**

(British/Perkins) The British Are Coming! --Tuesdays, Wednesdays, Thursdays

When most people think of the American Revolution they think of places like Boston and Philadelphia, but the Great Lakes region also played an important role in the war. Learn about what life was like for those living and working on the Great Lakes frontier in the 1770s and 1780s from historian **Eric Perkins**. This program uses a variety of images, reproductions and drills. **90 minutes**

(War1812/Perkins) Remember the Raisin and the War of 1812 –Tuesdays, Wednesdays, Thursdays

The War of 1812 is sometimes called the true conclusion to the Revolution, when we truly gained our independence from Great Britain. Find out from historian **Eric Perkins** what critical part Michigan played in this struggle and learn what life was like for the Native Americans, soldiers and sailors who fought the war. Only five years till the Bi-centennial. This program uses a variety of images, reproductions and drill. **90 minutes**

(Soldier/Perkins) A Soldier's Life in Michigan—Tuesdays, Wednesdays, Thursdays

Ever wonder what it was like to be a soldier in Michigan? From the American Revolution to today, many soldiers have lived and worked in the state. Find out how soldiers' lives changed over time (their uniforms, gear, and food), and what things have stayed the same (service, discipline, and duty). Explore soldiers' lives in various periods by comparing and contrasting various reproduction objects with historian **Eric Perkins**. **90 minutes**

(Wolverines/Powers) Wolverines and Buckeyes—Mondays, Tuesdays, Thursdays and Fridays—Mornings

In this lesson, docent **Barbara Powers** will teach students how Michigan became a State. The "Toledo War" and the history of the State Seal are included in this activity. Students will take on the role of various persons involved in this great political struggle. **60 to 90 minutes**

(Wolverines/Preston) Wolverines and Buckeyes—Wednesday Mornings

Learn about how and when Michigan became a state from educator **Aaron Preston**. Ride an example of a plank road and learn how early means of transportation-helped settle Michigan. Imagine a news broadcast of the "Toledo War." How would such an event be covered today? **90 minutes**

(Tall Pines/Powers) Tall Pines and Shanty Boys—Mondays, Tuesdays, Thursdays and Fridays---Mornings

Learn about life in a lumber camp from docent **Barbara Powers**. Students will take on the roles of lumberjacks in Michigan's pine forests. Each student will learn to identify over twenty artifacts related to life in the nineteenth century. **60 to 90 minutes**

(Tall Pines/Arasim) Tall Pines and Shanty Boys—Mondays, Tuesdays, Wednesdays, Thursdays

Learn about the quality and quantity of Michigan's pine forests in the late nineteenth century from educator **Jo Anne Arasim**. Discover the lifestyle and work skills that made up the life of a lumberjack. Test your knowledge of lumberjack lingo and discover the importance of tree products in everyday life. Learn about Michigan trees as a renewable resource and the importance of the lumber industry to Michigan today. **90 minutes**

(Tall Pines/Preston) Tall Pines and Shanty Boys---Tuesday Mornings

Learn what life was like for Michigan's lumbermen from educator **Aaron Preston**. Learn how the lumber industry changed Michigan's history and helped its economy grow. Learn "loggers lingo" and think about products made from Michigan's forests. **60 minutes**

(Farming/Powers) Farm to Factory—Mondays, Tuesdays, Thursdays, Fridays--Morning

Using a variety of reproduction artifacts, docent **Barbara Powers** will focus this program on crops grown in Michigan both now and one hundred years ago, as well as discuss with students the lives of noted Michigan businessmen who helped grow Michigan's industrial economy. Depending on the season, students can taste one of Michigan's cash crops for themselves! **60 to 90 minutes**

(Mining/Bridgens) (Mining/Preston) "Always in the Dark" Tuesdays and Thursdays

Dig into Michigan's mining heritage. Learn what it was like to work in northern Michigan's early copper and iron mines. See how Michigan's rich mineral deposits have affected the lives of its residents from early Native Americans to people in the industrial age. Learn about miners and mine owning families. **60 minutes** for just a gallery tour. **90 minutes** if "Cookie Mining" or "How much iron is in your Breakfast Cereal" are added. **Dave Bridgens** is available on either **Tuesdays or Thursdays**. **Aaron Preston** is available on **Tuesdays** only.

