STATE OF MICHIGAN
DEPARTMENT OF EDUCATION
LANSING

RICK SNYDER
GOVERNOR

MICHAEL P. FLANAGAN
SUPERINTENDENT OF
PUBLIC INSTRUCTION

January 24, 2011

MEMORANDUM

TO: State Board of Education

FROM: Michael P. Flanagan, Chairman

SUBJECT: Presentation of the Grade Level Content Expectations for Visual Arts, Music, Dance, and Theater

The Michigan Department of Education, with the assistance of content experts across the state, has revised the Standards, Benchmarks, and Grade Level Content Expectations (GLCE) for Visual Arts, Music, Dance, and Theater and is prepared to put forth the drafts for public comment. The Public Survey of Michigan 2011 Draft Standards, Benchmarks and GLCE for Arts Education will provide an opportunity for educators and the public to review what Michigan students are expected to know and do in the arts, and to consider how these expectations align to both 21st Century college and career preparation and the 2006 Michigan Merit Curriculum Guidelines for the Visual, Performing, and Applied Arts. The Public Survey of Michigan 2011 draft documents will provide the public with an opportunity for input on the knowledge and skills necessary for Michigan students to participate in a global and creative economy.

To ensure statewide endorsement and adoption, the draft Standards, Benchmarks, and GLCE for Visual Arts, Music, Dance, and Theater will be made available for public comment in February 2011 to inform and assist in the preparation of the final draft.

The Standards, Benchmarks, and GLCE for Visual Arts, Music, Dance, and Theater will be submitted to the State Board of Education for approval in April 2011.

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ARTS EDUCATION - DANCE

KINDERGARTEN

PERFORM

Standard 1: **Apply skills and knowledge to perform in the arts.** ***(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)***

ART.D.I.K.1 Explore basic locomotor movements; e.g., walk, run, gallop, slide, and jump moving in a straight pathway.

ART.D.I.K.2 Introduce and explore non-locomotor/axial movements in personal space by bending, stretching, reaching, and twisting.

ART.D.I.K.3 Explore low, middle, and high levels.

ART.D.I.K.4 Explore personal space while standing, sitting.

ART.D.I.K.5 Move at moderate tempo while in personal space, with the teacher and without the teacher.

ART.D.I.K.6 Identify body parts by touching: head, neck, arms, legs, feet, shoulders, and knees.

ART.D.I.K.7 Demonstrate the ability to walk with a partner.

ART.D.I.K.8 Follow the movement lead of the teacher.

CREATE

Standard 2: **Apply skills and knowledge to create in the arts.** ***(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)***

ART.D.II.K.1 Participate in singing games.

ART.D.II.K.2 Follow teacher-directed movement responses involving props; e.g., scarves, bean bags, parachute.

ART.D.II.K.3 Explore contrasting concepts such as high and low, big and small.

ART.D.II.K.4 Follow teacher-directed simple movement patterns using the element of force.

ART.D.II.K.5 Become familiar with video tape equipment and process.

ANALYZE

Standard 3: Analyze, describe, and evaluate works of art.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.D.III.K.1 Identify basic locomotor movements by name.

ART.D.III.K.2 Explore tossing and catching an object on different levels.

ART.D.III.K.3 Experience an age-appropriate dance or dance concert, and discuss the experience.

ART.D.III.K.4 Learn some singing dances.

ANALYZE IN CONTEXT

Standard 4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.D.IV.K.1 Learn and perform a simple dance from one culture.

ANALYZE AND MAKE CONNECTIONS

Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.D.V.K.1 Identify three personal goals with teacher assistance.

ART.D.V.K.2 With teacher assistance, create a chart of good health habits for their room.

ART.D.V.K.3 Demonstrate the ability to draw alphabet letters in the air using parts of the body.

ART.D.V.K.4 View a dance film and with teacher assistance, relate it to literature.

GRADE 1

PERFORM

Standard 1: **Apply skills and knowledge to perform in the arts.** ***(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)***

ART.D.I.1.1 Explore basic locomotor movements moving in a straight line; e.g., walk, run, gallop, slide, jump, step hop, skip.

ART.D.I.1.2 Explore non-locomotor/axial movement within personal space.

ART.D.I.1.3 Explore shapes at low, middle, and high levels.

ART.D.I.1.4 Explore personal space while standing, sitting.

ART.D.I.1.5 Reproduce two simple movements at moderate tempo such as clapping and stepping at a moderate tempo.

ART.D.I.1.6 Identify and name parts of the body, as they are touched: head, neck, shoulders, hips, arms, legs, and knees.

RT.D.I.1.7 Demonstrate movement by the ability to walk with a partner.

ART.D.I.1.8 Follow the lead of the teacher's movements.

CREATE

Standard 2: **Apply skills and knowledge to create in the arts.** ***(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)***

ART.D.II.1.1 Participate in singing games.

ART.D.II.1.2 Follow teacher-directed movement responses involving props; e.g., scarves, bean bags, parachute.

ART.D.II.1.3 Explore within personal space contrasting concepts, such as small to large, or low to high.

ART.D.II.1.4 Teacher directs students in a simple pattern using the elements, force, and level.

ART.D.II.1.5 Observe use of video camera and become comfortable with the equipment and process.

ANALYZE

Standard 3: **Analyze, describe, and evaluate works of art.** ***(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)***

ART.D.III.1.1 Identify basic locomotor movements and combinations of basic locomotor movements.

ART.D.III.1.2 Explore tossing and catching an object on different levels.

ART.D.III.1.3 Experience an age appropriate dance or dance concert, and discuss the experience.

ART.D.III.1.4 Learn some singing dances.

ANALYZE IN CONTEXT

Standard 4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.D.IV.1.1 Learn and perform simple dances from two cultures.

ANALYZE AND MAKE CONNECTIONS

Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.D.V.1.1 Identify three personal dance goals with the assistance of the teacher.

ART.D.V.1.2 With teacher assistance, create a chart of good health habits for their room.

ART.D.V.1.3 Demonstrate the ability to draw numbers in the air using parts of the body.

ART.D.V.1.4 View a dance film and with teacher assistance, relate it to literature.

GRADE 2

PERFORM

Standard 1: Apply skills and knowledge to perform in the arts.
(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)

ART.D.I.2.1 Demonstrate the following skills: run, hop (one foot to the same foot), skip, leap (one foot to the other), jump (from

two feet to one or two feet), and gallop in place and in straight, curved, and zigzag pathways.

ART.D.I.2.2 Demonstrate accurately non-locomotor movement within personal space using large muscle groups of the torso and legs.

ART.D.I.2.3 Explore shapes at low, middle, and high levels using non-locomotor/axial movements.

ART.D.I.2.4 Explore personal space by standing, sitting, kneeling, lying prone, and supine.

ART.D.I.2.5 Demonstrate the ability to execute movement at a moderate tempo and a fast tempo in general space.

ART.D.I.2.6 Discover range of movement of identified body parts.

ART.D.I.2.7 Demonstrate the ability to use locomotor movements with a partner while holding one hand.

ART.D.I.2.8 Working in pairs, follow a leader. Change so that the leader becomes the follower.

CREATE

Standard 2: Apply skills and knowledge to create in the arts.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.D.II.2.1 Use locomotor movements and pathways to create a sequence with a beginning, middle, and an end.

ART.D.II.2.2 Explore movement by responding to occurrences in nature, such as a storm or a flower blooming.

ART.D.II.2.3 Explore timing, such as fast/slow, strong/light within personal and general space to discover and invent movement.

ART.D.II.2.4 Demonstrate the ability to make a simple movement sequence using the elements, force, and level.

ART.D.II.2.5 Examine a video camera.

ANALYZE

Standard 3: Analyze, describe, and evaluate works of art.

(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.D.III.2.1 Demonstrate the ability to perform basic locomotor movements and locomotor combinations, and to vary locomotor movements by changing space, and timing by stepping, hopping, and skipping.

ART.D.III.2.2 Change a gesture such as a greeting or farewell into a dance-like movement.

ART.D.III.2.3 Students experience a dance or dance concert appropriate for children and discuss the experience.

ART.D.III.2.4 Demonstrate the ability to perform a learned sequence.

ART.D.III.2.5 Teacher assists students in discovering several solutions to a problem using elements of dance.

ART.D.III.2.6 Students learn two singing dances and discuss the similarities and differences in terms of the elements of dance.

ANALYZE IN CONTEXT

Standard 4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.D.IV.2.1 Students explore a variety of movement experiences using props.

ART.D.IV.2.2 Learn and perform simple dances from two cultures.

ANALYZE AND MAKE CONNECTIONS

Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.D.V.2.1 Identify three personal dance goals with the assistance of the teacher.

ART.D.V.2.2 With teacher assistance, create a chart of good health habits for their room.

ART.D.V.2.3 Demonstrate the ability to draw numbers in the air using parts of the body.

ART.D.V.2.4 View a dance film and with teacher assistance, relate it to literature.

GRADE 3

PERFORM

Standard 1: Apply skills and knowledge to perform in the arts.
(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)

ART.D.I.3.1 Demonstrate basic locomotor skills through moving forward, backward, and sideways in both straight and curved lines.

ART.D.I.3.2 Explore non-locomotor/axial movements (in personal space) using different parts of the body. Use directional changes.

ART.D.I.3.3 Explore making shapes at low, middle, and high levels by moving from one place to another.

ART.D.I.3.4 Explore personal space along the body planes: forward, behind, sideward, upward. Change the base of support; change the size of the base of support.

ART.D.I.3.5 Respond to drum beat at a moderate, slow, and fast tempo while moving in general space.

ART.D.I.3.6 Continue discovering range of movement of selected body parts. Introduce isolation of body parts. Introduce single focus.

ART.D.I.3.7 Explore locomotor movements one can execute while holding one hand; two hands with a partner. Explore axial movements relating to partner.

ART.D.I.3.8 Copy movements of a leader in pairs and small groups.

CREATE

Standard 2: Apply skills and knowledge to create in the arts.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.D.II.3.1	Demonstrate the ability to make a dance sentence within personal space using music with a beginning, middle, and end.
ART.D.II.3.2	Create a dance study by improvising movement using props, music, and poetry.
ART.D.II.3.3	Use improvisation to explore time, force, and space using axial movements.
ART.D.II.3.4	Demonstrate the ability to make a movement sequence using the elements, time, space, and force.
ART.D.II.3.5	Identify and use those parts of the video camera to be used to record movement.

