

# Access

Art in  
Libraries  
August

Published by the Library of Michigan

August 2002 Issue Volume XX NO. 2 ISSN 1051-0818

## In This Issue:

Arts and  
Letters Come  
Together at  
Michigan  
Libraries

3

Beyond  
Words

6

Public Display  
Policies

14

## Introducing the New



by Casey Kremers, Department of  
History, Arts and Libraries



Governor John Engler and State Librarian Christie Pearson Brandau (pictured right) unveiled the new Michigan eLibrary (MeL) at a press conference on June 28 at the Library of Michigan, announcing that the Library's extensive virtual resources are now available to Michigan residents 24 hours a day, seven days a week, from any Internet connection.

"The Michigan eLibrary is a tremendous resource for the people of Michigan, and one more example of our state's commitment to technology and innovation," said Governor Engler. "MeL is a powerful research tool now accessible to all Michigan residents anytime and anywhere there is an Internet connection. In today's digital world, that's a must."

Brandau pointed out that MeL works in tandem with local public and school libraries. "MeL is available anywhere there is an Internet connection, and one of the best places to get connected is at the library," she said. "Librarians are pros at finding the best information on the Web. A great way to try out MeL is to tour it with your local librarian."

The new system, which allows 24-hour access to databases and ebooks with a driver's license or state identification number, puts Michigan far ahead of other states.

According to John C. Dvorak of *PC Magazine*, "MeL is an astonishing site. It puts Michigan at the top of the heap for providing its citizens with a powerful information portal that is far superior to most commercial sites."

What sets MeL's Internet resource apart from commercial search engines, of course, is that the sites are selected by librarians for content, accuracy and relevance. "What we've always done in libraries, which is organize information so people can find it, is still a skill," noted Becky Cawley, the State Library's database administrator. "Choosing and organizing is what we're good at."



“Cultural tourism? What’s that?” was my question to the Leadership Team of the Department of History, Arts and Libraries (HAL). At the time we were formulating goals for the new department, and positioning the state as a national leader in cultural tourism was at the top of the list. The group tried to enlighten me, but I just couldn’t see a place for libraries as part of a cultural tourism initiative. Boy, was I wrong!

Dr. William Anderson, Director of HAL, defines cultural tourism as “a means for providing visitors with an engaging and memorable experience based upon our history, the real character of a place, traditions and creativity.” This is exactly what libraries are doing by housing their local culture: historical information and artifacts, books from local authors, and, as you can see from this issue of *Access*, art. Libraries all around the state are regarding art as an integral part of their collections.

Libraries reside at the heart of their communities and each holds the many components which make up the character of its community. So many libraries have incorporated culture into their library service: Peter White Public Library in Marquette houses an Arts and Culture Center in the library, the Alpena County Library hosts a lecture series each year featuring famous authors, the new Park Library at Central Michigan University includes an art gallery and a museum...the list goes on and on.

Libraries are part of cultural tourism and are a valuable destination for people searching for arts and culture both locally and across our state. And to quote Dr. Anderson again, “Cultural tourism is not only about travelers. Cultural tourism is a key economic engine in the state, affecting business and communities. Cultural tourism offers economic opportunities for communities of all sizes, urban and rural, and does so in a form that builds revitalized, sustainable communities.”

Libraries and cultural tourism. Of course!

## 1930 U.S. Census Now Available at the Library of Michigan

by Charles Hagler, Librarian, Library of Michigan

Recently released records from the 1930 United States census, an important resource for genealogy and local history researchers, are now available at the Library of Michigan. Thanks to the generous support of the Talbert and Leota Abrams Foundation, the Library has purchased the complete set of population schedules of the Fifteenth Census of the United States. The addition of these long-awaited microfilm reels to its collection helps make the Library of Michigan one of the foremost genealogy and local history research centers in the country.

“This new Census material adds to the vast array of resources the Library of Michigan offers,” said State Librarian Christie Pearson Brandau. “The Library’s genealogy and local history collection is one of the nation’s largest, and we continually enhance it to provide the best research tools.”

Census data is collected every 10 years, as required by the U.S. Constitution, to count everyone in the country. In order to protect the confidentiality of individual census records, the Census Bureau and the National Archives withhold the release of these records for 72 years. The original 1930 documents were destroyed long ago, but not before their photographic images were transferred to rolls of microfilm, kept in locked vaults at the National Archives.

While the original intent of the census was to determine how many representatives each state was entitled to send to the U.S. Congress, it has become a key research tool for sociologists, demographers, historians, political scientists and genealogists.

The 1930 census provides a wealth of socio-economic information, such as the names of all persons living in each home, the relationship of each person to the head of household, whether the home is owned or rented, the value of the home, whether the family owns a radio, whether they own a farm, whether they attended school or college, whether they can read or write, place of birth, citizenship status and occupation. It was the last census that asked U.S. residents if they could read or write and the last census in which everyone was asked the same set of questions. More information about the 1930 census is available on the National Archives and Records Administration Web page at <http://1930census.archives.gov>.

To check the Library of Michigan complete census holdings, go to ANSWER, the Library’s online catalog, at <http://www.michigan.gov/hal>. If you have questions, please contact the Library of Michigan Public Services Division at 517-373-1300.

# Arts and Letters Come Together at Michigan Libraries

by *Tim Watters and Casey Kremers*

Books, periodicals, cassettes and reading programs usually come to mind when people think of libraries, not necessarily paintings, sculptures and photography. Although they are known for the language arts, many libraries in Michigan have found ways to share the visual arts with the public.

Through lending artwork, art displays and arts programming, libraries around the state have enhanced their services by offering patrons access to art as well as information. Here are a few examples of how the arts and libraries are coming together:

- **Loutit District Library** in Grand Haven circulates art prints for 3 weeks at a cost of \$1.00. Director Sandie Knes reports that, although the collection has not been added to for a while, many pictures circulate on a regular basis. One patron indicated that this service allows her to have artwork in her home that symbolizes the current season.
- **East Lansing Public Library** maintains over 100 pieces that are rented by both local library patrons and non-patrons. The collection includes a wide variety of styles (modern, naïve, etc.) and different mediums (oil, watercolor).
- **The Peter White Public Library** in Marquette lends framed art and a few small sculptures, Director Pamela R. Christensen reports. The library has done this for a number of years and currently owns 189 items. During their 2001 fiscal year, these items circulated 849 times. Art can be checked out for a period of 2 months and cannot be reserved or renewed. The library purchases about \$1,500 of artwork per year from local artists for the exchange, and local artists have also donated their works. Many library customers use this art to decorate their offices and homes.

