

3rd

4th

5th

6th

7th

8th

Grade
3

meapTM
Michigan Educational Assessment Program

Item Descriptors



READING
FALL 2013

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NOTE: For each item listed throughout this booklet, the first statement is the Michigan Grade Level Content Expectation (GLCE) and the second statement is the descriptor for the item's stem or question.

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Students were instructed to read the directions below silently as the test administrator read them aloud.

PART X

PAIRED READING SELECTIONS

DIRECTIONS:

You will read two selections and answer some questions. You may look back at these two selections as often as needed while working on Part X.

You may underline, circle, or write notes in your test booklet to help you. Mark your answers in this booklet by completely filling in the circle next to the correct answer. Use only a No. 2 pencil. If you erase an answer, be sure to erase it completely. Be careful not to mark in any of the circles next to the letters A, B, or C, except for the one that goes with your answer.

You may not use any other paper. You may not use any resource materials (such as dictionaries, grammar books, or spelling books) for any part of this test.

Once you have finished reading both selections and have answered all the questions, **STOP**.

Selection: Paired Reading #1**Type:** Narrative**Genre:** Poetry

- 1 R.WS.02.11:** in context, determine the meaning of words and phrases including objects, actions, concepts, content vocabulary, and literary terms, using strategies and resources including context clues, mental pictures, and questioning.

Determine word meaning using context.

- A** incorrect meaning
- B** correct
- C** incorrect meaning

- 2 R.WS.02.11:** in context, determine the meaning of words and phrases including objects, actions, concepts, content vocabulary, and literary terms, using strategies and resources including context clues, mental pictures, and questioning.

Determine word meaning using context.

- A** incorrect meaning
- B** correct
- C** incorrect meaning

- 3 R.NT.02.04:** identify and explain how authors/illustrators use literary devices including illustrations and titles to depict major story events, and comparisons including metaphors or similes to reveal characters' thoughts and actions.

Identify purpose of literary device.

- A** correct
- B** no support for this purpose
- C** no support for this purpose

- 4 R.NT.02.04:** identify and explain how authors/illustrators use literary devices including illustrations and titles to depict major story events, and comparisons including metaphors or similes to reveal characters' thoughts and actions.

Identify meaning of figurative language.

- A** incorrect meaning
- B** correct
- C** incorrect meaning

- 5 R.NT.02.03:** identify and describe characters' actions and motivations, setting (time and place), problem/solution, and sequence of events.

Identify support for character's feeling.

- A** misunderstanding of selection
- B** misunderstanding of selection
- C** correct

- 6 R.NT.02.03:** identify and describe characters' actions and motivations, setting (time and place), problem/solution, and sequence of events.

Identify problem.

- A** no support for this problem
- B** correct
- C** no support for this problem

- 7 R.CM.02.02:** retell in sequence the major idea(s) and relevant details of grade-level narrative and informational text.

Identify main idea.

- A** event but not main idea
- B** correct
- C** event but not main idea

- 8 R.CM.02.02:** retell in sequence the major idea(s) and relevant details of grade-level narrative and informational text.

Identify ending event.

- A** event occurs earlier in selection
- B** correct
- C** no support for this idea

Selection: Paired Reading #2**Type:** Narrative

- 9 R.WS.02.11:** in context, determine the meaning of words and phrases including objects, actions, concepts, content vocabulary, and literary terms, using strategies and resources including context clues, mental pictures, and questioning.

Determine word meaning using context.

- A** correct
- B** incorrect meaning
- C** incorrect meaning

- 10 R.NT.02.02:** identify and describe the basic elements and purpose of a variety of narrative genre including poetry, fantasy, legends, and drama.

Identify author's purpose.

- A** to persuade
- B** correct, to entertain
- C** to inform

- 11 R.NT.02.04:** identify and explain how authors/illustrators use literary devices including illustrations and titles to depict major story events, and comparisons including metaphors or similes to reveal characters' thoughts and actions.

Identify purpose of title.

- A** identifies setting
- B** correct, identifies main idea
- C** identifies characters

- 12 R.NT.02.03:** identify and describe characters' actions and motivations, setting (time and place), problem/solution, and sequence of events.

Identify solution.

- A** correct
- B** misunderstanding of selection
- C** event in selection but not solution to problem

- 13 R.NT.02.03:** identify and describe characters' actions and motivations, setting (time and place), problem/solution, and sequence of events.

Describe character's actions.

- A** action possible, but not the best choice
- B** correct
- C** no support for this action

- 14 R.CM.02.02:** retell in sequence the major idea(s) and relevant details of grade-level narrative and informational text.

Identify ending event.

- A** event happens earlier in selection
- B** event occurs earlier in selection
- C** correct

- 15 R.CM.02.03:** compare and contrast relationships among characters, events, and key ideas within and across texts to create a deeper understanding by mapping story elements, graphically representing key ideas and details, and asking questions as they read.

Analyze importance of activity.

- A** idea related but not best choice
- B** correct
- C** idea related but not best choice

- 16 R.CM.02.02:** retell in sequence the major idea(s) and relevant details of grade-level narrative and informational text.

Identify detail.

- A** no support for this idea
- B** no support for this idea
- C** correct

Students saw the instructions in the box below before they began this section.

CROSS-TEXT QUESTIONS

DIRECTIONS: The following questions ask about **both** of the selections you read in this part of the test. You may look back at both selections as often as needed to answer the questions.

