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Grade

4

**meap**<sup>TM</sup>  
Michigan Educational Assessment Program

# *Item Descriptors*



**READING**  
**FALL 2009**

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Students were instructed to read the directions below silently as the test administrator read them aloud.

## PART 1

### PAIRED READING SELECTIONS

#### DIRECTIONS

You will read two selections and answer some multiple-choice questions. You may look back at the selections as often as needed while working on Part 1.

You may underline, highlight, or write notes in this booklet to help you, but you must mark all of your answers in Part 1 of your **Answer Document**. For each multiple-choice question, completely fill in the circle next to the correct answer. Use only a No. 2 pencil. If you erase an answer, be sure to erase it completely.

You may not use any resource materials (such as dictionaries, grammar books, or spelling books) for any part of this test.

**NOTE: Each item listed throughout this booklet contains the Michigan Grade Level Content Expectation (GLCE) code and the descriptor for the item's stem or question and answer choices.**

**Selection:** Paired Reading #1

**Description:** Narrative (realistic fiction)

**1 R.CM.03.03**

Identify what the minor characters would most likely predict the main character will do next.

- A** majority of context does not support this action
- B** correct, uses dialogue and other context to support what minor characters might predict about main character's next action
- C** majority of context does not support this action
- D** no context given for this action

**2 R.WS.03.08**

Use the context to determine a word's meaning.

- A** incorrect meaning
- B** incorrect meaning
- C** incorrect meaning
- D** correct answer

**3 R.NT.03.03**

Determine the meaning of the narrator's spoken dialogue.

- A** correct, determines meaning of dialogue based on extensive context
- B** not supported by narrator's other actions and dialogue
- C** not supported by narrator's other actions and dialogue
- D** not supported by main character's other actions and dialogue

**4 R.CM.03.03**

Identify how the events are different by making an inference based on extensive context in the narrative.

- A** incorrect inference based on given context
- B** incorrect inference based on given context
- C** correct, clearly supported by extensive context
- D** incorrect inference based on given context

**5 R.NT.03.03**

Identify dialogue from the narrative that clearly supports the narrator's specific feeling.

- A** does not support specific feeling
- B** correct, clearly supports specific feeling
- C** does not support specific feeling
- D** does not support specific feeling

**6 R.NT.03.03**

Identify the meaning behind the narrator's words as spoken to the main character.

- A** not supported by context
- B** correct, identifies meaning shared by narrator and main character, as stated in text
- C** not supported by context
- D** not supported by context

**7 R.NT.03.04**

Determine what the author's use of personification means as shown by the minor characters' actions.

- A** not supported by context
- B** correct, supported by context
- C** not supported by context
- D** not supported by context

**8 R.NT.03.04**

Determine why the author told the story from the narrator's point of view.

- A** correct, focuses on narrator's thoughts and feelings
- B** focuses on narrator's personal abilities
- C** focuses on narrator's description
- D** not supported by context

**Selection:** Paired Reading #2**Description:** Narrative (realistic fiction)**9 R.NT.03.03**

Identify where the narrative most likely takes place.

- A** correct, as stated in text
- B** setting used for only one paragraph of entire narrative
- C** setting used for only one paragraph of entire narrative
- D** setting mentioned, but is not where any action takes place

**10 R.CM.03.03**

Compare how the main character's life is affected by different settings.

- A** no context given for how minor characters act in both settings
- B** no context given for how minor characters act in both settings
- C** correct, identifies how main character's relationships with other characters changed from one setting to next
- D** no context given for how minor characters act in both settings

**11 R.NT.03.03**

Identify the motivation behind the main character's thoughts.

- A** no support in context of story
- B** no support in context of story
- C** no support in context of story
- D** correct, identifies main character's motivation supported by context

**12 R.NT.03.03**

Identify the main character's feelings toward the minor character at a specific time in the narrative.

- A** incorrect feeling for specific time in text
- B** correct, answer expressed by main character toward minor character at specific, given time, as well as through much of text
- C** no context given for stated feeling
- D** no context given for stated feeling

**13 R.NT.03.02**

Identify the characteristic of the narrative that best fits with the genre of realistic fiction.

- A** characteristic is not relevant to this text or to realistic fiction
- B** correct, identifies characteristic of this text that clearly describes realistic fiction
- C** characteristic is present, but not necessary for text to be described as realistic fiction and not specific to realistic fiction
- D** characteristic is present, but not necessary for text to be described as realistic fiction and not specific to realistic fiction

**14 R.CM.03.02**

Identify the detail that supports a major event in the narrative.

- A** detail did not occur
- B** context does not support answer
- C** correct, identifies a cause/effect relationship between one event and another, as supported by text
- D** detail did not occur

**15 R.CM.03.03**

Identify how the main character will most likely feel at the end of the story.

- A** not supported by ending
- B** not supported by ending
- C** correct, identifies main character's feelings based on actions and dialogue at end of story
- D** no context for stated feeling

**16 R.NT.03.04**

Identify the purpose for the narrator's specific, spoken dialogue.