The library also rents 5,300 sq. ft. of space to the City of Marquette Arts and Culture Center, which includes office space for the city's Art and Culture Coordinator, a retail gallery that displays the work of local artists for sale, meeting space for arts groups, a small gallery used by the Lake Superior Art

Association for monthly exhibits, and studios for artists who offer workshops to rent. The art center opened in a new facility in October 2000 and has been a big addition to the community, according to Ms. Christensen.

- **The Bloomfield Township Public Library** currently offers art for rent to patrons. According to Cecilia Marlow, project coordinator, the art rental collection originated many years ago with a gift of the Friends of the Library and has been sustained through the materials budget and additional gifts. There are nearly 150 framed (mostly reproduction) artworks, including some by local artists as well as classics by Monet, Dali and others. The artwork is cataloged, a notebook of pieces is provided for browsing, and the available pieces are hung throughout the Adult Services and lobby areas. Rental fees are nominal, and each piece is available for purchase. In addition to the rental art collection, Youth Services offers a sizable collection of unframed, laminated posters – primarily educational, but not entirely – for circulation at no charge to patrons. These are hung on three poster racks for browsing in the Youth Room.
- **The Monroe County Library System's Bedford Branch** has loaned artwork to patrons for the last 23 years. The collection contains 40 pieces, including sculpture, photography, watercolors and oil paintings. The Bedford Community Arts Council purchases the pieces for the library each year at the Arts for Our Future Show held each November at the library. All of the art is original and may be borrowed for up to three months.
- **Wayne State University's David Adamany Undergraduate Library** offers "Windows on the Arts," a weekly cultural and informative program for students and other library patrons that showcases creative productions and performances. The program is intended to bring cultural experiences that stimulate interest in and knowledge of the fine and performing arts to WSU students, faculty, staff and community members. The program is also used as the basis for information literacy instruction sessions for public school teachers and their elementary/middle school students. Deborah J. Tucker, the library's Multicultural Outreach Librarian, hosts the four-year-old program, which includes activities such as music, fencing demonstrations, poetry readings, debates, theatre, storytelling, dance and career presentations.

- **Brighton District Library's** art series began in 1996 with the opening of their new library building, reports Director Charlene Huget. The library's floor plan includes display cases and hanging walls in a widened glass corridor in the front of the building – a perfect nook for local artists to showcase their works. In the beginning, the library had four volunteers, who dubbed themselves the “Art in the Library” committee. Their mission was to find and contact Livingston County artists and publicize and show the artists' work. They decided that each exhibit would be displayed for one month and that they would host an opening with refreshments, lectures and/or demonstrations of the artists at work. The committee worked hard at publicizing these shows, which have become a popular part of the attempt to make the library a cultural hub in the county.

The Art in the Library group and the artists it draws to the library have expanded and evolved over the years, eventually becoming the 60-member Brighton Art Guild. This group sponsors larger exhibits in places that can accommodate them and holds six exhibits at the library each year.

- The Friends of the **Rochester Hills Public Library** recently commissioned Rochester artist Gerry Post to create an original composite drawing of the library's homes from 1929, 1951, 1976 and 1992. Friends President John Kruse presented the rendering to Library Board President Douglas Tull at a special reception. Mr. Tull accepted the composite drawing on behalf of the RHPL board and expressed the library's heartfelt appreciation to the Friends for a gift that depicts the library's long and fruitful history in the community. The composite drawing of the library buildings has been placed in the south entrance of the library. Prints are available for purchase in the Friends' Library Store.

The Youth Services Department of the Rochester Hills Public Library also proudly displays its ever-growing collection of original artwork by illustrators of children's books and one piece of sculpture. Each illustration is displayed with a copy of the book in which it is found.

- **The Monroe County Community College Library** hosts at least four art shows every year; each show features a regional artist selected by the college's art faculty. The col-

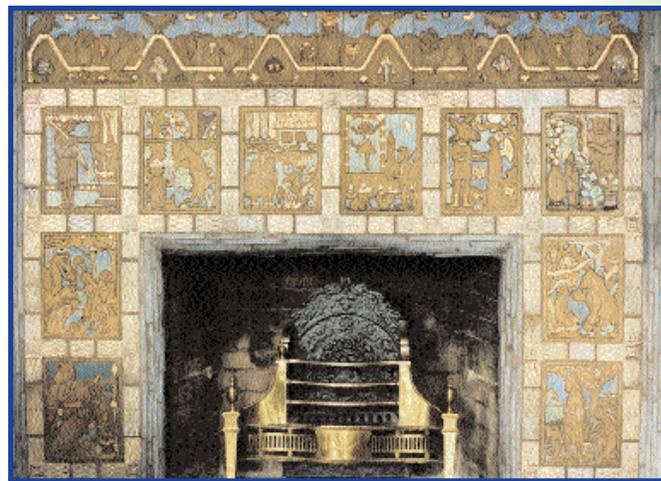
lege buys a major piece from each artist, and the artist agrees to give a lecture and sometimes a demonstration of his/her techniques to the college's art classes. According to Director of Learning Resources David Reiman, these shows bring color into the library, encourage visitors and have contributed to the campus having an outstanding collection of art for display in buildings and offices.

- **Hope College's Van Wylen Library** has a variety of art on exhibit, Director David Jensen reports. In addition to paintings and prints from the college's permanent art collection, they have rotating exhibits of Japanese ceramics, Native American baskets and posters of architectural examples from the late 19th century. The posters are from the architectural firm that designed the library and show examples of work by the firm from 100 years before, including the Chicago Public Library. The library receives these posters each year at Christmas and decided, since they are so nice, to frame them for display.
- Deputy State Librarian Jo Budler recently joined the **Marshall District Library** and the Marshall Area Garden Club for the dedication of “Story Time II,” a bronze statue by famed sculptor Gary Price, at the library. The statue, number 34 of a limited edition of 50 works, features two children reading, as well as the following lines from author Anzia Yezierska: “When I only begin to read, I forget I'm on this world. It lifts me on wings with high thoughts.” It was donated to the library by the garden club.
- The **Henry Stephens Memorial Library** in Almont recently displayed an etched mirror, created to honor the heroism of the many firefighters and paramedics who died in the attacks on the World Trade Center, to be donated to the New York City Fire Department. Artist Ed Spicuzza hand-carved the now-famous image of three firefighters raising the American flag at the site of the tragedy and etched the names of the victims on the front of the mirror. “It's a beautiful art work,” said Library Director Jill Droll. “He did a wonderful job and it's a good way to honor the people who were lost.” Spicuzza also created two similar works to be given to New York City's police department and Port Authority.

