3rd
4th
5th
6th
7th
8th

Grade
3

meap™
Michigan Educational Assessment Program

Item Descriptors

READING
FALL 2012

NOTE: For each item listed throughout this booklet, the first statement is the Michigan Grade Level Content Expectation (GLCE) and the second statement is the descriptor for the item's stem or question.

Students were instructed to read the directions below silently as the test administrator read them aloud.

PART X

PAIRED READING SELECTIONS

DIRECTIONS:

You will read two selections and answer some questions. You may look back at these two selections as often as needed while working on Part X.

You may underline, circle, or write notes in your test booklet to help you. Mark your answers in this booklet by completely filling in the circle next to the correct answer. Use only a No. 2 pencil. If you erase an answer, be sure to erase it completely. Be careful not to mark in any of the circles next to the letters A, B, or C, except for the one that goes with your answer.

You may not use any other paper. You may not use any resource materials (such as dictionaries, grammar books, or spelling books) for any part of this test.

Once you have finished reading both selections and have answered all the questions, **STOP**.

Selection: Paired Reading #1
Type: Narrative
Genre: Realistic Fiction

1 **R.WS.02.11:** in context, determine the meaning of words and phrases including objects, actions, concepts, content vocabulary, and literary terms, using strategies and resources including context clues, mental pictures, and questioning.

Determine word meaning using context.

A   incorrect meaning

B   incorrect meaning

C   correct

2 **R.NT.02.02:** identify and describe the basic elements and purpose of a variety of narrative genre including poetry, fantasy, legends, and drama.

Identify genre.

A   folktale

B   correct, realistic fiction

C   fantasy

3 **R.NT.02.04:** identify and explain how authors/illustrators use literary devices including illustrations and titles to depict major story events, and comparisons including metaphors or similes to reveal characters' thoughts and actions.

Analyze author's purpose for character's action.

A   analysis applies to selection but not character's action.

B   no support for this analysis

C   correct

4 **R.NT.02.03:** identify and describe characters' actions and motivations, setting (time and place), problem/solution, and sequence of events.

Identify word that best describes main character.

A   correct

B   no support for this trait

C   no support for this trait

5 **R.CM.02.02:** retell in sequence the major idea(s) and relevant details of grade-level narrative and informational text.

Identify main idea.

A idea relevant but not main idea

B no support for this idea

C correct

6 **R.CM.02.02:** retell in sequence the major idea(s) and relevant details of grade-level narrative and informational text.

Identify missing event in sequence.

A event occurs before missing event

B event occurs after missing event

C correct

7 **R.CM.02.03:** compare and contrast relationships among characters, events, and key ideas within and across texts to create a deeper understanding by mapping story elements, graphically representing key ideas and details, and asking questions as they read.

Compare characters.

A correct

B no support for this comparison

C no support for this comparison

8 **R.CM.02.02:** retell in sequence the major idea(s) and relevant details of grade-level narrative and informational text.

Identify summary.

A summary is relevant but not best choice

B summary missing key events

C correct

Selection: Paired Reading #2
Type: Narrative
Genre: Realistic Fiction

9   R.WS.02.11: in context, determine the meaning of words and phrases including objects, actions, concepts, content vocabulary, and literary terms, using strategies and resources including context clues, mental pictures, and questioning.

Determine word meaning using context.

A   incorrect meaning

B   correct

C   incorrect meaning

10 R.NT.02.04: identify and explain how authors/illustrators use literary devices including illustrations and titles to depict major story events, and comparisons including metaphors or similes to reveal characters' thoughts and actions.

Identify author's purpose for using specific word.

A   correct

B   misunderstanding of purpose

C   no support for this purpose

11 R.NT.02.03: identify and describe characters' actions and motivations, setting (time and place), problem/solution, and sequence of events.

Identify setting.

A   correct

B   not main setting

C   minor reference to this setting

12 R.NT.02.03: identify and describe characters' actions and motivations, setting (time and place), problem/solution, and sequence of events.

Identify lesson.

A   no support for this lesson

B   no support for this lesson

C   correct

13 R.NT.02.03: identify and describe characters' actions and motivations, setting (time and place), problem/solution, and sequence of events.

Analyze character's motivation.

A motivation irrelevant

B no support for this motivation

C correct

14 R.NT.02.03: identify and describe characters' actions and motivations, setting (time and place), problem/solution, and sequence of events.

Identify character's motivation.

A misunderstanding of selection

B correct

C no support for this motivation

15 R.CM.02.03: compare and contrast relationships among characters, events, and key ideas within and across texts to create a deeper understanding by mapping story elements, graphically representing key ideas and details, and asking questions as they read.

Draw conclusion.

A no support for this conclusion

B no support for this conclusion

C correct

16 R.CM.02.03: compare and contrast relationships among characters, events, and key ideas within and across texts to create a deeper understanding by mapping story elements, graphically representing key ideas and details, and asking questions as they read.

Draw conclusion.

A correct

B no support for this conclusion

C no support for this conclusion

Students saw the instructions in the box below before they began this section.