ANALYZE

Standard 3: **Analyze, describe, and evaluate works of art.**
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.D.III.3.1	Demonstrate the ability to describe the action of basic locomotor movements, varying them by changing time space and force.
ART.D.III.3.2	Select a human movement associated with a favorite sport or familiar work, execute the movement, and then change the movement so that it becomes dance-like.
ART.VA.III.3.3	Students attend a dance concert and discuss the experience.
ART.D.III.3.4	Demonstrate the ability to create a dance study for presentation to peers.
ART.D.III.3.5	Demonstrate the ability to vary non-locomotor movements in a number of ways. Give reasons for choices made.
ART.D.III.3.6	Students are shown two diverse music films and discuss the similarities and differences in terms of one of the elements of dance.

ANALYZE IN CONTEXT

Standard 4: **Understand, analyze, and describe the arts in their historical, social, and cultural contexts.**
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.D.IV.3.1 Students explore movements of a selected sport and abstract the inherent movement(s). Discuss the differences in human movement and the selected sport.

ART.D.IV.3.2 Students learn and perform dances from two countries. Selections should not involve dancing with a partner.

ART.D.IV.3.3 Ask parents or some other adult about dances done in their community. Ask if the person will teach you the dance and tell you about it. Share the information with classmates.

ART.D.IV.3.4 Students research information on a folk dance.

ANALYZE AND MAKE CONNECTIONS

Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.D.V.3.1 Students identify three personal goals such as executing turns, performing dance steps correctly, and the self confidence to create simple dances.

ART.D.V.3.2 Identify safe/unsafe conditions, good health practices for the classroom, the school. Discuss how the findings affect their ability to create a dance.

ART.D.V.3.3 Demonstrate the ability to create a dance based on a favorite piece of music.

ART.D.V.3.4 Respond to a dance film by demonstrating the ability to create in another art form, and explain the connections between the dance and their response to it.

GRADE 4

PERFORM

Standard 1: Apply skills and knowledge to perform in the arts.
(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)

ART.D.I.4.1 Demonstrate basic locomotor skills through moving forward, backward, and sideways in both straight and curved lines to varied tempos.

ART.D.I.4.2	Explore using different parts of the body to execute the same non-locomotor/axial movements in personal space. Use directional changes: forward, backward, sideward, downward.
ART.D.I.4.3	Demonstrate the ability to make shapes at low, middle, and high levels using selected locomotor and non-locomotor/axial movements.
ART.D.I.4.4	Define and demonstrate an understanding of general space.
ART.D.I.4.5	Respond in general space to tempo changes as dictated by a drum beat, changing direction as the tempo changes.
ART.D.I.4.6	Isolate body parts. Continue working with single focus. Introduce multi-focus.
ART.D.I.4.7	Using locomotor movements, demonstrate change of direction working with a partner holding one hand; two hands when the movement allows. Students demonstrate the ability to work alone.
ART.D.I.4.8	Mirror movement of a partner.

CREATE

Standard 2: **Apply skills and knowledge to create in the arts.** ***(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)***

ART.D.II.4.1	With musical accompaniment, demonstrate the ability to make a dance sentence that has beginning, middle, and end in personal and general spaces using axial and locomotor movements.
ART.D.II.4.2	Identify a movement concept and create a dance study.
ART.D.II.4.3	Explore, improvise, discover, and invent movement to solve movement problems.
ART.D.II.4.4	Demonstrate the ability to design a movement sequence using factors of the elements of time, space, and force.
ART.D.II.4.5	Students will be introduced to the use of a camera to record movement and given an explanation of the use of tracking.

ANALYZE

Standard 3: **Analyze, describe, and evaluate works of art.**
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.D.III.4.1 Demonstrate the ability to design a movement study of basic locomotor movements, and combinations of locomotor movements using movement elements.

ART.D.III.4.2 Select a human movement associated with a favorite sport or familiar work, execute the movement, and then change the movement so that it becomes dance-like.

ART.D.III.4.3 Students attend a dance concert or are participants in a children's concert. Discuss the experience.

ART.D.III.4.4 Demonstrate the ability to create a dance study to present to peers, then analyze and discuss the process used.

ART.D.III.4.5 Demonstrate the ability to create a movement sentence and change same using selected elements of dance. Give reasons for choices made.

ART.D.III.4.6 Students learn two social dances, such as the twist and the waltz, and discuss the similarities and differences in terms of one of the elements of dance.

ANALYZE IN CONTEXT

Standard 4: **Understand, analyze, and describe the arts in their historical, social, and cultural contexts.**
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.D.IV.4.1 Students observe dance movie to discover movements used in sports. Students will demonstrate sport movements and abstract the inherent movement. Are able to discuss differences.

ART.D.IV.4.2 Students learn and perform dances from two countries.

ART.D.IV.4.3 Ask parents or some other adult about dances done in their community when they were younger. Ask if the person will teach you the dance and tell you about it. Share your findings with your classmates.

ART.D.IV.4.4 Students research information on a social dance of choice.

ANALYZE AND MAKE CONNECTIONS

Standard 5: **Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.**
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.D.V.4.1 Students define and discuss the importance of habits, identify good health and safety practices, and discuss how they affect the ability to dance well.

ART.D.V.4.2 Investigate and identify careers related to advertising.

ART.D.V.4.3 Demonstrate the ability to create a dance based on the life cycle of a plant or animal.

ART.D.V.4.4 Respond to a dance film by demonstrating the ability to create using another art form, and explain the connections between the dance and their response to it.

GRADE 5

PERFORM

Standard 1: **Apply skills and knowledge to perform in the arts.**
(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)

ART.D.I.5.1 Accurately demonstrate basic locomotor skills through straight and curved pathways including several directions.

ART.D.I.5.2 Accurately demonstrate non-locomotor/axial movements such as bending, twisting, stretching, and swinging.

ART.D.I.5.3 Demonstrate shapes at low, middle, and high levels.

ART.D.I.5.4 Demonstrate the ability to define and maintain personal space.

ART.D.I.5.5 Demonstrate moving to a musical beat and responding to changes in tempo.

ART.D.I.5.6 Demonstrate kinesthetic awareness, concentration, and focus in performing movement skills.

ART.D.I.5.7 Demonstrate the ability to work effectively alone and with a partner.

ART.D.I.5.8 Demonstrate the following partner skills: leading, following, and mirroring.

CREATE

Standard 2: Apply skills and knowledge to create in the arts.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.D.II.5.1 Create a sequence with a beginning, middle, and end, both with and without a rhythmic accompaniment. Identify each of these parts of the sequence.

ART.D.II.5.2 Improvise, create, and perform dances based on their own ideas and concepts from other sources.

ART.D.II.5.3 Use improvisation to discover, invent, and solve movement problems.

ART.D.II.5.4 Create a dance phrase, accurately repeat it, and then vary it by making changes in the elements of dance: time, space, force, and energy.

ART.D.II.5.5 Begin to develop tracking skills with video.

ANALYZE

Standard 3: Analyze, describe, and evaluate works of art.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.D.III.5.1 Observe and describe actions such as skipping and galloping; and movement elements of time, space, force, and energy in a brief movement study.

ART.D.III.5.2 Observe and discuss how dance is different from other forms of human movement, such as sports and everyday gestures.

ART.D.III.5.3 Take an active role in a class discussion about interpretations of and reactions to a dance.

ART.D.III.5.4 Present their own dances to peers and discuss their meaning with competence and confidence.

ART.D.III.5.5 Explore multiple solutions to a given movement problem; choose a favorite solution and discuss the reasons for that choice.

ART.D.III.5.6 Observe two dances and discuss how they are similar and different in terms of one of the elements of dance by observing body shapes, levels, and pathways.

ANALYZE IN CONTEXT

Standard 4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.D.IV.5.1 Observe and discuss how dance is different from other forms of human movement, such as sports and everyday gestures.

ART.D.IV.5.2 Perform dances from various cultures with competence and confidence.

ART.D.IV.5.3 Learn and effectively share a dance from a resource in one's own community; describe the cultural and/or historical context.

ART.D.IV.5.4 Students accurately answer questions about the role of dance in a specific culture and time period including why and in what setting people dance, and what the dances look like.

ANALYZE AND MAKE CONNECTIONS

Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.D.V.5.1 Explain how healthy practices such as nutrition and safety enhance the ability to dance, and cite multiple examples.

ART.D.V.5.2 Identify various careers in the visual arts.

ART.D.V.5.3 Create a dance that reveals understanding of a concept or idea from another discipline, such as patterns in dance and science with the use of technology.

ART.D.V.5.4 Respond to a dance using another art form; explain the connections between the dance and their response to it.

GRADE 6

PERFORM

Standard 1: **Apply skills and knowledge to perform in the arts.** ***(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)***

ART.D.I.6.1	Exposure to the concepts of alignment, balance, initiation of movement, articulation of isolated body parts, weight shifts, elevation and landing, and fall and recovery.
ART.D.I.6.2	Explore and demonstrate basic dance steps and position from two different styles or traditions.
ART.D.I.6.3	Introduce and explore the concept of visual and spatial patterns.
ART.D.I.6.4	Introduce and explore the concept of rhythmic patterns.
ART.D.I.6.5	Introduce and explore the concept of dynamic movement qualities.
ART.D.I.6.6	Introduce and explore the concepts of kinesthetic awareness, concentration, and focus in performing movement skills.
ART.D.I.6.7	Introduce and explore the concept of memorizing and reproducing a movement sequence.
ART.D.I.6.8	Introduce and explore the concepts of contrast and transitions.
ART.D.I.6.9	Introduce the concepts of reordering and chance process.

CREATE

Standard 2: **Apply skills and knowledge to create in the arts.** ***(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)***

ART.D.II.6.1	Introduce and explore creating contrasting and complimentary shapes, and taking and supporting weight with a partner.
ART.D.II.6.2	Introduce and explore creating movement that communicates a topic of personal significance.
ART.D.II.6.3	Introduce using a video camera to record dance movement.

ANALYZE

Standard 3: **Analyze, describe, and evaluate works of art.**
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.D.III.6.1 Introduce the concept of dance analysis and the appropriate dance/movement vocabulary.

ART.D.III. 6.2 Introduce and be able to identify different accompaniment that could have an affect on the meaning of dances.

ART.D.III. 6.3 Introduce and explore the concept of using different lighting and costumes to contribute to the meaning of a dance.