# A Work of Art: Detroit Public Library's Main Library

by Alma Wyden Simmons, Coordinator, Administrative & Special Projects for  
Detroit Public Library

If you're looking for art, visit the state's largest public library building, located in the heart of Detroit's Cultural Center. The Detroit Public Library's Main Library is a 420,000-square-foot jewel that overflows with exquisite artwork. An art lover can spend hours exploring this magnificent building, feasting on the visual beauty found throughout.



*Pewabic tile fireplace*

## A few highlights:

- A colorful and detailed five-panel mural by Edwin Howland Blashfield, the “dean of mural painters,” graces the grand staircase. The mural pays tribute to music, graphic arts, poetry and prose, as well as the City of Detroit. Blashfield’s work also is found on the central dome of the Library of Congress and the ceiling of the Waldorf-Astoria.
- Mary Chase Stratton’s Pewabic tile fireplace is located in the business and finance area. This area was the library’s original children’s room when the Main Library opened to the public in 1921. The tiles represent familiar children’s tales including Aladdin, Alice and Wonderland and Robinson Crusoe.
- Intricate stone carvings and bronze work by John Donnelly, Jr., are found on the building’s Vermont marble exterior and interior. Donnelly, a leading architectural sculptor, was also the creator of most of the stonework in the New York Public Library. His 15-foot bronze doors at the Woodward Avenue entrance feature representations of the Greek and Roman literary traditions.
- Frederick Wylie’s beautiful mosaics, ceilings, painted glass windows and murals are found throughout the Main Library. Special favorites are the ceiling and painted glass windows of the grand staircase and Adam Strohm Hall.
- Millard Sheets’ colorful glass mosaic at the Cass Avenue entrance symbolically captures the importance of human knowledge and the adventure of intellectual discovery. Sheets’ work appears throughout the country.

The Main Library is located at 5201 Woodward Avenue, one block north of Warren. Its hours are: Tuesday and Wednesday, noon to 8 p.m.; Thursday, Friday and Saturday, 10 a.m. to 6 p.m. To learn more about the Main Library, visit DPL’s Web site at [www.detroit.lib.mi.us](http://www.detroit.lib.mi.us).

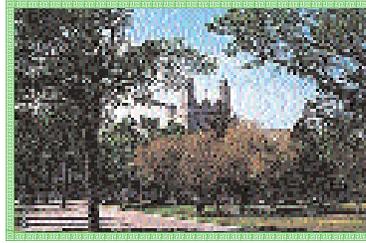
## Library Offers Online Access to Historic Macomb County Records

by Deborah Larsen, Mount Clemens Public Library

Mount Clemens Public Library now provides online access to a fascinating set of historic Macomb County records. The Record of Macomb County Soldiers and Sailors in Service in the Great War, a set of 1,066 records of military service, was originally compiled in 1920 by authority of the Macomb County War Board. The records were gathered and organized by Agnes Snover, who was at the time the Mount Clemens city librarian. A copy of the records has been part of the local history collection of Mount Clemens Public Library since that time but has been largely inaccessible until recently converted to a machine-readable format.

The new database includes information from the records such as name, address, occupation, birth date and place, military units, service record, battles and engagements, wounds, awards, medals and citations, and family genealogical data. The database may be searched at <http://offserv.libcoop.net/mtc/wwirecords.asp>. It is also linked from several locations on the Mount Clemens Public Library web site at <http://www.libcoop.net/mountclemens>.

# Art in the Marygrove College Library... *Beyond Words*



by Mary Sue Livingston, Librarian-at-Large and Assistant to the Director, Marygrove College Library

**From card catalog to art gallery? The transformation at the Marygrove College Library is simply ... *Beyond Words*.**

The Marygrove College Library occupies its own four-story wing of the lovely 1927 Gothic-revival-style Liberal Arts Building. On their way into the library, visitors pass through an interesting, airy space with high ceilings, lots of natural light, wood-framed archways and irregular walls - the home, until recently, of a vestige of the "good old days," the card catalog. Once the library was automated and there was no further need for the card catalog, the space it occupied was ripe for a creative use.

Wouldn't that area make a great art gallery, mused an art professor in conversation with a librarian. The art department has its own gallery, but it is way up on the fourth floor of a different part of the building, a bit out of the way for casual visitors. On the other hand, the library had a regular flow of students and was eager to enhance its facilities, so a collaboration was born. The artist and the librarian conjured up a plan for resurrecting the space as a gallery, with exhibit panels, complementary furniture and flora. Funding was obtained through a grant from the college's president, drawings prepared, materials purchased and graphics designed. The magical transformation from card catalog to the *Beyond Words* Library Gallery commenced with a community "barn raising;" for a busy weekend, a team of library and art department volunteers sawed, drilled, hammered, trimmed and painted.

Response to the *Beyond Words* gallery has been overwhelming since its debut with a faculty show almost a year ago. Originally conceived of as a venue for perhaps two exhibitions each academic term, the gallery now seems to change displays practically weekly! Shows that are sometimes chal-

lenging, sometimes entertaining, and always intriguing have come and gone, including art department student and faculty works, a poster display in conjunction with a campus women's studies conference, an exhibit of artwork centering on social justice themes and a Martin Luther King photography panorama, to name a few.

*Beyond Words* is proving to be a success in every conceivable way. The architectural quirks of the space, for instance, have proven ideal for displaying two- and three-dimensional works in a delightful fashion. Patrons appreciate the welcom-

ing gallery as a joyous reception area for the library's facilities. Students have a stimulating yet tranquil ambiance for conversation or contemplation. Even the library director benefits, as the gallery provides an aesthetically appealing anteroom for his office, which adjoins the gallery.

How has the new gallery transformed the Marygrove College Library? It's simply ... *Beyond Words*.