(Immigrants/Heider) (Immigrants/Preston) “Vegetable Soup” the Stories of Michigan’s Immigrant Populations—Mondays and Wednesdays

Learn about Michigan’s diverse cultural heritage through immigrant stories based on oral history. Why would someone leave his or her home to move to a new place? What attracted people to settle in Michigan? What did they bring? What did they leave behind? Students will have an opportunity to “pack a bag” and think about what they would bring with them if they were leaving for another land! **60 minutes.** Museum educator **Aaron Preston** and museum docent **Marion Heider** are available to give this program.

(Genie/Bridgens) Genealogy: Finding Your Family History in the Outhouse—Tuesdays and Thursdays

Learn how to research, record and preserve your own family history for the past, the present and the future. Join docent liaison **Dave Bridgens** as he explores the history of one family’s treasures, which he found in an old outhouse in his own back yard. **60 minutes**

(Genie/Library) Genealogy: “Become a Family History Detective”--- Tuesday, Wednesday and Friday Mornings

Join **Library of Michigan genealogists** as they take your students on a tour of one of the ten largest genealogy collections in the nation. Students will learn how to research their family tree and find their own birth announcement in the paper or read about events in Michigan history that occurred over a century ago. **60 to 90 minutes** if research time is included.

(Artifacts/Perkins) Telling History with Artifacts---Thursdays, Fridays

Based on your week’s Big History Lesson theme, teachers will be able to pre-select any five artifacts from the museum’s exhibit galleries and learn their stories from historian **Laurie Perkins**. Using these selections, students will learn the story of the individual artifacts, how and why that artifact was chosen for a particular exhibit gallery and how that artifact fits into your theme. Students will then turn this knowledge into a story, drawing or skit to create their own interpretations of Michigan’s past. **90 minutes.** Can’t decide on an artifact several tours have been pre-planned for you. Ask about “HATS—It could be risky,” or “Great Lakes Transportation,” or “Pop Culture Through the Decades.”

(Underground/Staff) “Am I not a Brother or Sister” Michigan’s Underground Railroad—Mornings

This program teaches students about the lives of enslaved African Americans as they made their journey to freedom in Michigan. Follow this journey and discover the important role the people of Michigan played in those events. Students learn to read primary documents. **90 minutes** if role-playing activities are included.

(Black History/Booth) Three Centuries of African American History---Mornings

Follow museum docent **Jim Booth** as he takes your students on a spell binding tour of the Michigan Historical Museum while he discusses the role African Americans have played in Michigan’s history. From the early fur trade to the twenty-first century, Booth will highlight inventors, businessmen, statesmen and entertainers who were significant in creating Michigan’s rich past. **90 to 120 minutes** if both galleries of the museum are used.

(Flags/Perkins) Abel Peck’s Flag—Wednesdays, Thursdays

One of the most popular tours of the Big History Lesson Program, students will take a behind the scenes tour of the State’s Civil War Battle Flag collection with historian **Laurie Perkins**. Students will learn the history of the flags and see first hand how flags were used during the Civil War. In preparation for their visit, students should view the video “Oh, If They Could But Speak.” During the film, the students will be introduced to Able Peck, flag barrier for the 24th Michigan Infantry. While at the Museum, students will then see the flag carried by Abel Peck in the greatest conflict in American History. A copy of the film is free to all Big History Lesson teachers. **90 minutes**

(Knapsack/Perkins) Abel Peck's Knapsack—Tuesdays, Wednesdays, Thursdays

What's in Abel Peck's knapsack? Learn about the lives of Civil War soldiers through an exploration of the contents of one soldier's pack. Find out what it was like to wear scratchy clothes, eat out of a tin can and to sleep on the ground. Learn why Michigan's Civil War soldiers didn't like Army food and only hoped for a package, or letter from home. Costumed interpretation by historian **Eric Perkins**. **90 minutes**

(School Room/Wheeler) (School Room/Koval) Learn the Three "Rs" in a One-Room School House—Thursdays, Fridays

Take a step back in time for the simulation of attending class in a 1880s one-room school. Sit up straight, recite lessons, and practice writing on a slate board. Discover what was the same and what was different in a one-room school. **60 minutes**. Museum docents and costumed interpreters **Barbara Koval (Friday Morning)** and **Barbara Wheeler (Thursday or Friday)** portray the role of the school ma'am.