ART.D.III. 6.4 Introduce manipulation of movement and the concepts related to movement selection.

ART.D.III.6.5 Demonstrate appropriate audience behavior while watching live dance, including how to appropriately express their opinions during and after the performance.

ART.D.III. 6.6 Identify and demonstrate understanding of dance elements, space, time, and force when looking at a dance.

ART.D.III.6.7 Explore individual components used in determining aesthetic criteria such as skills of performers, originality, visual and/or emotional impact, variety, and contrast when evaluating a dance.

ART.D.III.6.8 Observe a variety of live and video recorded dances for aesthetic impact.

ANALYZE IN CONTEXT

Standard 4: **Understand, analyze, and describe the arts in their historical, social, and cultural contexts.**
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.D.IV.6.1 Introduce and explore folk and/or classical dances from other cultures.

ART.D.IV.6.2 Introduce, research, and explore folk, social, or theatrical dance forms learned from resources in their own community, of different cultures, time periods, or from a broad spectrum of twentieth-century America. Describe the

cultural/historical context of that dance, effectively sharing its context with peers.

ART.D.IV.6.3 Introduce, research, and explore the role of dance in a culture or time period.

ANALYZE AND MAKE CONNECTIONS

Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.D.V.6.1 Introduce the concept of personal goals and how it relates to dance.

ART.D.V.6.2 Introduce concept of dance injury prevention.

ART.D.V.6.3 Introduce and explore the concept of warm-ups for mind and body.

ART.D.V.6.4 Introduce, research, and explore similarities and differences of other art disciplines.

GRADE 7

PERFORM

Standard 1: Apply skills and knowledge to perform in the arts.
(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)

ART.D.I.7.1 Identify and manipulate the concepts of alignment, balance, initiation of movement, articulation of isolated body parts, weight shifts, elevation and landing, and fall and recovery.

ART.D.I.7.2 Identify and demonstrate basic dance steps, positions, and patterns for dance from two different styles or traditions.

ART.D.I.7.3 Understand and translate patterns from visual to kinesthetic.

ART.D.I.7.4 Understand and translate rhythmic patterns from aural to kinesthetic.

ART.D.I.7.5 Understand and demonstrate a range of dynamic movement qualities.

ART.D.I.7.6	Demonstrate understanding and identify the concepts of kinesthetic awareness, concentration, and focus in performing movement skills.
ART.D.I.7.7	Demonstrate understanding of memorizing and reproducing a movement sequence.
ART.D.I.7.8	Demonstrate movement patterns that contain contrast and transitions.
ART.D.I.7.9	Demonstrate understanding and identify the processes of reordering and chance.
ART.D.I.7.10	Identify and demonstrate an understanding of various choreographic forms.
ART.D.I.7.11	Explore and utilize the choreographic process in small group setting.
ART.D.I.7.12	Identify and demonstrate understanding of contrasting and complimentary shapes, and taking and supporting weight with a partner.
ART.D.I.7.13	Identify and demonstrate understanding of pantomiming and abstracting a gesture.

CREATE

Standard 2: **Apply skills and knowledge to create in the arts.** ***(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)***

ART.D.II.7.1	Demonstrate understanding of creating contrasting and complimentary shapes, and taking and supporting weight with a partner.
ART.D.II.7.2	Demonstrate the ability to create movement sequences that communicates a topic of personal significance.
ART.D.II.7.3	Demonstrate ability and utilize a video camera to record dance movement.

ANALYZE

Standard 3: **Analyze, describe, and evaluate works of art.** **(*VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)***

ART.D.III.7.1 Identify and demonstrate understanding of dance movements utilizing the appropriate dance/movement vocabulary.

ART.D.III.7.2 Explore the use of different accompaniment to affect the meaning of a dance.

ART.D.III. 7.3 Manipulate costuming and lighting to contribute to the meaning of a dance.

ART.D.III. 7.4 Introduce manipulation of movement to solve a specific movement problem and be able to discuss their outcome.

ART.D.III.7.5 Demonstrate appropriate audience behavior while watching live dance, including how to appropriately express their opinions to performers in a supportive way.

ART.D.III.7.6 Compare and contrast elements of dance when looking at a dance composition.

ART.D.III.7.7 Demonstrate understanding of aesthetic criteria when evaluating a dance.

ART.D.III.7.8 Identify and demonstrate understanding of contrast of aesthetic impact between a live and recorded performance.

ANALYZE IN CONTEXT

Standard 4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.D.IV.7.1 Identify and demonstrate understanding by performing folk and/or classical dances from other cultures; describe similarities and differences in steps and movement styles.

ART.D.IV.7.2 Identify and demonstrate understanding of folk, social, or theatrical dance forms learned from resources in their own community, of different cultures, time periods, or from a broad spectrum of twentieth-century America. Understand, analyze, and describe the cultural/historical context of that dance, effectively sharing its context with peers.

ART.D.IV.7.3 Identify and demonstrate understanding of the role of dance in a culture or time period.

ANALYZE AND MAKE CONNECTIONS

Standard 5: **Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.**
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.D.V.7.1 Demonstrate understanding of setting personal goals to improve as a dancer.

ART.D.V.7.2 Demonstrate understanding of dance injury prevention.

ART.D.V.7.3 Utilize and demonstrate understanding a warm-up.

ART.D.V.7.4 Demonstrate understanding of other art disciplines by identifying similarities and differences.

GRADE 8

PERFORM

Standard 1: **Apply skills and knowledge to perform in the arts.**
(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)

ART.D.I.8.1 Demonstrate the following movement skills: alignment, balance, initiation of movement, articulation of isolated body parts, weight shift, elevation and landing, and fall and recovery.

ART.D.I.8.2 Accurately identify and demonstrate basic dance steps, positions, and patterns for dance from two different styles or traditions.

ART.D.I.8.3 Accurately transfer a spatial pattern from the visual to the kinesthetic.

ART.D.I.8.4 Accurately transfer a rhythmic pattern from the aural to the kinesthetic.

ART.D.I.8.5 Identify and clearly demonstrate a range of dynamics and movement qualities.

ART.D.I.8.6 Demonstrate increasing kinesthetic awareness, concentration, and focus in performing movement skills.

ART.D.I.8.7 Demonstrate accurate memorization and reproduction of movement sequences.

ART.D.I.8.8	Clearly demonstrate the principles of contrast and transition.
ART.D.I.8.9	Effectively demonstrate the processes of reordering and chance.
ART.D.I.8.10	Successfully demonstrate the structures or forms of AB, ABA, canon, call and response, and narrative.
ART.D.I.8.11	Demonstrate the ability to work cooperatively in a small group during the choreographic process.
ART.D.I.8.12	Demonstrate the following partner skills in a visually interesting way: creating contrasting and complementary shapes, taking and supporting weight.

CREATE

Standard 2: **Apply skills and knowledge to create in the arts.** ***(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)***

ART.D.II.8.1	Demonstrate the following partner skills in a visually interesting way: creating contrasting and complementary shapes, taking and supporting weight.
ART.D.II.8.2	Create a dance that successfully communicates a topic of personal significance.
ART.D.II.8.3	Learn to artistically and aesthetically keep movement of a single dance in frame with video camera.

ANALYZE

Standard 3: **Analyze, describe, and evaluate works of art.** ***(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)***

ART.D.III.8.1	Describe the action and movement elements observed in a dance using appropriate movement/dance vocabulary.
ART.D.III. 8.2	Observe and explain how different accompaniment such as sound, music, and spoken text can affect the meaning of a dance.
ART.D.III. 8.3	Demonstrate and/or explain how lighting and costuming can contribute to the meaning of a dance.

ART.D.III. 8.4 Explore a movement problem and create multiple solutions; choose the most interesting solution and discuss the reasons for that choice.

ART.D.III.8.5 Demonstrate appropriate audience behavior in watching dance performances; discuss their opinions about the dances with their peers in a supportive and constructive way.

ART.D.III.8.6 Compare and contrast two dance compositions in terms of space, as in shape and pathways; time, such as rhythm and tempo; and force and energy, or movement qualities.

ART.D.III.8.7 Identify possible aesthetic criteria for evaluating dance such as skills of performers, visual and/or emotional impact, variety, and contrast.

ART.D.III.8.8 Observe the same dance both live and recorded on video; compare and contrast the aesthetic impact of the two observations.

ANALYZE IN CONTEXT

Standard 4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.D.IV.8.1 Competently perform folk and/or classical dances from other cultures; describe similarities and differences in steps and movement styles.

ART.D.IV.8.2 Competently perform folk, social, or theatrical dance forms learned from resources in their own community, of different cultures, time periods, or from a broad spectrum of twentieth-century America. Understand, analyze, and describe the cultural/historical context of that dance, effectively sharing its context with peers.

ART.D.IV.8.3 Accurately describe the role of dance in at least two different cultures or time periods.

ANALYZE AND MAKE CONNECTIONS

Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.D.V.8.1	Identify at least three personal goals to improve as dancers and steps they are taking to reach those goals.
ART.D.V.8.2	Explain strategies to prevent dance injuries.
ART.D.V.8.3	Explain how warm-up prepares the body and mind for expressive purposes.
ART.D.V.8.4	Develop a project that reveals similarities and differences between the arts.
ART.D.V.8.5	Cite examples of concepts used in dance and another discipline outside the arts, such as balance, shape, and pattern.