## The Ann Arbor District Library Art Print Collection

by Patti K. Miller, Technical Services Clerk, Ann Arbor District Library

The Ann Arbor District Library has been providing art print rentals for 25 years. The Adult Services Department initiated this service with the support of the Ladies' Library Association. They purchased original artwork from the annual Ann Arbor Summer Arts Festival. Then, to enhance the range of offerings, prints were first purchased from an Ohio-based art print supplier. Currently, a local shop provides a fine selection and framing expertise. The rental fee has always been \$1.00 for one month and \$2.00 for two months, and patrons have always praised the library for not raising the fees. Under the new directorship of Josie Barnes Parker, as of July 1st, there is no charge at all.

Several talented staff members have been in charge of ordering and maintaining the collection, so it reflects a variety of subjects, styles and materials. Patti K. Miller, currently in charge of the collection, is enthusiastic about weeding old and rarely circulated prints, as well as repairing and cleaning them. The library now has approximately 450 prints with a wide range, including Paul Gauguin, Diego Rivera, Helen Frankenthaler, Jacob Lawrence, landscape photography, lithographs and everything in between. Prints are placed for public

enjoyment and selection on three floors of the library, enhancing the ambiance of the library and allowing the casual, browsing patron to see a sampling of the circulating prints.

Adjacent to the permanent print display are large notebooks, along with comfortable chairs in front of a window, where patrons can look at photographs of the entire collection to find one they like or place it on reserve. As an indicator of circulation, in April 2002, there were 213 prints charged to patrons, comprising 44% of the library's total collection of prints. To make it easier to carry the art home, the circulation desk staff have a large supply of strong art carriers in several sizes to protect the print.

Every year, the library features approximately 20 new prints in an exhibit on the third floor, which houses the arts and literature book collection, as well as the art print collection. Last year this exhibit was so popular that a second one was hung four months later. In addition, one print is selected every two months as part of an informative display arranged to represent the artist's oeuvre. This includes some biographical information, details about the artist's

style and color copies of other pieces illustrating his or her career.

Ann Arbor District Library is extremely proud of its progress and the increasingly wide-ranging information services, knowledge and enjoyment it offers the community. The library's art print collection is just one part of the entire, collaborative effort to provide an important resource for Ann Arbor.

The library now has approximately 450 prints with a wide range, including Paul Gauguin, Diego Rivera, Helen Frankenthaler, Jacob Lawrence, landscape photography, lithographs and everything in between.

## All About Art - Art Abstracts Database

by Linda Neely, Public Services, Library of Michigan

In keeping with the theme of Art in the Library, we are featuring a related MeL database, *Art Abstracts*.

*Art Abstracts* is a wonderful resource for finding information on all manner of visual arts. The database spans the period 1984 to present, although only entries since 1994 actually include abstracts. The range of topics is very broad – in addition to drawing, painting, ceramics, sculpture and photography, the database indexes articles on industrial design, city planning, computer graphics, museology, archaeology, films and television. *Art Abstracts* indexes and abstracts over 400 U.S. and European art journals and newsletters, as well as English-language yearbooks, museum bulletins, exhibition listings, interviews and notices of competitions and awards. This resource can be used to locate information on reproductions, as well as original works that are listed in any of the indexed publications.

To maximize the advantages of *Art Abstracts* file-specific record types and search strategies, it is best to search this database alone rather than in combination with another database. Searching *Art Abstracts* can be a bit tricky for anyone who is not familiar with its rather complex Descriptors and Named Person fields. Also, perhaps because of the wide variety of materials indexed, entries vary vastly in the number of indexed fields and in consistency of the indexing. For this reason, new users will probably need guidance, and Keyword or Subject searches work best. For example, "Henry Moore" as a subject yields 188 hits and keyword "Henry Moore" yields 288 records, including records regarding exhibits at the Henry Moore Institute and Henry Moore Foundation. Once the desired type of article is identified, the Descriptor (e.g., Sculpture, Twentieth Century—1990-1999) or Named Persons (e.g. Moore, Henry, 1898-1986. il: Oval with points (illustration)) field can be clicked on to obtain sets of more targeted hits. Despite all of its foibles, *Art Abstracts* is an extremely rich source of information for artists, educators and connoisseurs and for librarians trying to track down the answer to an obscure art question.

# Web Site-ings

by Lucy Roehrig, Library of Michigan Reference Librarian &  
Knowledge Seeker

## Fine Art Websites

Adam: the Art, Design, Architecture, &  
Media Information Gateway  
<http://adam.ac.uk/>

Artcyclopedia  
<http://artcyclopedia.com/index.html>

Art History Resources on the Web  
<http://witcombe.sbc.edu/ARTHLinks.html>

Artnet  
<http://www.artnet.com/>

Detroit Historical Museum  
<http://www.detroithistorical.org/>

Detroit Institute of Art  
<http://www.dia.org/>

Guide2Detroit - Southeast Michigan Art  
Fairs & Community Festivals  
<http://www.guide2detroit.com/artfairs.htm>

Heidelberg Project  
<http://www.heidelberg.org/>

Internet Art Museum  
<http://library.thinkquest.org/29313/>

J. Paul Getty Museum  
<http://www.getty.edu/index.html>

MeL: Arts & Humanities Links  
<http://www.mel.org/humanities/HUM-index.html>

Metropolitan Museum of Art - Timeline of  
Art History  
<http://www.metmuseum.org/toah/splash.htm>

Michigan Guild of Artists & Artisans  
<http://www.michiganguild.org>

Mid-Michigan Art Guild  
<http://www.midmichiganartguild.org/index.html>

Mother of All Art & Art History Links  
<http://www.art-design.umich.edu/mother/>

National Archives & Records  
Administration - New Deal Arts  
<http://www.nara.gov/exhall/newdeal/newdeal.html>

National Museum of Women in the Arts  
<http://www.nmwa.org/legacy/tour/legacy.htm>

Panoramas: The North American Landscape  
in Art  
<http://www.virtualmuseum.ca/Exhibitions/Landscapes/index.html>

Picturing the Century: 100 Years of  
Photography from the National Archives  
Rhapsodies in Black - Art of the Harlem  
Renaissance  
<http://www.iniva.org/harlem/>

Smithsonian American Art Museum  
<http://nmaa-ryder.si.edu/home.html>

Smithsonian - Archives of American Art  
<http://artarchives.si.edu/start.htm>

Virtual Museum Canada  
[http://www.virtualmuseum.ca/English/index\\_flashFT.html](http://www.virtualmuseum.ca/English/index_flashFT.html)

# Visions of Michigan at the Michigan Library and Historical Center

Compiled by Casey Kremers, Department of History, Arts and Libraries

The Michigan Library and Historical Center is a place where scholars and artists come together to express their own unique visions of Michigan. Built to last centuries, the building is home to the Library of Michigan, Michigan Historical Museum, State Archives of Michigan, Mackinac Island State Parks Commission, and the Michigan Film Office. Located just two blocks southwest of the state Capitol, this five-story, 312,000-square-foot facility is a striking addition to Lansing's Capitol Complex.

