

Books to Read to Toddlers and Preschoolers

Alborough, Jan. *Where's My Teddy?* Candlewick, 1995.

Eddie loses his teddy. BIG BOOK.

Appelt, Kathi. *Bubbles, Bubbles.* HarperFestival, 2001.

Playful illustrations show the joy a toddler experiences at bath time.

Ata, Te, contributor. *Baby Rattlesnake.* Children's Book Press, 1989.

Baby Rattler wants a rattle even though he is not yet ready to have one.

Barton, Byron. *My Car.* Greenwillow, 2001.

Short sentences take readers on a basic tour of car care and maintenance.

Beaty, Daniel. *Knock Knock.* Little Brown and Company, 2013.

"A boy wakes up one morning to find his father gone. At first, he feels lost. But his father has left him a letter filled with advice to guide him through the times he cannot be there"

Big Book Theme Kits. Lakeshore Learning Materials.

Big books with props and materials for such favorites as *The Cow That Went Oink*, *Silly Sally*, *If You Give a Mouse a Cookie* and others. (See also individual titles at Lakeshore.)

Brown, Margaret Wise. *Goodnight Moon.* HarperCollins, 1947.

This classic tale is perfect for winding down and saying goodnight.

Carle, Eric. *Slowly, Slowly, Slowly, Said the Sloth.* Philomel, 2002.

Sloth marches to his own drummer, even when he is questioned as to why he is so slow.

Chinn, Karen. *Sam and the Lucky Money.* Lee and Low, 1997.

During Chinese New Year, a young boy encounters a homeless person and discovers that no gift is too small when it comes from the heart.

Cowell, Cressida. *What Shall We Do With the Boo-Hoo Baby?* Scholastic, 2000.

Animals try everything to try to soothe a baby who won't stop crying.

Cronin, Doreen. *Click, Clack, Moo: Cows That Type.* Simon and Schuster, 2000.

The cows have demands, and they submit them fully typed.

Dewdney, Anna. *Llama Llama Red Pajama.* Viking, 2005.

At bedtime, a little llama worries after his mother puts him to bed and goes downstairs.

Dillon, Leo. *Rap a Tap Tap: Here's Bojangles-Think of That!* Blue Sky, 2002.

This simple book tells the story of the groundbreaking African American tap dancer Bill "Bojangles" Robinson.

Dorros, Arthur. *Abuela.* Dutton, 1990.

A young girl imagines flying over New York City with her abuela, her grandmother (some Spanish phrases).

Dubosarsky, Ursula. *The Terrible Plop.* Farrar, Staus, and Giroux, 2009.

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When a mysterious sound sends the whole forest running away in fear, only the littlest rabbit is courageous enough to discover what really happened.

Emberley, Ed. *Go Away, Big Green Monster*. Little Brown, 1993.

A monster appears and disappears to sooth a child's fear of monsters. DIE CUT.

Faulkner, Keith. *The Wide-Mouthed Frog*. Dial, 1996.

A frog encounters animals and what they eat. POP-UP.

Feiffer, Jules. *Bark, George*. HarperCollins, 1999.

George opens his mouth to bark, but barking is not what he does.

Fleming, Denise. *In the Tall, Tall Grass*. Henry Holt, 1993.

A child discovers what lives in the grass from day to night. BIG BOOK.

Folkmanis. *My First Finger Puppet Book*. Imaginarium.com

Includes small finger puppets with larger puppets attached to pages.

Gerhator, David. *Bread Is for Eating*. Henry Holt, 1995.

A mother sings a Spanish song celebrating bread. In English and Spanish.

***Goldilocks and the Three Bears*- finger puppets and glove. Kaplan Early Learning.**

The characters from this classic story come alive in lively puppets (other fairy tales are also available, such as *The Three Little Pigs*).

Gollub, Matthew. *Cool Melons - Turn to Frogs!* Lee and Low, 1998.

The poetry of Japanese poet Issa for young children.

Hall, Michael. *Perfect Square*. Greenwillow Books, 2011.

A perfect square that is perfectly happy is torn into pieces, punched with holes, crumpled, and otherwise changed but finds in each transformation that it can be something new, and just as happy.