HIGH SCHOOL

PERFORM

Standard 1: **Apply skills and knowledge to perform in the arts.** ***(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)***

ART.D.I.HS.1	Demonstrate appropriate skeletal alignment, body-part articulation, strength, flexibility, agility, and coordination in locomotor and non-locomotor/axial movements. *(21st Century Skills: I.3, I.4, I.6, II.4, II.5, II.6, II.7, III.10)*
ART.D.1.HS.2	Identify and demonstrate longer and more complex steps and patterns from two different dance styles/traditions. *(21st Century Skills: I.3, I.4, I.6, II.4, II.5, II.6, II.7, III.2, III.7, III.10)*
ART.D.1.HS.3	Demonstrate rhythmic acuity. *(21st Century Skills: I.3, I.4, I.6, II.4, II.5, II.7)*
ART.D.1.HS.4	Demonstrate projection while performing dance skills. *(21st Century Skills: I.1, I.2, I.3, I.4, I.6, II.6, II.7, III.5)*
ART.D.1.HS.5	Demonstrate the ability to remember and perform extended movement sequences. *(21st Century Skills: I.3, I.4, II.5, II.6, II.7, III.6)*

CREATE

Standard 2: **Apply skills and knowledge to create in the arts.** ***(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)***

ART.D.II.HS.1 Create and perform combinations and variations in a broad dynamic range.
(21st Century Skills: I.1, I.2, I.3, I.4, I.5, I.6, II.4, II.5, II.6, II.7, III.1, III.2, III.5, III.6, III.10)

ART.D.II.HS.2 Use improvisation to generate movement for choreography.
(21st Century Skills: I.1, I.2, I.3, I.4, I.5, I.6, II.6, II.7, III.3, III.4, III.5, III.6)

ART.D.II.HS.3 Through brief dances, demonstrate understanding of structures or forms such as palindrome, theme and variation, rondo, round, as well as contemporary forms chosen by the student.
(21st Century Skills: I.1, I.3, I.4, I.6, II.4, II.5, II.6, II.7)

ART.D.II.HS.4 Choreograph a duet demonstrating an understanding of choreographic principles, processes, and structures.
(21st Century Skills: I.1, I.2, I.3, I.4, I.5, I.6, II.4, II.5, II.6, II.7, III.4, III.5, III.6)

ART.D.II.HS.5 Create a dance that effectively communicates a contemporary social theme.
(21st Century Skills: I.1, I.2, I.3, I.4, I.5, I.6, II.4, II.5, II.6, II.7, III.4, III.5, III.6, III.7, III.9)

ART.D.II.HS.6 Create a dance and revise it over time using multi-media equipment, such as slides, camera, video, and computers to articulate the reasons for artistic decisions and what was lost and gained by those decisions.
(21st Century Skills: I.1, I.2, I.3, I.4, I.5, I.6, II.2, II.3, II.4, II.5, II.6, II.7)

ANALYZE

Standard 3: Analyze, describe, and evaluate works of art.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.D.III.HS.1 Reflect on and describe how movement choices communicate abstract ideas in dance.
(21st Century Skills: I.3, I.4, I.6)

ART.D.III.HS.2 Create a dance and revise it over time, articulating the reasons for artistic decisions, and what was lost and gained by those decisions.
(21st Century Skills: I.1, I.2, II.4, II.5, II.6, II.7)

ART.D.III.HS.3 Establish a set of aesthetic criteria and apply it in evaluating their own work and that of others.
(21st Century Skills: I.3, I.4, I.6, II.7, III.3, III.5)

ART.D.III.HS.4 Formulate and answer their own aesthetic questions; e.g., what is it that makes a particular dance that dance? How much can one change that dance before it becomes a different dance?
(21st Century Skills: I.1, I.3, I.4, I.6, II.4, II.5, II.6, II.7)

ANALYZE IN CONTEXT

Standard 4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.D.IV.HS.1 Explain how personal experience influences the interpretation of a dance.
(21st Century skills: I.3, I.4, I.6, II.7, III.1)

ART.D.IV.HS.2 Perform and describe similarities and differences between two contemporary theatrical forms of dance.
(21st Century Skills: I.3, I.4, I.6, III.7)

ART.D.IV.HS.3 Perform or discuss the traditions and techniques of a classical dance form.
(21st Century Skills: I.3, I.4, I.6, III.7)

ART.D.IV.HS.4 Analyze the role of dance and dancers prior to the twentieth century.
(21st Century: I.3, I.4, II.1, III.1, III.2, III.7)

ART.D.IV.HS.5 Analyze how dance and dancers are portrayed in multi-media technology.

ANALYZE AND MAKE CONNECTIONS

Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.D.V.HS.1 Demonstrate understanding of how personal experience influences the interpretation of a dance.

ART.D.V.HS.2 Effectively communicate how lifestyle choices; e.g., exercise, diet, habits, affect the dancer.

(21st Century Skills: I.3, I.6, III.10)

ART.D.V.HS.3 Create an inter-disciplinary project based on a theme identified by the student, including dance and two other disciplines, such as history, science, multi-media, etc.
(21st Century Skills: I.1, I.2, I.3, I.4, I.6, II.4, II.5, II.6, II.7, III.3, III.5)

ART.D.V.HS.4 Clearly identify commonalities and differences between dance and other disciplines with regard to fundamental concepts, such as materials, elements, and ways to communicate meaning.
(21st Century Skills: I.3. I.4, I.6, II.4, II.5)

ART.D.V.HS.5 Demonstrate and discuss how technology can be used to reinforce, enhance, or alter the dance idea in an inter-disciplinary project.
(*21st Century Skills: I.2, I.3, I.4, I.6, II.2, II.3, II.4, II.5)*

ART.D.V.HS.6 Demonstrate reflection upon personal progress and growth during one's own study in each of the arts disciplines.
(21st Century Skills: I.3, I.6, II.6, II.7, III.3, III.4, III.5, III.6)

ART.D.V.HS.7 Continue development of portfolio for senior exit.
(21st Century Skills: I.3, I.4, I.6, II.2, II.3, II.6, II.7, III.3, III.4, III.5, III.6)

ARTS EDUCATION - MUSIC

KINDERGARTEN

PERFORM

Standard 1: **Apply skills and knowledge to perform in the arts.** ***(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)***

ART.M.I.K.1	Demonstrate uses of the voice, proper instrumental technique, and steady beat.
ART.M.I.K.2	Sing and play music from a variety of styles and cultures.
ART.M.I.K.3	Sing and play expressively utilizing extreme opposites of dynamics and interpretation.
ART.M.I.K.4	Sing melodies with confidence in a large group.
ART.M.I.K.5	Follow cues of the conductor to begin and for a cut-off.
ART.M.I.K.6	Play a steady beat.
ART.M.I.K.7	Replicate short rhythmic and melodic patterns.
ART.M.I.K.8	Play a steady beat in a group while other students sing a song.
ART.M.I.K.9	Use a system to read quarter notes and quarter rests.
ART.M.I.K.10	Use a system to read two or more pitches. (*sol, mi*)
ART.M.I.K.11	Recognize contrasting expressions of music.

CREATE

Standard 2: **Apply skills and knowledge to create in the arts.** **(*VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)***

ART.M.II.K.1	Create through exploration, improvisation, and composition, an accompaniment for a selection with non-pitched percussion classroom instruments.
ART.M.II.K.2	Create through exploration, improvisation, and composition, an answer to a melodic question.

ART.M.II.K.3	Create vocal embellishments for a song or rhyme.
ART.M.II.K.4	Create a song about self and family.
ART.M.II.K.5	Use a variety of traditional and non-traditional sound sources and electronic media when composing, arranging, and improvising appropriate to kindergarten.
ART.M.II.K.6	Add vocal and physical responses to a selection presented in kindergarten.

ANALYZE

Standard 3: **All students will analyze, describe, and evaluate works of art.**
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.M.III.K.1	Identify echo songs and recognize the same and different sections of the music when presented aurally.
ART.M.III.K.2	Use invented or standard notation to transcribe increasingly difficult rhythms and melodies.
ART.M.III.K.3	Describe the music performed and presented in kindergarten by moving, drawing, or through other appropriate responses.
ART.M.III.K.4	Introduce music vocabulary emphasizing opposites; i.e. fast and slow, loud and soft.
ART.M.III.K.5	Categorize the timbre of non-pitched percussion instruments. Identify male, female, and children's voices.
ART.M.III.K.6	Devise student-created criteria for objective evaluation of performances and compositions.
ART.M.III.K.7	Identify and support personal reactions to a musical selection.

ANALYZE IN CONTEXT

Standard 4: **Understand, analyze, and describe the arts in their historical, social, and cultural contexts.**
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.M.IV.K.1	Identify and describe distinguishing characteristics of starkly contrasting styles.

ART.M.IV.K.2	Describe how elements of music are used in examples from world cultures, using music performed and presented in kindergarten.
ART.M.IV.K.3	Demonstrate audience appropriate behavior for the context and style of music presented and performed in kindergarten.

ANALYZE AND MAKE CONNECTIONS

Standard 5:	**Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.** ***(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)***
ART.M.V.K.1	Observe and identify similarities and differences in the meanings of common vocabulary used in the various kindergarten arts.
ART.M.V.K.2	Observe and identify cross-curricular connections within the kindergarten curriculum.
ART.M.V.K.3	Discuss the various rationales for using music in daily experiences.

GRADE 1

PERFORM

Standard 1:	**Apply skills and knowledge to perform in the arts.** ***(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)***
ART.M.I.1	Demonstrate uses of the voice, proper instrumental technique, steady beat, and melodic rhythm.
ART.M.I.1.2	Sing and play from memory songs representing several cultures.
ART.M.I.1.3	Sing and play expressively with phrasing and interpretation.
ART.M.I.1.4	Sing a melody in a small group.
ART.M.I.1.5	Follow cues of the conductor for expressive qualities.
ART.M.I.1.6	Play a variety of rhythmic instruments.

ART.M.I.1.7	Replicate longer rhythmic and melodic patterns.
ART.M.I.1.8	Play instrumental parts in a group while other students sing or recite rhymes.
ART.M.I.1.9	Use a system to read quarter notes, quarter rests, and eighth notes.
ART.M.I.1.10	Use a system to read four or more pitches (*sol, mi, la, do*).
ART.M.I.1.11	Perform a variety of expressions of music.

CREATE

Standard 2: **Apply skills and knowledge to create in the arts.** ***(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)***

ART.M.II.1.1	Create through exploration, improvisation, and composition, an accompaniment for a selection with pitched and non-pitched classroom instruments and voices.
ART.M.II.1.2	Create through exploration, improvisation, and composition, an answer to a rhythmic question.
ART.M.II.1.3	Create vocal and rhythmic embellishments for a song or rhyme.
ART.M.II.1.4	Create a song about community.
ART.M.II.1.5	Use a variety of traditional and non-traditional sound sources and electronic media when composing arranging and improvising appropriate to 1st grade.
ART.M.II.1.6	Add vocal, instrumental, and physical responses to a selection presented in 1st grade.

ANALYZE

Standard 3: **Analyze, describe, and evaluate works of art.** ***(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)***

ART.M.III.1.1	Identify call and response, solo, chorus, and ABA when presented aurally.
ART.M.III.1.2	Use invented or standard notation to transcribe increasingly difficult rhythms and melodies.

ART.M.III.K.3 Describe the music performed and presented in 1st grade by moving, drawing, or through other appropriate responses.