Architect William Kessler incorporated materials native to Michigan throughout the Center. Literally built around a Michigan white pine tree, the facility features a copper-clad outdoor courtyard, white oak doors, furniture and trim, limestone exterior and polished granite walls. Spectacular glass atriums up to 93 feet tall add sunlight and a feeling of spaciousness to the Library and Museum. A classical forum/auditorium can seat 240 people.

An ingenious combination of classical and modern architectural elements, the Michigan Library and Historical Center is the state's first public building expressly designed to accommodate commissioned artworks. In true renaissance tradition, each Michigan artist chosen by the Commission on Art in Public Places worked with architect William Kessler to become familiar with the Center's innovative design. Individual works were chosen for their representation of the state, ability to involve the viewer and effectiveness in eliciting the viewer's thoughtful response.

This outstanding collection of artwork illustrates the magnificent natural beauty and diversity of lifestyles found in Michigan through a distinctive array of art forms.



*Polaris Ring*

Unique artistic features of the building include:

## *Great Lakes Pool*

Surrounding the base of the Michigan white pine in the Center's first floor rotunda, the pool symbolizes the crucial role nature played in shaping Michigan's history.

## *Michigan Landscapes*

The natural beauty of Michigan and commentary on contemporary society are intertwined in twenty bas-relief panels.

## *North Woods*

The Grand Staircase is graced with a rich rendition of a deep Michigan forest.

## *Michigan Tapestries*

Michigan's natural splendor emanates from the intricate fabrics of these two 8 by 14-foot tapestries that accentuate the north and south walls of the Library of Michigan Board Room.

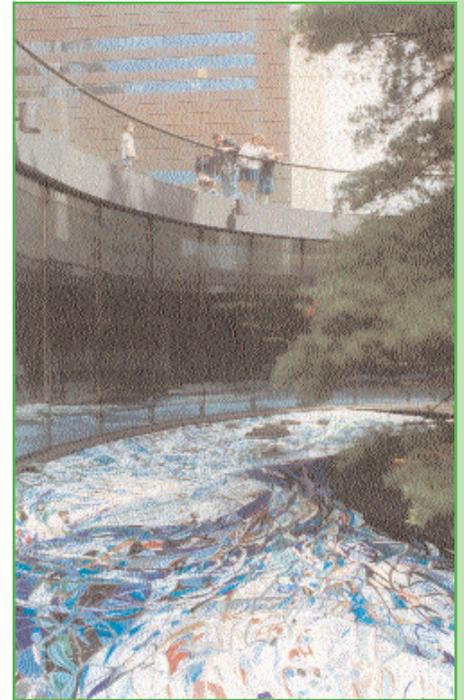
## *Urban Landscape-Rural Landscape*

Michigan's mighty industrial heritage and bucolic traditions are interpreted in this abstract rendition, a metal mural wall in the State Archives reading room.

## *Polaris Ring*

This sculpture outside the Center's main entrance often reminds visitors of a modern-day Stonehenge. Consisting of fifty steel columns encircling a boulder and smaller stones spinning out in a spiral pattern on either side, it is based on a universal symbol - Polaris, the North Star.

Each piece reveals a different chapter in the story of our state and its people. Time seems to stand still as we celebrate the past, contemplate the present and look forward to the future through these visions of Michigan.



*Great Lakes Pool*



*Michigan Tapestry, north wall*

# Sign Language: Library Directional Road Signs

by Kristine Tardiff, Youth Services Specialist, Library of Michigan

Ever wonder how to get a directional road sign to your library? The Michigan Department of Transportation (MDOT) has developed procedures for the signing of libraries from its local roadway system. MDOT will honor requests for signing of public libraries within two miles of a state non-freeway. Examples of such roadways are M-11, M-37, and M-43.

For any signing request to be honored and to use the library symbol sign (I8-3), the following conditions must be met:

- Signs will not be permitted in advance of an intersection of two state non-freeways. The sign must alert motorists to turn down a local street or roadway from the state non-freeway.
- Sufficient spacing must exist along the state roadway in order to accommodate the proposed signing without detracting from primary traffic signs (in other words, the library sign cannot distract drivers from more vital traffic signs such as speed limit or guide signs).
- Libraries abutting and readily visible from state non-freeways do not qualify for library signing (appropriate on-premises signs are recommended).
- All trailblazing signs to a library required on local roads, not under MDOT jurisdiction, must be approved and installed by roadway agencies having jurisdiction over the local roadway.
- Signing for libraries will be limited to the closest state non-freeway providing the most direct and appropriate access.

If your library's request for signing of the library symbol I8-3 is approved, there is no cost to the library. To get more information or to determine your public library's eligibility for signing, please contact your local MDOT office. A list of offices can be found online at [http://www.michigan.gov/mdot/1,1607,7-151-9623\\_10695\\_\\_\\_,00.html](http://www.michigan.gov/mdot/1,1607,7-151-9623_10695___,00.html).

## "One Book" Bringing Communities Together Through Reading

by Casey Kremers, Department of History, Arts and Libraries

Can good books make better neighbors? Many libraries think so. Following in the footsteps of successful citywide reading projects in Seattle and Chicago, Michigan libraries have organized and taken part in similar projects to get their communities connected by reading and discussing the same book.

The Suburban Library Cooperative (SLC), a network of libraries in Macomb County, announced its "One Book, One Community" project during National Library Week in April. Librarians from around the county selected a book that would appeal to a wide variety of readers and generate discussion. "Our goal was to get people, from all walks of life and across our communities, reading and talking about common themes that relate to our own lives," said Jodee Roberson of the Clinton-Macomb Public Library.