Heap, Sue. *Four Friends Together*. Candlewick, 2003.

Four friends settle in as they prepare to share a good story.

Henkes, Kevin. *Old Bear*. Greenwillow Books, 2008.

When Old Bear falls asleep for the winter, he has a dream that he is a cub again, enjoying each of the four seasons.

Ho, Minfong. *Hush! A Thai Lullaby*. Orchard, 1996.

Mother tries to quiet the animals so her little baby can sleep.

Hoffman, Mary. *Amazing Grace*. Dial, 1991.

Grace isn't shaken by those who tell her that a black girl can't play Peter Pan in the school play.

Isadora, Rachel. *Peekaboo Morning*. Putnam, 2002.

A child plays peekaboo with everything he sees.

Jewell, Nancy. *Five Little Kittens*. Clarion, 1999.

Five little kittens spend the day with Mama.

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Joose, Barbara M. *Mama, Do You Love Me?* Chronicle, 1991.

A child from the Arctic asks her mother if she will always love her, no matter what.

Lakeshore Storytelling Kits. Lakeshore Learning Company.

Cloth characters and guides from many children's books, including the *Very Hungry Caterpillar* and *Brown Bear, Brown Bear What Do You See?* Requires storytelling apron.

Lopez, Loretta. *The Birthday Swap.* Lee and Low, 1999.

A Mexican American girl looks for the perfect birthday gift for her sister and ends up with a big surprise of her own.

Mack, Jeff. *Ah Ha!* Chronicle Books, 2013.

With simple repeated text the story follows the ups and downs of a frog's day.

Mackall, Dandi Daley. *Are We There Yet?* Dutton, 2003.

The family trip is chronicled in bouncy, colorful language and illustrations.

Mannis, Celeste Davidson. *One Leaf Rides The Wind: Counting in A Japanese Garden.* Viking, 2002.

In haiku, a young girl describes what she sees in a Japanese garden.

Martin, Bill. *Brown Bear, Brown Bear, What Do You See?* HBJ School, 1999.

Children will ask for this classic again and again while learning colors and prediction. BIG BOOK.

Mayo, Margaret. *Dig, Dig, Digging.* Henry Holt, 2002.

Any lover of large vehicles will sit still numerous times for this book.

McBratney, Sam. *Guess How Much I Love You?* Candlewick, 2003.

A father and son reciprocate each other's love. BIG BOOK.

Kate McMullan. *I Stink!* Joanna Cotler/HarperCollins, 2002.

A garbage truck tells all about what it does while we sleep.

Melmed, Laura Krauss. *Little Oh.* Lothrop, Lee and Shepard, 1997.

A mother is separated from her little girl, who she made from paper.

Middleton, Charlotte. *Do You Still Love Me?* Candlewick, 2003.

Anna brings home a baby chameleon, and her dog Dudley is not too happy about it.

***Monkey Business Set.* Kaplan Early Learning Company.**

Includes boardbook, monkeys, monkey mitt and storytelling board with props for the story *Five Little Monkeys Jumping on the Bed.*

Mora, Pat. *Confetti: Poems for Children.* Lee and Low, 1999.

The beauty of the Southwest is told through the eyes of a young Mexican American girl.

Murphy, Mary. *I Kissed the Baby.* Candlewick, 2003.

All the animals are excited about the arrival of a new baby.

Nikola-Lisa, W. *Bein' With You This Way.* Lee and Low, 1994.

A playground rap that introduces young readers to how people are different and yet the same.

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Nikola-Lisa, W. *Summer Sun Risin'*. Lee and Low, 2002.

A boy loves helping out around the farm.

Numeroff, Laura. *If You Give a Mouse a Cookie*. HarperTrophy, 1996.

Just watch what happens when you offer a mouse a cookie. BIG BOOK.

Opie, Iona. *My Very First Mother Goose*. Candlewick, 1996.

Seventy Mother Goose tales illustrated by Rosemary Wells.

Prater, John. *Again!* Barrons, 20002.

Baby bear tries grandfather's patience with "again, again!"