ART.M.III.1.4 Introduce music vocabulary for the elements of music; i.e. melody, harmony, rhythm, tone color/timbre, form.

ART.M.III.1.5 Identify the timbre of pitched classroom instruments.

ART.M.III.1.6 Devise student-created criteria for objective evaluation of performances and compositions.

ART.M.III.1.7 Introduce aesthetic responses to music.

ANALYZE IN CONTEXT

Standard 4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.M.IV.1.1 Identify and describe distinguishing characteristics of several different styles presented in 1st grade.

ART.M.IV.1.2 Describe how elements of music are used in examples from world cultures, using music performed and presented in 1st grade.

ART.M.IV.1.3 Demonstrate audience appropriate behavior for the context and style of music presented and performed in 1st grade.

ANALYZE AND MAKE CONNECTIONS

Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.
(*VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)*

ART.M.V.1.1 Observe and identify similarities and differences in the meanings of common vocabulary used in the various 1st grade arts.

ART.M.V.1.2 Observe and identify cross-curricular connections within the 1st grade curriculum.

ART.M.V.1.3 Discuss the various rationales for using music in daily experiences.

GRADE 2

PERFORM

Standard 1: **Apply skills and knowledge to perform in the arts.** ***(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)***

ART.M.I.2.1	Use developmentally appropriate singing voice and physically show melodic contour.
ART.M.I.2.2	Sing and play from memory songs representing various cultures and genres.
ART.M.I.2.3	Sing and play expressively with phrasing and appropriate dynamics.
ART.M.I.2.4	Sing an ostinato.
ART.M.I.2.5	Respond to the cues of the conductor for dynamic levels and expressive qualities.
ART.M.I.2.6	Play melodic instruments.
ART.M.I.2.7	Expand the complexity of patterns.
ART.M.I.2.8	Play instrumental parts independently.
ART.M.I.2.9	Use a system to read quarter notes and rests, eighth notes, and half notes.
ART.M.I.2.10	Use a system to read pitch notation for a pentatonic scale.
ART.M.I.2.11	Know and use beginning vocabulary for articulation and tempo.

CREATE

Standard 2: **Apply skills and knowledge to create in the arts.** ***(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)***

ART.M.II.2.1	Create through exploration, improvisation, and composition, rhythmic and melodic ostinati accompaniments.
ART.M.II.2.2	Create through exploration, improvisation, and composition, answers that are rhythmic and melodic.

ART.M.II.2.3	Create through exploration, improvisation, and composition, rhythmic variations for a familiar song.
ART.M.II.2.4	Create a pentatonic instrumental song.
ART.M.II.2.5	Use a variety of traditional and non-traditional sound sources and electronic media when composing, arranging, and improvising appropriate to 2nd grade.
ART.M.II.2.6	Add vocal, instrumental, and physical responses to a selection presented in 2nd grade.

ANALYZE

Standard 3: **Analyze, describe, and evaluate works of art.** ***(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)***

ART.M.III.2.1	Identify phrases, verse, and refrain when presented aurally.
ART.M.III.2.2	Use invented or standard notation to transcribe increasingly difficult rhythms and melodies.
ART.M.III.K.3	Describe the music performed and presented in 2nd grade by moving, drawing, or through other appropriate responses.
ART.M.III.2.4	Introduce music vocabulary to describe the qualities of music of various styles.
ART.M.III.2.5	Identify the timbre of instrument families.
ART.M.III.2.6	Devise student-created criteria for objective evaluation of performances and compositions.
ART.M.III.2.7	Support personal aesthetic response to musical works and styles.

ANALYZE IN CONTEXT

Standard 4: **Understand, analyze, and describe the arts in their historical, social, and cultural contexts.** ***(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)***

ART.M.IV.2.1	Identify and describe distinguishing characteristics of several different styles presented in 2nd grade.

ART.M.IV.2.2 Describe how elements of music are used in examples from world cultures using music performed and presented in 2nd grade.

ART.M.IV.2.3 Demonstrate audience appropriate behavior for the context and style of music presented and performed in 2nd grade.

ANALYZE AND MAKE CONNECTIONS

Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.M.V.2.1 Observe and identify similarities and differences in the meanings of common vocabulary used in the various 2nd grade arts.

ART.M.V.2.2 Observe and identify cross-curricular connections within the 2nd grade curriculum.

ART.M.V.2.3 Discuss the various rationales for using music in daily experiences.

GRADE 3

PERFORM

Standard 1: Apply skills and knowledge to perform in the arts.
(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)

ART.M.I.3.1 Use developmentally appropriate singing voice, sing melodies accurately, and physically demonstrate macro and micro beat.

ART.M.I.3.2 Continue to develop repertoire.

ART.M.I.3.3 Sing and play expressively utilizing a broader continuum of dynamics and interpretation.

ART.M.I.3.4 Sing melodies with confidence in a large group.

ART.M.I.3.5 Blend timbres and match dynamic levels in response to the cues of the conductor.

ART.M.I.3.6 Play rhythmic and chordal ostinati and melodies.

ART.M.I.3.7	Expand the complexity of patterns.
ART.M.I.3.8	Play instrumental parts independently while other students sing.
ART.M.I.3.9	Use a system to read quarter notes and rests, eighth notes, half notes, and whole notes.
ART.M.I.3.10	Use a system to read pitch notation for a major scale.
ART.M.I.3.11	Perform music with a variety of expressive qualities, articulation, and tempo.

CREATE

Standard 2: Apply skills and knowledge to create in the arts.
(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)

ART.M.II.3.1	Create through exploration, improvisation, and composition, rhythmic and melodic ostinati accompaniments.
ART.M.II.3.2	Create through exploration, improvisation, and composition, answers that are rhythmic and melodic.
ART.M.II.3.3	Create through exploration, improvisation, and composition, melodic embellishments for a familiar song.
ART.M.II.3.4	Create an instrumental song with lyrics.
ART.M.II.3.5	Use a variety of traditional and non-traditional sound sources and electronic media when composing, arranging, and improvising appropriate to 3rd grade.
ART.M.II.3.6	Add vocal, instrumental, and physical responses to a selection presented in 3rd grade.

ANALYZE

Standard 3: Analyze, describe, and evaluate works of art.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.M.III.3.1	Identify round and cannon when presented aurally.
ART.M.III.3.2	Use invented or standard notation to transcribe increasingly difficult rhythms and melodies.

ART.M.III.K.3 Describe the music performed and presented in 3rd grade by moving, drawing, or through other appropriate responses.

ART.M.III.3.4 With teacher guidance, use music vocabulary to analyze, describe, and evaluate music of various styles.

ART.M.III.3.5 Identify the timbre of specific instruments in string, brass, woodwinds, and percussion families.

ART.M.III.3.6 Devise student-created criteria for objective evaluation of performances and compositions.

ART.M.III.3.7 Use music vocabulary to express personal reactions for musical works and styles.

ANALYZE IN CONTEXT

Standard 4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.M.IV.3.1 Identify and describe distinguishing characteristics of contrasting styles.

ART.M.IV.3.2 Describe how elements of music are used in examples from world cultures, using music performed and presented in 3rd grade.

ART.M.IV.3.3 Demonstrate audience appropriate behavior for the context and style of music presented and performed in 3rd grade.

ANALYZE AND MAKE CONNECTIONS

Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.M.V.3.1 Observe and identify similarities and differences in the meanings of common vocabulary used in the various 3rd grade arts.

ART.M.V.3.2 Observe and identify cross-curricular connections within the 3rd grade curriculum.

ART.M.V.3.3	Discuss the various rationales for using music in daily experiences.

GRADE 4

PERFORM

Standard 1:	**Apply skills and knowledge to perform in the arts.** ***(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)***
ART.M.I.4.1	Sing and play in a small group with accurate pitch, intonation, rhythm, and technique within various music contexts.
ART.M.I.4.2	Expand repertoire.
ART.M.I.4.3	Sing and play with understanding, expressively with appropriate dynamics, phrasing and interpretation.
ART.M.I.1.4	Sing a melody in a small group.
ART.M.I.4.5	Blend timbres and match dynamic levels in the group in response to the cues of the conductor.
ART.M.I.4.6	Play rhythmic, melodic, and harmonic instruments.
ART.M.I.4.7	Perform with accuracy, rhythmic, and melodic patterns.
ART.M.I.4.8	Play instrumental parts independently while other students sing a contrasting part.
ART.M.I.4.9	Use a system to read quarter notes and rests, eighth notes and rests, half notes and rests, whole notes and rests.
ART.M.I.4.10	Use a system to read pitch notation for a minor scale.
ART.M.I.4.11	Recognize the basic expressive markings of music.

CREATE

Standard 2:	**Apply skills and knowledge to create in the arts.** ***(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)***
ART.M.II.4.1	Create through exploration, improvisation, and composition, rhythmic and melodic ostinati accompaniments.

ART.M.II.4.2 Create through exploration, improvisation, and composition, answers that are rhythmic and melodic.

ART.M.II.4.3 Create through exploration, improvisation, and composition, melodic embellishments on familiar melodies.

ART.M.II.4.4 Arrange songs in various ways.

ART.M.II.4.5 Use a variety of traditional and non-traditional sound sources and electronic media when composing, arranging, and improvising appropriate to 4th grade.

ART.M.II.4.6 Add vocal, instrumental, and physical responses to a selection presented in 4th grade.

ANALYZE

Standard 3: Analyze, describe, and evaluate works of art.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.M.III.4.1 Identify theme and variation, coda, D.S. (*Del Segno*), D.C. (*Da Capa*), and other forms when presented aurally.

ART.M.III.4.2 Use invented or standard notation to transcribe increasingly difficult rhythms and melodies.

ART.M.III.K.3 Describe the music performed and presented in 4th grade by moving, drawing, or through other appropriate responses.

ART.M.III.4.4 In small groups, use music vocabulary to analyze, describe, and evaluate music.

ART.M.III.4.5 Identify the timbre of non-western instruments.

ART.M.III.4.6 Devise student-created criteria for objective evaluation of performances and compositions

ART.M.III.4.7 Use music vocabulary and aesthetic vocabulary to describe personal response to music.

ANALYZE IN CONTEXT

Standard 4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.M.IV.4.1 Describe distinguishing instrumentation of music genres and styles from various cultures.

ART.M.IV.4.2 Describe how elements of music are used in examples from world cultures, using music performed and presented in 4th grade.