The SLC initially kept the title a secret, holding a contest to guess the book through a series of clues revealed at the libraries and on its Web site each week, leading up to a kickoff celebration on June 3. The contest winner and the book, *Snow in August* by Pete Hamill, were announced at the event, which featured a visit by Detroit Tigers mascot PAWS, a performance of "Golem" tales, and a dramatic reading of "Casey at the Bat."

Book discussions and related events - drawing on the book's themes, which include baseball, Jewish folklore, swing dance and more - will be held throughout the month of August at libraries, bookstores and coffeehouses across Macomb County. In addition to the many book discussions for teens and adults, the Showtime movie "Snow in August" will also be shown at several libraries. Individuals are encouraged to get together with their friends and neighbors to talk about the book and its overall themes. Buttons are being distributed at area libraries, so that even strangers meeting in line at the grocery store or elsewhere can recognize another reader and initiate a dialogue. Discussion guides and calendars of events are available at libraries and businesses across the county and posted online at [www.libcoop.net/onebook](http://www.libcoop.net/onebook).

Says Linda Champion of the Macomb County Library, "We believe that this entire project is so worthwhile, and we hope to continue it for many years to come. We are already thinking ahead to next year and have plans to include related reading for younger children on important themes as well."

In April, Flint and Genesee County embarked on its first "One Book, One Community" project, in an effort to encourage informal discussion and spark important conversation. The book chosen was *The Watsons Go to Birmingham-1963* by Christopher Paul Curtis, a Flint native and a graduate of the University of Michigan-Flint. The Flint Public Library and the Genesee District Library, along with *The Flint Journal* and other area organizations, were involved in the project, which featured several events, including public readings, discussion groups, a dramatic performance of "The Watsons Go To Birmingham—1963" and a visit by Christopher Paul Curtis.

Libraries from five Detroit area communities - the Bloomfield Township Public Library, Canton Public Library, Farmington Community Library, Independence Township Library and West Bloomfield Township Public Library - recently joined together to host "Everyone's Reading." The featured book was *Pay It Forward* by Catherine Ryan Hyde, who visited the Canton and West Bloomfield libraries during National Library Week to discuss the book and answer questions. Metro Net, a consortium of suburban Detroit libraries, proposed the project, which included discussion groups and special screenings of the film *Pay It Forward*.

The Grosse Pointe Public School System recently inaugurated its "One Book, One Community" project, featuring John Knowles' *A Separate Peace*. The project began in March and continued through National Library Week. Participating organizations included the Grosse Pointe Public Library and the Harper Woods Public Library.

Ann Arbor's first community-wide reading project was sponsored in May by Religious Action for Affordable Housing, an interfaith community housing organization, and featured *Nickel and Dimed: On (Not) Getting By in America*. The book, written by essayist and social critic Barbara Ehrenreich, recounts the author's experiment of living among the working poor and trying to get by on a low income. The Ann Arbor District Library and the Ypsilanti Public Library hosted book discussions, Ehrenreich appeared at a local church, and the University of Michigan sponsored the exhibit "Mapping the Invisible," focusing on nonacademic university workers through artwork, photographs and interviews.

Libraries in Kent County are organizing a project called "Just Read Along the River: One Book, One County," tentatively planned for early 2003.

For more information about "one book" projects around the country, visit [www.loc.gov/loc/cfbook/one-book.html](http://www.loc.gov/loc/cfbook/one-book.html).

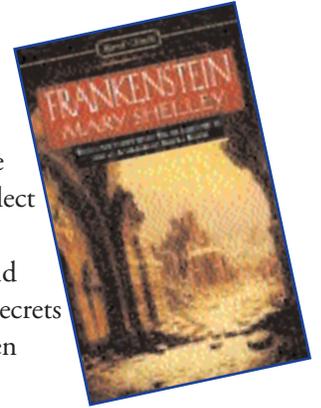


Staff from the libraries participating in Macomb County's "One Book, One Community" project pose with PAWS, the Detroit Tigers mascot.

# Two Michigan Libraries Selected to Host Exclusive Frankenstein Exhibit

by Casey Kremers, Department of History, Arts and Libraries

The Clinton-Macomb Public Library in Clinton Township and the Bruce T. Halle Library at Eastern Michigan University in Ypsilanti are among a select group chosen to host a touring exhibition offered by the American Library Association (ALA), the National Endowment for the Humanities (NEH) and the National Library of Medicine (NLM). "Frankenstein: Penetrating the Secrets of Nature," which will visit only 82 libraries across the United States between October 2002 and December 2005, examines Mary Shelley's classic novel, *Frankenstein*, and its evolution in literature, popular culture and scientific research since its publication in 1818.



The exhibit has elements that will appeal to everyone, from children and movie buffs familiar with the Frankenstein legend to literature lovers to those more interested in its scientific and medical aspects. The libraries will host the exhibit for a six-week period, making it available for public viewing and offering a number of educational programs to increase the public's awareness and understanding of the exhibit and its themes.

"The whole *Frankenstein* theme really opens up a host of creative possibilities," said Jodee Roberson, community relations specialist for the Clinton-Macomb Public Library. "Our librarians and our customers are all going to have a lot of fun with this project."

For more information about the exhibit, visit [www.ala.org/publicprograms/frankenstein](http://www.ala.org/publicprograms/frankenstein).

## Legislature Passes FY 2003 Budget

by Casey Kremers, Department of History, Arts and Libraries

The Michigan Legislature recently passed the Fiscal Year 2003 budget for the Department of History, Arts and Libraries (HAL), which includes the Library of Michigan. A one-percent, across-the-board cut was made to the HAL budget, as was required for all state departments to help balance the state's budget. The decision has not yet been made as to how the \$626,800 cut will be distributed among HAL agencies. More information will be provided as it is available.

Good news came in form of \$2 million in federal money from the Reed Act. These funds are made available to states to help mitigate the effects of unemployment and must be used to provide access to Internet resources for those seeking employment. Options the Library of Michigan is considering for the Reed Act funds include: additional statewide databases, focusing on employment and careers, training in assisting the unemployed and grants to libraries. Information about the distribution of Reed Act grants for libraries will be available in the next few months.

Another \$2 million in Reed Act money was received to replace \$2 million in state funds to the Detroit and Grand Rapids public libraries over the next two years.