Selection: Paired Readings #1 and #2
(Cross-Text)

Type: Pair of Narrative

- 17 R.CM.02.03:** compare and contrast relationships among characters, events, and key ideas within and across texts to create a deeper understanding by mapping story elements, graphically representing key ideas and details, and asking questions as they read.

Compare common experiences.

- A** experience applies to only one selection
- B** correct
- C** experience applies to only one selection

- 18 R.CM.02.03:** compare and contrast relationships among characters, events, and key ideas within and across texts to create a deeper understanding by mapping story elements, graphically representing key ideas and details, and asking questions as they read.

Compare characters.

- A** no support for trait in either selection
- B** no support for trait in either selection
- C** correct

- 19 R.CM.02.03:** compare and contrast relationships among characters, events, and key ideas within and across texts to create a deeper understanding by mapping story elements, graphically representing key ideas and details, and asking questions as they read.

Compare how selections are different.

- A** comparison is a similarity
- B** comparison is a similarity
- C** correct

20 R.CM.02.03: compare and contrast relationships among characters, events, and key ideas within and across texts to create a deeper understanding by mapping story elements, graphically representing key ideas and details, and asking questions as they read.

Compare characters.

- A** possible inference from one selection
- B** possible inference from one selection
- C** correct

21 R.CM.02.03: compare and contrast relationships among characters, events, and key ideas within and across texts to create a deeper understanding by mapping story elements, graphically representing key ideas and details, and asking questions as they read.

Compare characters' actions.

- A** no support for this action in either selection
- B** correct
- C** action applies to only one selection

22 R.CM.02.03: compare and contrast relationships among characters, events, and key ideas within and across texts to create a deeper understanding by mapping story elements, graphically representing key ideas and details, and asking questions as they read.

Identify main idea common to both selections.

- A** applies to only one selection
- B** no support for idea in either selection
- C** correct

23 R.WS.02.11: in context, determine the meaning of words and phrases including objects, actions, concepts, content vocabulary, and literary terms, using strategies and resources including context clues, mental pictures, and questioning.

Determine word meaning using context.

- A** incorrect meaning
- B** correct
- C** incorrect meaning

Students were instructed to read the directions below silently as the test administrator read them aloud.

PART X

INDEPENDENT READING SELECTION

DIRECTIONS:

Read the following selection and answer the questions that follow. You may look back at the selection as often as needed while working on Part X.

You may underline, circle, or write notes in this booklet to help you. Mark your answers in this booklet by completely filling in the circle next to the correct answer. Use only a No. 2 pencil. If you erase an answer, be sure to erase it completely. Be careful not to mark in any of the circles next to the letters A, B, or C, except for the one that goes with your answer. There will be a question that asks you to write an answer on the lines provided. Answer the question as completely as you can.

You may not use any other paper. You may not use any resource materials (such as dictionaries, grammar books, or spelling books) for this test.

Once you have finished reading the entire selection and have answered all the questions, **STOP**.

- 24 R.NT.02.04:** identify and explain how authors/illustrators use literary devices including illustrations and titles to depict major story events, and comparisons including metaphors or similes to reveal characters' thoughts and actions.

Identify what simile is describing.

- A** no support for this idea
- B** no support for this idea
- C** correct

- 25 R.WS.02.11:** in context, determine the meaning of words and phrases including objects, actions, concepts, content vocabulary, and literary terms, using strategies and resources including context clues, mental pictures, and questioning.

Determine word meaning using context.

- A** correct
- B** incorrect meaning
- C** incorrect meaning

- 26 R.IT.02.02:** discuss informational text patterns including descriptive, sequential, enumerative, and compare/contrast.

Identify organizational pattern.

- A** by describing
- B** correct, by comparing
- C** by listing

- 27 R.IT.02.03:** explain how authors use text features including boldface text, graphs, maps, diagrams, and charts to enhance the understanding of key and supporting ideas.

Locate information using headings.

- A** incorrect heading
- B** incorrect heading
- C** correct

- 28 R.CM.02.02:** retell in sequence the major idea(s) and relevant details of grade-level narrative and informational text.

Identify main idea.

- A** stated idea relates to selection but is not main idea
- B** stated idea relates to selection but not main idea
- C** correct

- 29 R.CM.02.03:** compare and contrast relationships among characters, events, and key ideas within and across texts to create a deeper understanding by mapping story elements, graphically representing key ideas and details, and asking questions as they read.

Draw conclusion.

- A** correct
- B** irrelevant to conclusion
- C** irrelevant to conclusion

- 30 R.NT.02.04:** identify and explain how authors/illustrators use literary devices including illustrations and titles to depict major story events, and comparisons including metaphors or similes to reveal characters' thoughts and actions.

Identify simile.

- A** option is a detail
- B** option is a detail
- C** correct

The instructions in the box below preceded this section.

DIRECTIONS: Use the lines below to write your answer. You may look back at the selection as often as needed.

- 31 R.CM.02.03:** compare and contrast relationships among characters, events, and key ideas within and across texts to create a deeper understanding by mapping story elements, graphically representing key ideas and details, and asking questions as they read.

Write a response using three details from the selection to compare actions of two animals.

3rd

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Office of Standards and Assessment (OSA)
Phone: 1-877-560-8378
Website: www.michigan.gov/baa
Email: baa@michigan.gov