- A** correct, identifies how dialogue effectively describes setting
- B** does not explain character's motivation
- C** makes no comparisons
- D** does not explain main character's feelings about others

Students saw the instructions in the box below before they began this section.

### CROSS-TEXT QUESTIONS

**DIRECTIONS:** Questions 17 through 22 ask about **both** of the selections you read. Choose the **best** answer for each question. You may look back at the two selections as often as needed.

**Selection:** Paired Readings #1 and #2 (Cross-Text)

**Description:** Narratives (both realistic fiction)

**17 R.CM.03.03**

Identify how the narrator of Reading #1 and the character in Reading #2 are alike.

- A** relevant only to narrator in Reading #1
- B** relevant only to character in Reading #2
- C** description fits neither
- D** correct, describes narrator and character of both texts

**18 R.CM.03.03**

Identify a lesson learned from both narratives.

- A** applies only to Reading #2
- B** not learned from either text
- C** correct, identifies lesson to be learned from both texts
- D** not learned from either text



**19 R.CM.03.03**

Identify an experience common to the narrators of both texts.

- A** correct, identifies experience shared by narrators of both texts
- B** applies only to narrator in Reading #2
- C** pertinent only to narrator in Reading #2
- D** known only about narrator in Reading #2

**20 R.CM.03.03**

Identify a characteristic describing the main characters at the end of both narratives.

- A** correct, identifies characteristic displayed by both main characters at end of texts
- B** displayed only by main character of Reading #2
- C** does not describe either character at end of texts
- D** never displayed by either character

**21 R.CM.03.03**

Identify one way the main character of Reading #1 is different from the main character of Reading #2.

- A** describes neither character's experience
- B** correct, identifies how main character of Reading #1 is different from main character of Reading #2
- C** attributes the experience of main character of Reading #2 to main character of Reading #1; if true, it would be a similarity, not a difference
- D** attributes the experience of main character of Reading #2 to main character of Reading #1; if true, it would be a similarity, not a difference

**22 R.CM.03.03**

Identify how the main characters of both narratives are alike.

- A** unknown if this is applicable to both
- B** correct, identifies an experience shared by both characters
- C** experience relevant only to main character of Reading #2
- D** no context for this action by either character

Students were instructed to read the directions below silently as the test administrator read them aloud.

## PART 2

### INDEPENDENT READING SELECTION

#### DIRECTIONS

You will read one selection and answer some multiple-choice questions and one written-response question. The written-response question requires you to write your answer on the lines provided in Part 2 of your **Answer Document**. Answer the question as completely as you can.

You may underline, highlight, or write notes in this booklet to help you, but you must mark all of your answers in Part 2 of your **Answer Document** by completely filling in the circle next to the correct answer. Use only a No. 2 pencil. If you erase an answer, be sure to erase it completely.

You may not use any resource materials (such as dictionaries, grammar books, or spelling books) for this test. You may look back at the selection as often as needed while working on Part 2.

**Selection:** Independent Reading**Description:** Informational (article from science magazine)**23 R.CM.03.03**

Identify how two specific animals are alike.

- A** correct, identifies common trait shared by two animals, as clearly described in text
- B** not attributed to either animal in text
- C** does not match context given
- D** not attributed to either animal in text

**24 R.IT.03.01**

Identify one purpose for which this article would be helpful to a reader.

- A** correct, identifies purpose for which reader would find article very helpful
- B** no information that would be helpful for stated purpose
- C** helpful to a very limited extent for stated purpose
- D** no information that would serve stated purpose

**25 R.WS.03.08**

Use the context to determine a word's meaning.

- A** incorrect meaning
- B** correct answer
- C** incorrect meaning
- D** incorrect meaning

**26 R.CM.03.03**

Draw a conclusion at the end of the article about which event or action occurs for a specific, stated reason.

- A** correct, states reasonable conclusion based on text
- B** does not support stated reason
- C** facts in article do not support this reason
- D** no context for this reason

**27 R.CM.03.02**

Identify a detail that supports the stated, specific idea from the informational text.

- A** not supported by text
- B** not supported by text
- C** correct, identifies literal detail that supports idea from text
- D** not supported by text

**28 R.CM.03.01**

Make an inference about the most important character trait suggested by the actions in the text.

- A** no support for this trait in text
- B** no support for this trait in text
- C** correct, supplies character trait that is suggested multiple times in text, but never directly specified
- D** trait could be useful, but not most important trait implied throughout text

**29 R.WS.03.08**

Given four dictionary definitions, identify the meaning of the multiple-meaning word, as used in the identified section of text.

- A** correct, clearly fits context; only meaning that fits well when “plugged into” context
- B** incorrect meaning for this context
- C** incorrect meaning for this context
- D** incorrect meaning for this context

**30 R.IT.03.01**

Identify the relevant purpose, features, and genre of the informational text.

- A** identifies text as fiction with narrative elements
- B** identifies text as fiction with elements and details that were not present in text
- C** identifies text as specific type of informational text with elements and comparisons irrelevant to text
- D** correct, identifies purpose, features, and genre of informational text

**31 R.CM.03.02**

Write a response identifying three major ideas from an article in a science magazine.





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