ART.M.IV.4.3 Demonstrate audience appropriate behavior for the context and style of music presented and performed in 4th grade.

ANALYZE AND MAKE CONNECTIONS

Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.M.V.4.1 Observe and identify similarities and differences in the meanings of common vocabulary used in the various 4th grade arts.

ART.M.V.4.2 Observe and identify cross-curricular connections within the 4th grade curriculum.

ART.M.V.4.3 Discuss the various rationales for using music in daily experiences.

GRADE 5

PERFORM

Standard 1: Apply skills and knowledge to perform in the arts.
(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)

ART.M.I.5.1 Sing and play independently with accurate rhythm, pitch, intonation, with appropriate timbre, technique, and tempo within various musical contexts.

ART.M.I.5.2 Sing from memory and play a varied repertoire of music representing genres and styles from diverse cultures.

ART.M.I.5.3 Sing expressively with appropriate dynamics, phrasing, and interpretation.

ART.M.I.2.4 Sing an ostinato.

ART.M.I.5.5	Demonstrate ensemble techniques by blending timbre, matching dynamic levels, and responding to the cues of the conductor.
ART.M.I.5.6	Demonstrate technical skills on rhythmic, melodic, and harmonic instruments.
ART.M.I.5.7	Perform rhythmic and melodic patterns when presented aurally.
ART.M.I.5.8	Perform independent instrumental parts while other students sing or play contrasting parts.
ART.M.I.5.9	Use a system to read rhythmic notation in various meters.
ART.M.I.5.10	Use a system to read pitch notation in various tonalities.
ART.M.I.5.11	Recognize the basic expressive markings of music and demonstrate their understanding through performance.

CREATE

Standard 2: **Apply skills and knowledge to create in the arts.** ***(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)***

ART.M.II.5.1	Create through exploration, improvisation, and composition, rhythmic and melodic ostinati accompaniments.
ART.M.II.5.2	Create through exploration, improvisation, and composition, answers in the same style to given rhythmic and melodic phrases.
ART.M.II.5.3	Create through exploration, improvisation, and composition, simple rhythmic variations and simple melodic embellishments on familiar melodies.
ART.M.II.5.4	Create and arrange songs and instrumental pieces within specified guidelines.
ART.M.II.5.5	Use a variety of traditional and non-traditional sound sources and electronic media when composing, arranging, and improvising.
ART.M.II.5.6	Create and arrange music to accompany readings, dramatizations, or visual media.

ANALYZE

Standard 3: **Analyze, describe, and evaluate works of art.**
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.M.III.5.1 Identify music forms when presented aurally.

ART.M.III.5.2 Use invented or standard notation to transcribe music.

ART.M.III.5.3 Understand and respect that there are different responses to specific art works in a global community.

ART.M.III.5.4 Use music vocabulary to analyze, describe, and evaluate music.

ART.M.III.5.5 Identify and describe a variety of sound sources, including orchestral, band, electronic, world instruments, and voices.

ART.M.III.5.6 Devise criteria for objective evaluation of performances and compositions.

ART.M.III.5.7 Explain, using music vocabulary, personal aesthetic response to music.

ANALYZE IN CONTEXT

Standard 4: **Understand, analyze, and describe the arts in their historical, social, and cultural contexts.**
(*VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)*

ART.M.IV.5.1 Describe distinguishing characteristics of representative music genres and styles from various historic periods and cultures.

ART.M.IV.5.2 Describe how elements of music are used in examples from world cultures.

ART.M.IV.5.3 Demonstrate audience appropriate behavior for the context and style of music performed.

ANALYZE AND MAKE CONNECTIONS

Standard 5: **Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.**
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.M.V.5.1	Observe and identify similarities and differences in the meanings of common vocabulary used in the various arts.
ART.M.V.5.2	Observe and identify cross-curricular connections.
ART.M.V.5.3	Discuss the various rationales for using music in daily experiences.

GRADE 6

PERFORM

Standard 1: **Apply skills and knowledge to perform in the arts.** ***(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)***

ART.M.I.6.1	Sing and play with expression and technical accuracy, an increasingly diverse repertoire of literature at developmentally-appropriate levels. Perform at least one selection from memory.
ART.M.I.6.2	Sing melodies with confidence in a large group.
ART.M.I.6.3	Sing and play accurately in both small groups and large ensembles, with appropriate technique and breath control.
ART.M.I.6.4	Use technology in a variety of ways in musical performance.
ART.M.I.6.5	Sight read basic melodies in treble or bass clef, using combinations of whole, half, quarter, and eighth notes and rests; in simple meter.

CREATE

Standard 2: **Apply skills and knowledge to create in the arts.** ***(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)***

ART.M.II.6.1	Improvise tonic accompaniments.
ART.M.II.6.2	Embellish a melody of rhythmic pattern in various ways.
ART.M.II.6.3	Improvise short melodies consistent in style, meter, and tonality.
ART.M.II.6.4	Compose short pieces to communicate ideas and/or stories.

ART.M.II.6.5 Demonstrate an understanding of some instrumental and vocal ranges.

ART.M.II.6.6 Use a variety of traditional and nontraditional sound sources when composing, arranging, and improvising.

ANALYZE

Standard 3: Analyze, describe, and evaluate works of art.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.M.III.6.1 Identify and describe specific musical elements and events in a given aural example, using appropriate terminology.

ART.M.III.6.2 Identify elements of music used in music of diverse genres and styles.

ART.M.III.6.3 Demonstrate knowledge of the basic principles of rhythm, simple meter (*2/4, 3/4, 4/4*), and the intervals of a major scale.

ART.M.III.6.4 Develop criteria based on musical knowledge and personal reflections to evaluate the quality and effectiveness of music performances. Apply these criteria as self-evaluation when performing and creating.

ART.M.III.6.5 Evaluate the quality and effectiveness of one's own and others' musical performances and creations by applying specific and appropriate criteria, and offering constructive suggestions for improvement.

ANALYZE IN CONTEXT

Standard 4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.M.IV.6.1 Identify a repertoire of music from diverse cultures.

ART.M.IV.6.2 Classify by genre a varied body of exemplary musical works.

ART.M.IV.6.3 Compare, in several cultures of the world, the functions music serves.

ART.M.IV.6.4 Identify the uses of technology in music.

ANALYZE AND MAKE CONNECTIONS

Standard 5: **Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life. (VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)**

ART.M.V.6.1 Identify characteristics materials of each art form.

ART.M.V.6.2 List musical elements and find a connection to at least one other discipline.

ART.M.V.6.3 Identify at least one artistic application of current technology in music.

GRADE 7

PERFORM

Standard 1: **Apply skills and knowledge to perform in the arts.** ***(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)***

ART.M.I.7.1 Sing and play with expression and technical accuracy, an increasingly diverse repertoire of literature at developmentally-appropriate levels. Perform at least one selection from memory.

ART.M.I.1.2 Sing a melody in a small group.

ART.M.I.7.3 Sing and play accurately as a soloist, and in both small and large ensembles with appropriate technique and breath control.

ART.M.I.7.4 Use technology in a variety of ways in musical performance.

ART.M.I.7.5 Sight read basic melodies in treble and bass clefs, using combinations of whole, half, quarter, eighth, sixteenth, and dotted notes and rests; in simple meter.

CREATE

Standard 2: **Apply skills and knowledge to create in the arts.** ***(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)***

ART.M.II.7.1 Improvise tonic and dominant accompaniments.

ART.M.II.7.2 Improvise basic rhythmic and melodic variations.

ART.M.II.7.3 Improvise short melodies over given rhythmic accompaniments, each in a consistent style, meter, and tonality.

ART.M.II.7.4 Compose short pieces to communicate ideas and/or stories, within defined parameters.

ART.M.II.7.5 Arrange simple pieces for student's classroom instrument or voice.

ART.M.II.7.6 Use a variety of traditional and nontraditional sound sources when composing, arranging, and improvising.

ANALYZE

Standard 3: Analyze, describe, and evaluate works of art.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.M.III.7.1 Identify and describe specific musical elements and events in a given aural example, using appropriate terminology.

ART.M.III.7.2 Analyze elements of music used in music of increasingly diverse genres and styles.

ART.M.III.7.3 Demonstrate knowledge of the basic principles of tonality, major chords, and I-IV-V harmonic progressions in major keys.

ART.M.III.7.4 Develop criteria based on musical knowledge and personal reflections to evaluate the quality and effectiveness of music performances. Apply these criteria as self-evaluation when performing and creating.

ART.M.III.7.5 Evaluate the quality and effectiveness of one's own and others' musical performances and creations by applying specific and appropriate criteria, and offering constructive suggestions for improvement.

ANALYZE IN CONTEXT

Standard 4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.
(*VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)*

ART.M.IV.7.1 Describe distinguishing characteristics of a repertoire of music from diverse cultures.

ART.M.IV.7.2 Classify by genre and style (and, if applicable, by historical period, composer, and title) a varied body of exemplary musical works.

ART.M.IV.7.3 Compare, in several cultures of the world, functions music serves and the roles of musicians.

ART.M.IV.7.4 Describe the relationship between technology and music.

ANALYZE AND MAKE CONNECTIONS

Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.M.V.7.1 Describe and compare the relationships between the art forms and their characteristic materials.

ART.M.V.7.2 Describe ways in which music is related to the subject matter of at least two other disciplines.

ART.M.V.7.3 Identify multiple artistic applications of current technology in music.

GRADE 8

PERFORM

Standard 1: Apply skills and knowledge to perform in the arts.
(*VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)*

ART.M.I.8.1 Sing and play, with expression and technical accuracy, a diverse repertoire of vocal and instrumental literature, with and without notation, including selections performed from memory.

ART.M.I.8.2 Sing an ostinato.

ART.M.I.8.3 Sing and play accurately as a soloist, and in both small and large ensembles, with appropriate technique and breath control.

ART.M.I.8.4	Use technology in a variety of ways in musical performance.
ART.M.I.8.5	Sight read basic melodies in treble and bass clefs, using combinations of whole, half, quarter, eighth, sixteenth, and dotted notes and rests; in simple, compound, and *alla breve* meters.

