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Grade  
**5**

**meap**<sup>TM</sup>  
Michigan Educational Assessment Program

# *Item Descriptors*



**READING**  
**FALL 2009**

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Students were instructed to read the directions below silently as the test administrator read them aloud.

## PART 1

### PAIRED READING SELECTIONS

#### DIRECTIONS

You will read two selections and answer some multiple-choice questions. You may look back at the selections as often as needed while working on Part 1.

You may underline, highlight, or write notes in this booklet to help you, but you must mark all of your answers in Part 1 of your **Answer Document**. For each multiple-choice question, completely fill in the circle next to the correct answer. Use only a No. 2 pencil. If you erase an answer, be sure to erase it completely.

You may not use any resource materials (such as dictionaries, grammar books, or spelling books) for any part of this test.

**NOTE: Each item listed throughout this booklet contains the Michigan Grade Level Content Expectation (GLCE) code and the descriptor for the item's stem or question and answer choices.**

**Selection:** Paired Reading #1

**Description:** Narrative (realistic fiction)

**1 R.CM.04.02**

Identify what the narrative is mostly about.

- A** correct, identifies what text is mostly about
- B** describes minor character's actions
- C** describes detail at end of text
- D** describes minor character's actions

**2 R.NT.04.03**

Identify the action that reveals the main character's thoughts about the problem.

- A** unrelated to character's thoughts about problem
- B** correct, identifies action that reveals character's thoughts about problem
- C** unrelated to character's thoughts about problem
- D** unrelated to character's thoughts about problem

**3 R.NT.04.03**

Infer the minor character's expectation of what the main character will most likely do next.

- A** no support for this expectation
- B** no support for this expectation
- C** correct, supported by main character's previous actions in text
- D** no support for this expectation

**4 R.NT.04.03**

Infer how the minor character would most likely describe the main character.

- A** correct answer based on context
- B** no support in text
- C** no support in text
- D** no support in text

**5 R.NT.04.03**

Identify the motivation for one of the main character's actions.

- A** not supported by text
- B** not supported by text
- C** correct, supported by substantial context, including main character's thoughts throughout text
- D** not supported by text

**6 R.CM.04.03**

Infer how the main character felt after solving the problem.

- A** not supported in text
- B** not supported in text
- C** correct, supported by main character's thoughts and actions
- D** not supported in text

**7 R.NT.04.03**

Identify one of the character's main thoughts.

- A** not supported by text
- B** correct, identifies one of main character's thoughts about central problem of text
- C** not supported by text
- D** not supported by text

**8 R.CM.04.02**

Identify the most important detail to include when retelling the narrative.

- A** irrelevant to retelling
- B** trivial and irrelevant to retelling
- C** correct, identifies idea that is integral to retelling
- D** irrelevant to retelling

**Selection:** Paired Reading #2**Description:** Narrative (realistic fiction)**9 R.NT.04.02**

Identify the genre of the narrative text.

- A** lists informational genre with characteristic elements irrelevant to this text
- B** lists narrative genre with characteristic elements irrelevant to this text
- C** correct, identifies genre as realistic fiction
- D** identifies narrative genre with characteristic elements irrelevant to this text

**10 R.CM.04.01**

Infer the global theme which is most likely represented by a specific object.

- A** theme alluded to in text, but not represented by specific object
- B** correct, identifies global theme represented by specific object
- C** theme not represented by specific object
- D** theme not represented by specific object

**11 R.WS.04.07**

Determine the best meaning of a metaphor used by the main character.

- A** no context for stated meaning
- B** no context for stated meaning
- C** no context for stated meaning
- D** correct, uses context to determine meaning of metaphor used by main character

**12 R.CM.04.02**

Identify the main idea of the narrative.

- A** correct, identifies main idea of entire text
- B** not supported by context
- C** not supported by context
- D** not supported by context

**13 R.CM.04.03**

Identify how the minor character is different from the main character.

- A** refuted by text
- B** refuted by text
- C** correct, literally supported in text
- D** refuted by text

**14 R.NT.04.03**

Infer how the main character would most likely describe the minor character.

- A** not based on context
- B** no basis in context or general knowledge
- C** no basis in context or general knowledge
- D** correct, an inference that the main character would most likely make to describe minor character

**15 R.NT.04.03**

Infer the motivation for the main character's specific action at the end of the narrative.

- A** related to, but not supported by surrounding context
- B** correct, based on context
- C** not supported by context
- D** major text misunderstanding

**16 R.NT.04.03**

Identify the character's main problem in the narrative.

- A** irrelevant to text
- B** no support in text
- C** passing reference, but little support in text
- D** correct, identifies main character's problem as described by other characters

Students saw the instructions in the box below before they began this section.