Prelutsky, Jack. *Read-Aloud Rhymes for the Very Young*. Random, 1986.

A delightful collection of modern verse for young children.

Rathman, Peggy. *Goodnight Gorilla*.

A zookeeper is saying good night to all the animals; but, is unaware that the gorilla has stolen his keys and is unlocking the other animal cages

Rosen, Michael. *We're Going On a Bear Hunt*. MacMillan, 1989.

A father and his children march merrily off in search of a bear.

Russo, Marisabina. *Come Back, Hannah!* Greenwillow, 2001.

Toddler Hannah is off and crawling, much to Mom's frustration.

Ryder, Joanne. *My Father's Hands*. Morrow, 1994.

A father and his daughter explore their garden and what grows in it.

Schindel, John. Busy Series, including *Busy Birdies, Busy Doggies, Busy Kitties., Busy Bunnies*. Tricycle Press, 2003-2010.

A series of books featuring photos of animals being "busy."

Shannon, David. *No, David!* Scholastic, 1998.

"No!" doesn't mean a child is not loved and cherished.

Simont, Marc. *The Stray Dog*. HarperCollins, 2001.

A family encounters a stray dog on a picnic and returns to adopt him.

Spinelli, Jerry. *My Daddy and Me*. Alfred A. Knopf, 2003.

A young dog talks about all the things he enjoys doing with his dad.

Stewart, Sarah. *The Library*. Farrar Straus Giroux, 1995.

Book-lover Elizabeth has so many books she starts her own library.

Swamp, Chief Jake. *Giving Thanks: A Native American Good Morning Message*. Lee and Low, 2003.

A traditional Iroquois celebration of the beauty and spirit of Mother Earth, as told by a contemporary Mohawk chief.

Taback, Simms. *Joseph Had a Little Overcoat*. Viking, 1999.

Joseph's coat becomes many other things as each ages and falls apart.

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Tafari, Nancy. *You are Special, Little One*. Scholastic, 2003.

Animals ask their parents what is so special about them.

Thomas, Joyce Carol. *Crowning Glory: Poems*. HarperCollins, 2002.

African American women and girls celebrate their hair.

***Three Little Pigs (with finger puppets)*. Cartwheel, 1999.**

The book can convert into a stage so children can act out the story.

Viveros Lee, Hector. *I Had a Hippopotamus*. Lee and Low, 1999.

A box of animal crackers inspires a Mexican American boy to imagine what he would do if the animals were real.

Waddel, Martin. *Can't You Sleep, Little Bear?* Candlewick, 1995.

A classic tale of every child's fears when going to bed. BIG BOOK.

Wells, Rosemary. *Max's Dragon Shirt*. Viking, 2002.

Little bunny Max wanders with his sister at the store. (See all of the *Max* books by Wells).

Willems, Mo. *Don't Let the Pigeon Drive the Bus!* Hyperion Books for Children, 2003.

When a bus driver takes a break from his route, a very unlikely volunteer springs up to take his place -- a pigeon!

Williams, Sue. *I Went Walking*. Harcourt, 1991.

A child identifies the different colors of animals. BIG BOOK.

Williams, Vera. *More More More, Said the Baby*. Greenwillow, 1990.

A Caucasian, African and Asian parent with their babies.

Wood, Audry. *King Bigood's in the Bathtub*. Harcourt, 1993.

King Bigood is in the bathtub, and he won't get out. BIG BOOK.

Wood, Audry. *The Napping House*. Harcourt, 1991.

A flea sends off a chain reaction during a nap. BIG BOOK.

Yolen, Jane. *Hoptoad*. Silver Whistle, 2003.

A father and his son on a drive encounter a toad trying to cross the road.

Young, Ed. *Seven Blind Mice*. Philomel, 1992.

An Indian folktale of seven blind mice and an elephant.

Zimmerman, Andrea and David Clemesha. *Trashy Town*. Harper Collins, 1999.

Mr. Gilly, the trash man, cleans up the town with his trash truck. With the chorus, "Dump it in, smash it down, drive around the trashy town!"

Further information at www.michigan.gov/michiganreads.

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