CROSS-TEXT QUESTIONS

DIRECTIONS: The following questions ask about **both** of the selections you read in this part of the test. You may look back at both selections as often as needed to answer the questions.

Selection: Paired Readings #1 and #2 (Cross-Text)

Type: Pair of Narrative

Genre: Realistic Fiction

17 R.CM.02.03: compare and contrast relationships among characters, events, and key ideas within and across texts to create a deeper understanding by mapping story elements, graphically representing key ideas and details, and asking questions as they read.

Describe characters.

A   correct

B   no support for this description

C   applies to only one selection

18 R.CM.02.03: compare and contrast relationships among characters, events, and key ideas within and across texts to create a deeper understanding by mapping story elements, graphically representing key ideas and details, and asking questions as they read.

Compare how characters change.

A   no support for this change in either selection

B   correct

C   no support for this change in either selection

19 R.CM.02.03: compare and contrast relationships among characters, events, and key ideas within and across texts to create a deeper understanding by mapping story elements, graphically representing key ideas and details, and asking questions as they read.

Compare problems.

A   correct

B   applies to only one selection

C   problem possibly inferred from both selections but not best choice

20 R.CM.02.03: compare and contrast relationships among characters, events, and key ideas within and across texts to create a deeper understanding by mapping story elements, graphically representing key ideas and details, and asking questions as they read.

Compare main ideas.

A minimally addressed in both selections

B no support for this idea in either selection

C correct

21 R.CM.02.03: compare and contrast relationships among characters, events, and key ideas within and across texts to create a deeper understanding by mapping story elements, graphically representing key ideas and details, and asking questions as they read.

Compare advice main characters would most likely give.

A no support for this advice in either selection

B correct

C possible advice from only one selection

22 R.CM.02.03: compare and contrast relationships among characters, events, and key ideas within and across texts to create a deeper understanding by mapping story elements, graphically representing key ideas and details, and asking questions as they read.

Compare lessons.

A correct

B applies to only one selection

C lesson possibly inferred from both selections but not best choice

Students were instructed to read the directions below silently as the test administrator read them aloud.

PART X

INDEPENDENT READING SELECTION

DIRECTIONS:

Read the following selection and answer the questions that follow. You may look back at the selection as often as needed while working on Part X.

You may underline, circle, or write notes in this booklet to help you. Mark your answers in this booklet by completely filling in the circle next to the correct answer. Use only a No. 2 pencil. If you erase an answer, be sure to erase it completely. Be careful not to mark in any of the circles next to the letters A, B, or C, except for the one that goes with your answer. There will be a question that asks you to write an answer on the lines provided. Answer the question as completely as you can.

You may not use any other paper. You may not use any resource materials (such as dictionaries, grammar books, or spelling books) for this test.

Once you have finished reading the entire selection and have answered all the questions, **STOP**.

Selection: Independent Reading
Type: Informational
Genre: News Article

23 R.WS.02.11: in context, determine the meaning of words and phrases including objects, actions, concepts, content vocabulary, and literary terms, using strategies and resources including context clues, mental pictures, and questioning.

Determine word meaning using context.

A correct

B incorrect meaning

C incorrect meaning

24 R.NT.02.04: identify and explain how authors/illustrators use literary devices including illustrations and titles to depict major story events, and comparisons including metaphors or similes to reveal characters' thoughts and actions.

Analyze author's purpose for using literary device.

A no support for this purpose

B related but irrelevant

C correct

25 R.IT.02.03: explain how authors use text features including boldface text, graphs, maps, diagrams, and charts to enhance the understanding of key and supporting ideas.

Analyze purpose of pictures.

A correct

B misinterpretation of purpose

C misinterpretation of purpose

26 R.IT.02.02: discuss informational text patterns including descriptive, sequential, enumerative, and compare/contrast.

Analyze organizational pattern.

A not an organizational pattern

B correct, descriptive

C question and answer

27 R.IT.02.01: identify and describe the basic form, features, and purpose of a variety of informational genre including simple "how-to" books, personal correspondence, science and social studies magazines.

Identify genre.

A   correct, science magazine

B   book of poems

C   story book

28 R.CM.02.03: compare and contrast relationships among characters, events, and key ideas within and across texts to create a deeper understanding by mapping story elements, graphically representing key ideas and details, and asking questions as they read.

Compare how animals are alike.

A   applies to only one animal

B   no support for this idea

C   correct

29 R.CM.02.03: compare and contrast relationships among characters, events, and key ideas within and across texts to create a deeper understanding by mapping story elements, graphically representing key ideas and details, and asking questions as they read.

Analyze how sections are different.

A   correct

B   no support for this difference

C   no support for this difference

30 R.CM.02.02: retell in sequence the major idea(s) and relevant details of grade-level narrative and informational text.

Analyze why title is good one for the selection.

A   misunderstanding of selection

B   correct

C   detail in selection

The instructions in the box below preceded this section.

> **DIRECTIONS:** Use the lines below to write your answer. You may look back at the selection as often as needed.

31 R.CM.02.02: retell in sequence the major idea(s) and relevant details of grade-level narrative and informational text.

Write a response using three examples to explain animal's actions.

3rd

4th

5th

6th

7th

8th

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