### CROSS-TEXT QUESTIONS

**DIRECTIONS:** Questions 17 through 22 ask about **both** of the selections you read. Choose the **best** answer for each question. You may look back at the two selections as often as needed.

**Selection:** Paired Readings #1 and #2 (Cross-Text)

**Description:** Narratives (both realistic fiction)

**17 R.CM.04.03**

Identify an event in Reading #2 that is similar to the specified event in Reading #1.

- A** dissimilar event
- B** dissimilar event
- C** correct, identifies event in Reading #2 that evokes similar feelings to specified event in Reading #1
- D** dissimilar event

**18 R.CM.04.03**

Identify a similarity between the lesson learned by the main characters of both narratives.

- A** correct, identifies similar lesson learned by main characters of both narratives
- B** fits context of Reading #1 only
- C** fits context of Reading #2 only
- D** fits context of Reading #1 only



**19 R.CM.04.03**

Identify a similarity between the situations in which the main characters of both narratives are placed.

- A** correct, identifies situation shared by both main characters
- B** fits context of Reading #1 only
- C** fits context of Reading #1 only
- D** fits context of Reading #1 only

**20 R.CM.04.03**

Identify a similar character trait shared by the minor characters in both narratives.

- A** possible, weak reference to trait indicated in context of Reading #1 only
- B** correct, identifies character trait shared by specified minor characters in both texts
- C** trait not indicated in either text
- D** trait not indicated in either text

**21 R.CM.04.03**

Identify a feeling shared by the main characters of both narratives.

- A** correct, identifies the feeling shared by both main characters
- B** no context for this feeling in either text
- C** feeling indicated by context of Reading #2 only
- D** no context for this feeling in either text

**22 R.CM.04.03**

Identify a lesson learned by the main characters of both narratives.

- A** relevant to Reading #2 only
- B** relevant to Reading #1 only
- C** correct, identifies lesson of both texts
- D** related to theme of both texts, but not supported by context in either text

Students were instructed to read the directions below silently as the test administrator read them aloud.

## PART 2

### INDEPENDENT READING SELECTION

#### DIRECTIONS

You will read one selection and answer some multiple-choice questions and one written-response question. The written-response question requires you to write your answer on the lines provided in Part 2 of your **Answer Document**. Answer the question as completely as you can.

You may underline, highlight, or write notes in this booklet to help you, but you must mark all of your answers in Part 2 of your **Answer Document** by completely filling in the circle next to the correct answer. Use only a No. 2 pencil. If you erase an answer, be sure to erase it completely.

You may not use any resource materials (such as dictionaries, grammar books, or spelling books) for this test. You may look back at the selection as often as needed while working on Part 2.

**Selection:** Independent Reading**Description:** Informational (article from science magazine)**23 R.CM.04.03**

Identify how one specific object in the text is different from others in the group.

- A** description attributed incorrectly to specific object
- B** description fits all objects in text except specific object
- C** correct, fits only specific object
- D** incorrect, vague description that does not fit any object in text

**24 R.CM.04.02**

Identify which object in the group requires special knowledge in order to be used.

- A** correct, identifies only object, as specified in text, requiring special knowledge in order to be used.
- B** incorrect object
- C** incorrect object
- D** incorrect object

**25 R.IT.04.03**

Describe the purpose for the author's use of boldface type.

- A** no support within text
- B** no support within text
- C** correct, identifies purpose for author's use of boldface type in this text, as well as purpose that is widely taught for similar examples of boldface type
- D** no support within text

**26 R.CM.04.02**

Identify a specific, relevant detail from the informational text.

- A** correct, identifies literal detail supplied by text
- B** incorrect detail
- C** incorrect detail
- D** incorrect detail

**27 R.CM.04.03**

Identify which object in the group would most likely be chosen for a specific purpose.

- A** not supported by text
- B** not supported by text
- C** not supported by text
- D** correct, supported by text

**28 R.IT.04.01**

Identify the resource for finding out more about the objects discussed in this informational text.

- A** incorrect resource for purpose indicated by question
- B** incorrect resource for purpose indicated by question
- C** correct, resource provides information
- D** incorrect resource for purpose stated by question

**29 R.NT.04.04**

Using the definition of voice provided in the question, describe the author's voice in this informational text.

- A** minimal, passing reference to description
- B** no support in text
- C** no support in text
- D** correct, identifies author's voice, as defined in question and supported by text

**30 R.IT.04.01**

Identify the author's main purpose for writing this informational text.

- A** no support indicated
- B** correct, indicated by context of entire text
- C** purpose and related detail irrelevant to text
- D** brief, passing references could support purpose, but not indicated for text as a whole

**31 R.CM.04.01**

Write a response identifying why objects in the text could be described in a certain, specific way. Use two supporting details from the text.





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