CREATE

Standard 2: **Apply skills and knowledge to create in the arts.** ***(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)***

ART.M.II.8.1	Improvise basic harmonic accompaniments.
ART.M.II.8.2	Improvise melodic embellishments and basic rhythmic and melodic variations on given pentatonic melodies, and melodies in major keys.
ART.M.II.8.3	Improvise short melodies unaccompanied and over given rhythmic accompaniments, each in a consistent style, meter, and tonality.
ART.M.II.8.4	Compose short pieces to communicate ideas and/or stories, within defined parameters and using standard notation.
ART.M.II.8.5	Arrange simple pieces for voices or instruments other than those for which pieces were written.
ART.M.II.8.6	Use a variety of traditional, nontraditional, and electronic sound sources when composing, arranging, and improvising.

ANALYZE

Standard 3: **Analyze, describe, and evaluate works of art.** ***(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)***

ART.M.III.8.1	Identify and describe specific musical elements and events in a given aural example, using appropriate terminology.
ART.M.III.8.2	Analyze the uses of musical elements in aural examples from diverse genres and cultures.

ART.M.III.8.3 Demonstrate knowledge of the basic principles of meter, rhythm, tonality, intervals, chords, and harmonic progressions through analysis.

ART.M.III.8.4 Develop criteria based on musical knowledge and personal reflections to evaluate the quality and effectiveness of music performances. Apply these criteria as self-evaluation when performing and creating.

ART.M.III.8.5 Evaluate the quality and effectiveness of one's own and others' musical performances and creations by applying specific and appropriate criteria and offering constructive suggestions for improvement.

ANALYZE IN CONTEXT

Standard 4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.M.IV.8.1 Describe distinguishing characteristics of representative music genres and styles from a variety of cultures.

ART.M.IV.8.2 Classify by genre and style (and, if applicable, by historical period, composer, and title) a varied body of exemplary musical works and explain the characteristics that cause each work to be considered exemplary.

ART.M.IV.8.3 Compare, in several cultures of the world, functions music serves, roles of musicians, and conditions under which music is typically performed.

ART.M.IV.8.4 Describe the impact of technology on music and culture.

ANALYZE AND MAKE CONNECTIONS

Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.M.V.8.1 Compare how the characteristic materials of each art can be used to transform similar events, scenes, emotions, or ideas into works of art.

ART.M.V.8.2 Analyze ways in which music is related to the principles and subject matter of other disciplines.

ART.M.V.8.3 Describe artistic applications of current technology in music.

HIGH SCHOOL

PERFORM

Standard 1: Apply skills and knowledge to perform in the arts.
(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)

ART.M.I.HS.1 Sing and play with expression and technical accuracy a large and varied repertoire of vocal and instrumental literature with a moderate level of difficulty, including some selections performed from memory.
(21st Century Skills: I.3, I.4, I.5, I.6, II.1, II.7, III.3, III.4, III.10)

ART.M.1.HS.2 Sing music written in four parts, with and without accompaniment.
(21st Century Skills: I.3, I.4, I.5, II.1, III.4, III.6)

ART.M.1.HS.3 Perform an appropriate part in large and small ensembles, demonstrating well-developed ensemble skills.
(21st Century Skills: I.4, II.5, III.3)

ART.M.1.HS.4 Perform music using instruments (traditional and non-traditional) and electronic media.
(21st Century Skills: I.1, I.2, II.2, II.3, II.5, III.2)

ART.M.1.HS.5 Perform from an instrumental or vocal score of at least four staves.
(21st Century Skills: I.3, I.4, II.1, II.7)

ART.M.1.HS.6 Sight read accurately and expressively, music with a moderate level of difficulty.
(21st Century Skills: I.3, I.4, II.1, II.7)

CREATE

Standard 2: Apply skills and knowledge to create in the arts.
(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)

ART.M.II.HS.1 Improvise stylistically appropriate harmonizing parts.
(21st Century Skills: I.1, I.3, I.4, 1.5, 1.6, II.1, II.4, II.5)

ART.M.II.HS.2 Improvise rhythmic and melodic variations given pentatonic melodies, and melodies in major and minor keys.
(21st Century Skills: I.1, I.3, I.4, II.1, II.4, II.5)

ART.M.II.HS.3 Improvise original melodies over given chord progressions, each in a consistent style, meter, and tonality.
(21st Century Skills: I.1, I.2, I.3, I.4, II.1, II.4, II.5)

ART.M.II.HS.4 Compose music in several different styles, demonstrate creativity in using the elements of music for expressive effect. *(21st Century Skills: I.1, I.2, I.3, I.4, II.1, II.7, III.3, III. 4)*

ART.M.II.HS.5 Arrange pieces for voices or instruments, other than those for which the pieces were written, in ways that preserve or enhance the expressive effect of the music.
(21st Century Skills: I.1, I.2, I.3, I.4, I.5, II.1, II.4, II.7, III.3, III. 4)

ART.M.II.HS.6 Compose and arrange music for voices and various acoustic and electronic instruments, demonstrating knowledge of the ranges and traditional usage of the sound sources.
(21st Century Skills: I.1, I.2, I. 3, I.4, II.1, II.3, II.7, III.3)

ART.M.II.HS.7 Create or adapt music to integrate with other media.
(21st Century Skills: I.1, I.2, I.3, I.4, II.1, II.2, II.3, II.5, II.7, III.3)

ANALYZE

Standard 3: Analyze, describe, and evaluate works of art.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.M.III.HS.1 Demonstrate extensive knowledge and use of the technical vocabulary of music.
(21st Century Skills: I.6, II.1)

ART.M.III.HS.2 Analyze aural examples of a varied repertoire of music, representing diverse genres and cultures, by describing the uses of elements of music and expressive devices.
(21st Century Skills: I.3, II.1, II.7, III.2, III.7)

ART.M.III.HS.3 Identify and explain compositional devices and techniques and their purposes, giving examples of other works that make similar uses of these devices and techniques.

(21st Century Skills: I.3, I.4, I.6, II.1)

ART.M.III.HS.4 Evaluate the use of music in mixed media environments.
(21st Century Skills: I.3, I.6, II.1, II.2)

ART.M.III.HS.5 Make informed, critical evaluations of the quality and effectiveness of performances, compositions, arrangements, and improvisations applying specific criteria.
(21st Century Skills: I.3, I.6, II.1)

ART.M.III.HS.6 Evaluate a performance, composition, arrangement, or improvisation by comparing it to similar or exemplary models.
(21st Century Skills: I.3, I.4, I.6, II.1)

ANALYZE IN CONTEXT

Standard 4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.M.IV.HS.1 Classify by genre or style and by historical periods or culture, unfamiliar but representative aural examples of music and explain the reasoning behind their classifications.
(21st Century Skills: I.3, I.4, I.6, II.1, III.1, III.2, III.7)

ART.M.IV.HS.2 Identify sources of American music genres, trace the evolution of those genres, and cite well-known musicians associated with them.
(21st Century Skills: I.3, II.1, III.2, III.7)

ART.M.IV.HS.3 Identify various roles that musicians perform, cite representative individuals who have functioned in each role, and describe their activities and achievements.
(21st Century Skills: I.3, I.6, II.1, III.2, III.7, III.9)

ART.M.IV.HS.4 Analyze the impact of electronic music media in society and culture.
(21st Century Skills: I.3, II.1, II.2, II.3, III.2, III.7, III.9)

ANALYZE AND MAKE CONNECTIONS

Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life

(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.M.V.HS.1 Explain how elements, artistic processes, and organizational principles are used in similar and distinctive ways in the various arts and cite examples.
(21st Century Skills: I.3, I.6, II.1)

ART.M.V.HS.2 Compare characteristics of two or more arts within a particular historical period or style and cite examples from various cultures.
(21st Century Skills: I.3, I.4, I.6, II.1, III.2, III.7, III.9)

ART.M.V.HS.3 Explain ways in which the principles and subject matter of various disciplines outside the arts are interrelated with those of music.
(21st Century Skills: I.3, I.6, II.1)

ART.M.V.HS.4 Explain how the roles of creators, performers, and others involved in the production and presentation of the arts are similar to and different from one another in the various arts and disciplines outside of the arts.
(21st Century Skills: I.3, I.6, II.1, III.2, III.7, III.9)

ART.M.V.HS.5 Analyze and consider the use of music and media for the future.
(21st Century Skills: I.2, I.3, II.1, II.2, II.3, III.2, III.7, III.9)

ARTS EDUCATION - THEATRE

KINDERGARTEN

PERFORM

Standard 1: **Apply skills and knowledge to perform in the arts.** ***(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)***

ART.T.I.K.1 Imitate and recreate the sounds of objects, animals, and people.

ART.T.I.K.2 Recognize a variety of real and non-real characters through guided dramatization.

CREATE

Standard 2: **Apply skills and knowledge to create in the arts.** ***(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)***

ART.T.II.K.1 Recognize characters, environments, and situations that support the creation of a classroom dramatization.

ART.T.II.K.2 Differentiate between dramatic play and creative drama.

ART.T.II.K.3 Covered in benchmark 4.

ART.T.II.K.4 Recognize simple scenery, costumes, sound, and props in the dramatic process.

ANALYZE

Standard 3: **Analyze, describe, and evaluate works of art.** ***(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)***

ART.T.III.K.1 Use the vocabulary of theatre to identify theatrical experiences.

ART.T.III.K.2 Repeat sequence of events through guided practice.

ART.T.III.K.3 Reference story details to formulate personal preferences.

ART.T.III.K.4 Respond to teacher questions regarding personal opinions about character, place, and plot.

ART.T.III.K.5 Receive teacher comments and direction regarding classroom dramatizations.

ART.T.III.K.6 Recognize the character's wants and needs.

ART.T.III.K.7 Communicate likes and dislikes prompted by performances.

ANALYZE IN CONTEXT

Standard 4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.T.IV.K.1 Become aware that art forms come from all cultures.

ART.T.IV.K.2 Identify that stories come in a variety of forms.

ANALYZE AND MAKE CONNECTIONS

Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.T.V.K.1 Understand that performances are presented in various multimedia forms.

ART.T.V.K.2 Participate in arts activities that focus on everyday life.

GRADE 1

PERFORM

Standard 1: Apply skills and knowledge to perform in the arts.
(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)

ART.T.I.1.1 Imitate and recreate the sounds of objects, animals, and people.

ART.T.I.1.2 Role-play a variety of real and non-real characters through guided dramatization.

CREATE

Standard 2: Apply skills and knowledge to create in the arts.

(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)

ART.T.II.1.1 Identify characters, environments, and situations that support the creation of a classroom dramatization.

ART.T.II.1.2 Paraphrase dialogue from a story.