# FIRSTSEARCH UNIONLISTS DATABASE REPLACES SPAN

by Kathy Cadwallader, Michigan Library Consortium

For several years, Michigan libraries have used SPAN (Serials, Periodicals & Newspapers online) to find Michigan serials holdings information. This database was updated once a year using the Michigan union list on OCLC. Now that it is possible to get to this union list information directly on FirstSearch, we will no longer make changes to the separate SPAN database. Since OCLC updates the UnionLists database twice a year, libraries will have access to more current information by using FirstSearch as outlined below.

The holdings for all Michigan libraries that catalog with OCLC are collected together under the OCLC symbol EWMU. Now, you can limit a search in the FirstSearch UnionLists database by that symbol. For example, if you wanted to know which Michigan libraries held the journal *The Jack-Pine Warbler* for volume 67, 1989, you would do this search:

1. Log in to FirstSearch and select "UnionLists" in the drop-down box next to "Jump to advanced search."
2. In the first search box, type in **jack-pine warbler** and change the drop-down box next to it to "Title."
3. In the next search box, type in **EWMU** and change the drop-down box next to it to "Groups."
4. Click on search and bring up a list of records. You can see directly from the brief records page which libraries own the 1989 volume. If you like, you can narrow your search to see the holdings of libraries that are both EWMU and LVIS (Libraries Very Interested In Sharing) libraries by typing **EWMU LVIS** in the search box by "Groups."

The UnionLists database is free to all Michigan libraries as part of the Michigan eLibrary. It is also available to patrons through remote access.

In addition to searching EWMU for holdings from all Michigan libraries, you may wish to search one of the sets below:

ATUG	AMERICAN THEOLOGICAL USERS GROUP
ECAU	CAPITAL AREA LIBRARY NETWORK UNION LIST OF SERIALS
ECMU	CENTRAL MICHIGAN UNION LIST OF SERIALS
EF@N	FALCON
EGRU	GRAND RAPIDS AREA UNION LIST OF SERIALS
ENOU	NORTHLAND UNION LIST OF SERIALS
EPWU	WHITE PINE LIBRARY NETWORK UNION LIST
EQ\$Y	DETROIT COOPERATIVE CATALOGING GROUP
EVAU	MACOMB UNION LIST OF SERIALS
EWSU	WASHTENAW LIVINGSTON LIBRARY NETWORK UNION LIST OF SERIALS
EZ@Z	MID MICHIGAN LIBRARY LEAGUE UNION CATALOG
LVIS	LIBRARIES VERY INTERESTED IN SHARING
TAQS	TRANSPORTATION ACCESS GROUP

# Public Display Policies for Your Library

by Linda Neely, Public Services, Library of Michigan

Libraries of all types may be asked to display materials proffered by individual patrons or local agencies and organizations. Will your library display campus political group information? Will the library post “lonely hearts” notices? Will the library exhibit 6th grade science projects? If so, will all projects be displayed or only winners? In order to protect the library from controversy, criticism and even litigation, it is important to have written display policies in place. These policies should be approved by the library’s governing body and should identify the individual or body that is authorized to make decisions concerning displays. The policy should be dated and regularly reviewed. As with all other library policies, a grievance procedure should also be available.

## Library Initiated Displays and Exhibits:

Taking into consideration the nature and needs of its user base, the library should establish clear guidelines for the selection of both internal and external materials to be used for decoration, displays and exhibits. Most libraries freely display their own publications, as well as posters from library organizations and trade publishers. However, paintings and sculpture selected to adorn a university art library might be inappropriate for a school or public library. Displays of banned books might upset some patron groups. If the library solicits externally produced materials for an exhibit, the guidelines for submission must be very clear. The guidelines should define what types of materials will be accepted, when, how and where they will be displayed and when and how they will be disposed of.

**Bulletin Boards and Other Externally Initiated Displays:** Clear limits help make the best use of library public display areas. Most libraries allow the posting of public notices by local governmental and community service agencies. Clubs and religious organizations might be allowed to publicize their fundraising activities, but they probably should not be allowed to conduct fundraising activities on library property. Brochures and informational handouts from service organizations might be allowed, but partisan publications are best avoided. Bulletin board postings should be dated, so that the library can discard them after the designated display period.

Four public libraries sent me their display policies as a result of my posting to michlib-l. None

of these policies appears on the library’s Web page, so it would be necessary to contact the libraries for copies. Policy highlights are summarized here:

## Berkley Public Library *Community Bulletin Board/Pamphlet Rack Display Policies.*

Types of materials that can be displayed in order of their priority: “1. library services, 2. City Clerk announcements, 3. city service/program info, 4. other government announcements, 5. non-profit & local service club information, and 6. events of general community interest.” Materials that are not accepted: “1. commercial announcements, 2. partisan political or religious material, 3. personal announcements or greetings to an individual.”

## Clinton-Macomb Public Library

*Displays/Solicitation Policy.* Sections include: Priority and Approval (library director approves); Eligibility and Space Availability (space available “on an equitable basis”); Limitations (library “reserves the right to limit the size and number of items, to schedule the display and to limit the frequency of displays”); Endorsement (disclaimer); Fees (no fees paid by library); Security and Liability (library assumes no liability for damage, destruction or theft); Sponsorship (re: posting name of display sponsor); Petitioning (petitioners “must remain outside of and at least 5 feet from the library building;” and Sales (only those sponsored by the Friends of the Library are allowed).

**Garden City Public Library *Bulletin Board Guidelines*** (one page) states that library’s bulletin boards are for the posting of information for “community, cultural and education purposes” and that “individual” postings for garage sales and services are not accepted. It further states that the public library is the “official posting site for the city of Garden City;” therefore, city board and commission meeting minutes, bid requests and city job openings are posted as a priority. This policy gives several examples of acceptable and unacceptable postings from the public.

**Public Library of Westland** has four policies: *Community Information Bulletin Board Policy:* Allowed postings are for non-profit events and open meetings. Also included are dating and time limitations on the postings, size preference and a library endorsement disclaimer. *Distribution of Community Information:* Allows free informational handouts from local service agencies. *Exhibit Policy and Request to Use Library Exhibit Space:* 4-page folded publication includes a one-page application form and the two-page exhibit policy. The *Patron Concerns about Exhibits* form is completed by the patron. It goes to the library director and then is acted upon by the library board.