(Beacons/Peters) Beacons and Bravery---Tuesdays, Wednesdays, Fridays

Join historian **Scott Peters** in a brief look at Michigan's lighthouses and life-saving stations, both important parts of the maritime heritage landscape. The first part of the session will focus on lighthouses, beacon technology, and the lives of the keepers. The second part of the session will examine the Life-Saving Service predecessor to the US Coast Guard. Students will view a video of a Life-Saving crew in action and then try and rescue a stranded "Ken" doll from the perils of a Great Lakes storm and shipwreck. **60 minutes**

(Voyageur/Scott) French Voyageur—Friday Mornings

Talk with a French Voyageur and his daughter, museum docents and costumed interpreters **Leland and Sarah Scott**, as students examine reproduction artifacts and find out what life was like for a fur-trapper in Michigan in the seventeenth century. **60 minutes**

(Full Economics/Scott) From Furs to Frying Pans---Friday Mornings

Travel through time with French Voyageur, museum docent and costumed interpreter **Leland Scott**, as he explores the concept of trade from the seventeenth through the twenty-first century. The tour will look at the many ways Michigan's residents have used goods and/or money to live under various economic conditions in our state's history. **90 minutes**

(Trading Goods/Scott) For a Handful of Beads---Friday Mornings

For this tour your students will be asked to bring in something they have made or purchased to trade with French Voyageur, museum docent and costumed interpreter **Leland Scott**. Voyageur Scott will then barter with your students using items he has made or purchased from the seventeenth century just as the French and Native Americans would have done! All goods will be returned at the end of this program. **60 minutes**

(Sit Down/Preston) "Sit Down"—Tuesday Afternoons

Join museum educator **Aaron Preston** as he relates the history of Michigan's early automobile manufactures. Learn how Henry Ford and R. E. Olds perfected the assembly line and how Michigan's early twentieth century workers reacted to it. Program takes place in the "Union Hall" on the museum's third floor and will include an opportunity for your students to work on their own "assembly line" with Preston as the foreman! Time to speed up that line! **60 minutes** for a gallery tour and **90 minutes** if the "assembly line" is included.

(Exhibits/Staff) “Behind the Scenes” at the Michigan Historical Museum—Mornings

Join **museum exhibit unit staff** as they take you on a “behind the scenes” tour of how exhibits are fabricated for the museum’s temporary exhibit space. Students will learn about the careers of our staff artist and graphics designers while touring their workspaces. **60 to 90 minutes** depending on the current project.

(Women/Docents) “Rights, Rivets, and Roasters”---Mornings

Join museum docents and costumed interpreters **Barbara Wheeler**, “Suffragette,” **Barb Koval** and **Donna McGuire**, “Rosie the Riveter,” and **Helen McLaughlin**, “50s Housewife” as they examine the roles of women in Michigan during the middle of the twentieth century. As costumed interpreters, they will answer questions related to their individual roles and the historical context they find themselves within the museum’s galleries. These very dynamic women would be available as individuals or in small groups. **60 to 120 minutes** based on the number of presenters requested.

(Great Lakes/Perkins) Great Times! Great Lakes! ---Mornings

Michigan is the one of the few states in the United States almost completely surrounded by water. Travel through the galleries of the Michigan Historical Museum and explore the wonders of Michigan’s water heritage. Students will learn about the physical features of the Great Lakes, our maritime history, the gales of November, lighthouses, the fishing industry and the Mackinac Bridge! They will make a lighthouse and learn to tie knots as part of this program. **60 minutes** if one theme is selected, **90 to 120 minutes** if craft is included.

(Depression/Booth) “Getting by and Getting On during the Great Depression”—Mornings

Life during the mid twentieth century was difficult at best! Follow docent **Jim Booth** through the 1920s, 30s and 40s gallery as he discusses the plight of Michigan residents through economic down turns, auto strikes, food shortages and the gathering clouds of World War II. Students will view the short film on the Flint, Michigan sit down strikes and learn how the Civilian Conservation Corp put thousands of young men to work planting trees and containing forest fires. **60 to 90 minutes** if a hands-on activity is include.

(CCCs/Perkins) “The Three Cs”---Mornings

Learn about Michigan’s Civilian Conservation Corp during the 1930s. Using images from the Museum’s large collection of CCC artifacts follow a young recruit through the process of joining the Corp. These young men planted thousands and thousands of seedlings, contained forest fires, and built dams, roads and bridges. Remains of their work can be seen all over Michigan and in many of our State’s parks, today! **Laurie or Eric Perkins. 60 minutes**