### *Houghton Lake Librarian Recognized by Woman's Day Magazine*

The June 4th issue of Woman's Day Magazine included a picture and short article about one of Houghton Lake Public Library's employees, Sharon Bradley. A library patron, Mary Down, submitted the article for the Friends & Neighbors column. Mary didn't know that the magazine pays \$100 if they publish your submission. When she received the \$100 check, she immediately came in and donated the check to the library! The article details Sharon's willingness to share her personal books and reads as follows:

#### **FRIENDS & NEIGHBORS AWARD - Sharon Bradley, Houghton Lake, MI**

*Sharon is our local librarian and always has a smile for us when we go in. Last summer we discovered she also has a wonderful habit of lending her own books when a library copy isn't available. My daughter got started on the Harry Potter series, and when we asked about getting on the library's reserve list because all of the copies were checked out, Sharon immediately offered to lend us her copy. We have since learned that she has lent many of her own books to other library patrons, and continues to do so in spite of the loss of a book every now and then. Sharon's incredible generosity is a great example of friendship and neighborliness!*

### *Chesterfield Township Library Volunteer Honored*

The Macomb County Board of Commissioners honored one of Chesterfield Township Library's biggest library boosters, Gerald Hacala, by choosing him as one of Macomb County's Outstanding Volunteers of the Year at the April 30th Recognition and Awards Ceremony. Gerry is a founding member of the Chesterfield Friends of the Library and a strong advocate for the library in the community.



PRINTED BY AUTHORITY OF: ACT NO. PA 540 1982  
TOTAL NUMBER OF COPIES PRINTED: 4,500  
TOTAL COST: \$3,129.00 COST PER COPY: \$.69

02162  
07/02

### *Corning Museum Includes Librarian's Art in Prestigious "New Glass Review"*

The Corning Glass Museum has announced that a glass sculpture by Alex Krentzin, children's librarian at Berkley Public Library and glass artist, will be included in the "New Glass Review 23," which is published annually in *Neues Glass* magazine. "Nuts About Reading," Krentzin's amusing 8-inch tall sculpture of a squirrel reading a book, was one of 100 pieces selected from 2,442 entries submitted by artists from 38 countries. Each year the Corning Museum of Glass in Corning, New York, in conjunction with *Neues Glass* magazine of Germany, publishes "The New Glass Review," a selection of work considered to be the most innovative and notable glass art produced during the year.



*"Nuts About Reading"*

### *Rochester Hills Public Library Receives Organization of the Year Award*

The Oakland Literacy Council awarded its 2002 Organization of the Year Award to the Rochester Hills Public Library for outstanding contributions and dedication to the OLC at the Council's May 23 annual recognition program. The RHPL was also honored for its long history of commitment to the Council, which includes providing accommodations for biannual literacy training workshops and generously offering space for one-on-one literacy tutoring.



*Your 2002 Access Team: back row L-R, Tim Waters, Casey Kremers, Nancy Whitmer, Lucy Roebrig; front L-R, Linda Neely, Jo Budler, Marnie Elden, Jennifer Houseman and Andrew Wilson. Not pictured: Becky Cawley and Karrie Waarala.*

If you have a news item you would like to contribute, please contact Casey Kremers at 517-373-5578 or email: [ckremers@michigan.gov](mailto:ckremers@michigan.gov).

**Library of Michigan  
State Librarian**

Christie Pearson Brandau

**Deputy State Librarian**

Jo Budler

**Graphic Design/Layout**

Marnie M. Elden

**Contributing Writers:**

Christie Pearson Brandau, Kathy Cadwallader, Becky Cawley, Charles Hagler, Casey Kremers, Mary Sue Livingston, Patti K. Miller, Linda Neely, Lucy Roehrig, Alma Wyden Simmons, Kristine Tardiff, Tim Watters

**Library of Michigan Board of Trustees**

William Anderson, Director of HAL; Christie Pearson Brandau, State Librarian; Elaine Didier; Thomas Genson; Bettina Graber; Gayle Spearman-Leach, Elaine Logan; Thomas Moore; Frances Pletz; State Representative Jack Minore (D-Flint); John J.H. Schwarz, M.D., State Senator (R-Battle Creek); Alma Wheeler Smith, State Senator

(D-Salem Township); State Representative Gerald Van Woerkom, (R-Muskegon); Chief Justice Maura Corrigan represented by Barbara Bonge

**Library of Michigan Foundation  
Executive Director**

Sarah D. Watkins

**Foundation Board of Directors**

Albert F. Zehnder, President; Carl English, Vice President; J. Lawrence Lipton, Treasurer; Christie Pearson Brandau, State Librarian; Glen L. Bachelder; Sen. Dan DeGrow; Beth D. Fitzsimmons, Ph.D.; Mark A. Harris; Mark Hoffman; Rep. Rick Johnson; Mary McCormack; Thomas J. Moore; Tiffany L. Patzer; Frances H. Pletz; Gail Powers-Schaub; David A. Spencer, Ed.D.; and Honorary Members: Michelle Engler - First Lady; Frank D. Stella; Richard D. McLellan, Emeritus Founding President

*The Library of Michigan is part of the Department of History, Arts and Libraries. Dedicated to enriching quality of life for Michigan residents by providing access to infor-*

*mation, preserving and promoting Michigan's heritage, and fostering cultural creativity. The department also includes the Mackinac Island State Park Commission, the Michigan Council for Arts and Cultural Affairs, the Michigan Film Office, and the Michigan Historical Center.*

*This publication is available in an alternative format: Braille or audio cassette. Please call 517-373-5614 for more information.*

**Department Director**

Dr. William M. Anderson

**Deputy Director**

Mark Hoffman

Access (ISSN 1051-0818) publishes information about the Library of Michigan and its activities plus other materials of interest to the Michigan library community. Please direct comments or questions to:

**Casey Kremers, Communications Specialist**

**Dept. of History, Arts and Libraries**

**P.O. Box 30738 • Lansing, MI 48909**

Phone 517-373-5578 or fax 517-373-5700

TTY: 517-373-1592 or the Michigan Relay Center:

1-800-649-3777

**Would you like to receive Access ?**  
Return this form to:  
Jennifer Houseman  
Department of History, Arts and Libraries  
P.O. Box 30007  
Lansing, MI 48909

Name \_\_\_\_\_  
Position \_\_\_\_\_  
Company \_\_\_\_\_  
Business Address \_\_\_\_\_  
City State Zip



**PRESORTED  
STANDARD  
U.S. Postage  
PAID  
Lansing, MI  
Permit No. 1200**