ART.T.II.1.3 Recognize simple scenery, costumes, sound, and props in the dramatic process.

ANALYZE

Standard 3: Analyze, describe, and evaluate works of art.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.T.III.1.1 Recognize the characters and setting in stories.

ART.T.III.1.2 Recognize sequence of events.

ART.T.III.1.3 Recognize likes and dislikes regarding music, sound, movement, dance, and design in classroom dramatizations.

ART.T.III.1.4 List character choices, story settings, and plot lines.

ART.T.III.1.5 Listen and respond to teacher and peer comments.

ART.T.III.1.6 Reinforce the recognition of the character's wants and needs.

ART.T.III.1.7 Describe emotions and thoughts evoked by performances.

ANALYZE IN CONTEXT

Standard 4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.T.IV.1.1 Recognize and discuss cultural traditions in stories.

ART.T.IV.1.2 List the variety of forms of live and recorded theatrical events.

ANALYZE AND MAKE CONNECTIONS

Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.

(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.T.V.1.1 Name various types of multimedia forms used to share performances in everyday life.

ART.T.V.1.2 Identify artists in the community.

GRADE 2

PERFORM

Standard 1: Apply skills and knowledge to perform in the arts.
(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)

ART.T.I.2.1 Identify and describe different characters though vocal expression.

ART.T.I.2.2 Dramatize real and non-real characters with prompting and side-coaching.

CREATE

Standard 2: Apply skills and knowledge to create in the arts.
(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)

ART.T.II.2.1 Describe characters, environments, and situations that support the creation of a classroom dramatization.

ART.T.II.2.2 Paraphrase dialogue from a story to show different interpretations.

ART.T.II.2.3 Manipulate simple scenery, costumes, sound, and props in the dramatic process.

ANALYZE

Standard 3: Analyze, describe, and evaluate works of art.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.T.III.2.1 Describe the characters and setting in stories.

ART.T.III.2.2 Convey elements of character, setting, and events after reading a story or script (The Five Ws).

ART.T.III.2.3 Reflect upon personal preferences of music, sound,

movement, dance, and design in the classroom dramatizations.

ART.T.III.2.4 Make predictions about characters, setting, and events based on story content.

ART.T.III.2.5 Reflect upon the role of constructive criticism for building classroom dramatizations.

ART.T.III.2.6 Describe the character's wants and needs.

ART.T.III.2.7 Give examples of emotions and thoughts evoked by performances.

ANALYZE IN CONTEXT

Standard 4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.T.IV.2.1 Observe that different art forms reflect upon the diversity of society.

ART.T.IV.2.2 Describe the variety of forms of live and recorded theatrical events.

ANALYZE AND MAKE CONNECTIONS

Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.T.V.2.1 Describe various types of multimedia forms used to share performances in everyday life.

ART.T.V.2.2 Express various ideas and emotions through a variety of dramatic art forms reflecting life situations.

GRADE 3

PERFORM

Standard 1: Apply skills and knowledge to perform in the arts.
(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)

ART.T.I.3.1	Identify and describe different characters though vocal expression.
ART.T.I.3.2	Dramatize real and non-real characters with prompting and side-coaching.

CREATE

Standard 2:	**Apply skills and knowledge to create in the arts.** ***(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)***
ART.T.II.3.1	Illustrate characters, environments, and situations that support the creation of a classroom dramatization.
ART.T.II.3.2	Paraphrase dialogue from a story to show different interpretations.
ART.T.II.3.3	Manipulate simple scenery, costumes, sound, and props in the dramatic process.

ANALYZE

Standard 3:	**Analyze, describe, and evaluate works of art.** ***(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)***
ART.T.III.3.1	Infer from a text, characters and setting in stories.
ART.T.III.3.2	Analyze elements of dramatic structure for successful classroom dramatization.
ART.T.III.3.3	Respond to and build upon ideas of others' personal preferences for stage design.
ART.T.III.3.4	Collaborate to extend and add on to improvised stories.
ART.T.III.3.5	Listen to constructive criticism and respond in a positive manner.
ART.T.III.3.6	Further describe the character's wants and needs.
ART.T.III.3.7	Compare and contrast emotions and thoughts evoked by performances.

ANALYZE IN CONTEXT

Standard 4:	**Analyze and describe the arts in their historical, social, and cultural contexts.**

(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.T.IV.3.1 Infer lessons from multicultural stories, fairy tales, tall tales, fables, and legends.

ART.T.IV.3.2 Identify the similarities and differences between live and recorded theatrical events.

ANALYZE AND MAKE CONNECTIONS

Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.T.V.3.1 Share how varied multimedia forms illustrate performances in one family's life.

ART.T.V.3.2 Recognize that the arts are an expression and record of human life.

GRADE 4

PERFORM

Standard 1: Apply skills and knowledge to perform in the arts.
(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)

ART.T.I.4.1 Create and demonstrate vocal expression to support the playing of a character.

ART.T.I.4.2 Improvise real and non-real characters.

CREATE

Standard 2: All students will apply skills and knowledge to create in the arts.
(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)

ART.T.II.4.1 Make artistic choices regarding character, environment, and situation that support the creation of a classroom dramatization.

ART.T.II.4.2 Perform dialogue from a story to show different interpretations.

ART.T.II.4.3 Create simple scenery, costumes, sound, and props in the dramatic process.

ANALYZE

Standard 3: Analyze, describe, and evaluate works of art.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.T.III.4.1 Analyze the characters and setting.

ART.T.III.4.2 Outline standards that can be used to critique performances.

ART.T.III.4.3 Compromise with peers in small group decision making about artistic design choices.

ART.T.III.4.4 Unite random objects and situations to form a cohesive story.

ART.T.III.4.5 Build skills to critique self and others in a respectful and constructive manner.

ART.T.III.4.6 Analyze the character's wants and needs.

ART.T.III.4.7 Predict emotions and thoughts evoked by performances.

ANALYZE IN CONTEXT

Standard 4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.T.IV.4.1 Compare and contrast different presentations from the same time period or cultural context.

ART.T.IV.4.2 Discuss the similarities and differences between live and recorded theatrical events.

ANALYZE AND MAKE CONNECTIONS

Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.T.V.4.1 Compare and contrast performances in a variety of multimedia forms.

ART.T.V.4.2 Create artistic projects that show how ideas and emotions are expressed in everyday life.

GRADE 5

PERFORM

Standard 1: Apply skills and knowledge to perform in the arts.
(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)

ART.T.I.5.1 Create and demonstrate vocal expression to support the playing of a character.

ART.T.I.5.2 Improvise real and non-real characters.

CREATE

Standard 2: Apply skills and knowledge to create in the arts.
(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)

ART.T.II.5.1 Appraise artistic choices regarding character, environment, and situation that support the creation of a classroom dramatization.

ART.T.II.5.2 Improvise dialogue from a story to show different interpretations.

ART.T.II.5.3 Create simple scenery, costumes, sound, and props in the dramatic process.

ANALYZE

Standard 3: Analyze, describe, and evaluate works of art.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.T.III.5.1 Understand characters' thought processes during dramatic scenes.

ART.T.III.5.2 Critique peers' performances in classroom dramatizations.

ART.T.III.5.3 Critique personal and peer artistic design choices.

ART.T.III.5.4 Suggest and implement alternative characters, settings, or events after viewing or participating in a performance.

ART.T.III.5.5 Display skills to critique self and others in a respectful and

constructive manner.

ART.T.III.5.6 Compare and contrast personal traits and characters traits derived from a text.

ART.T.III.5.7 Question emotions and thoughts evoked by performances.

ANALYZE IN CONTEXT

Standard 4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.T.IV.5.1 Understand that a variety of art forms are infused in theatre and come from different cultures.

ART.T.IV.5.2 Understand the significance of theatre and its relationship to history and cultures.

ART.T.IV.5.2 Develop criteria to evaluate the similarities and differences between live and recorded theatrical events.

ANALYZE AND MAKE CONNECTIONS

Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.T.V.5.1 Create performances in varied multimedia forms.

ART.T.V.5.2 Compare and contrast how varied art forms are an expression of everyday life.

GRADE 6

PERFORM

Standard 1: Apply skills and knowledge to perform in the arts.
(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)

ART.T.I.6.1 Identify and practice, with guidance, techniques for physical and vocal conditioning.

ART.T.I.6.2 Utilize role playing and characterization skills to perform in ensemble scenes.

ART.T.I.6.3	Serve as leader and employ effective communication skills to facilitate the sharing of ideas.

CREATE

Standard 2:	**Apply skills and knowledge to create in the arts.** ***(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)***
ART.T.II.6.1	Recognize and explain the unique characterizations of the dramatic script such as dramatic action and dialogue.
ART.T.II.6.2	Infer meaning from a script to create characters.
ART.T.II.6.3	Create monologues, dialogues, and short plays in response to real life conflict.
ART.T.II.6.4	Discuss the role of the designer and technical elements in the theatre process.

ANALYZE

Standard 3:	**Analyze, describe, and evaluate works of art.** ***(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)***
ART.T.III.6.1	Study a play or story, and visualize, draw, and create a simple theatrical environment for it.
ART.T.III.6.2	Recognize elements of dramatic structure (foreshadowing, flashbacks, rising action, crisis, and denouement) that impact technical needs.
ART.T.III.6.3	Gather and investigate materials to support artistic choices in the creation and portrayal of characters and their stories.
ART.T.III.6.4	Research materials from various sources to discover how they affect audience response.
ART.T.III.6.5	Provide and listen to constructive criticism and respond in a positive manner.
ART.T.III.6.6	Develop criteria to critique what is seen, heard, and understood.
ART.T.III.6.7	Produce written, verbal, and visual responses to students' written and/or performed dramatic material.

ANALYZE IN CONTEXT

Standard 4: **Understand, analyze, and describe the arts in their historical, social, and cultural contexts.**
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.T.IV.6.1 Demonstrate a basic knowledge of European theatre history that may include primitive storytelling and Greek/Roman times to the Elizabethan period.

ART.T.IV.6.2 Identify the ways in which many cultures have used theatre to communicate ideas.

ART.T.IV.6.3 Research and identify a wide variety of professions related to theatre; playwriting, acting, design, and directing.

ART.T.IV.6.4 Identify examples of how theatrical productions can influence or be influenced by politics and culture.

ART.T.IV.6.5 Identify specific actions that reflect feelings and emotions in a live theatrical production.

ANALYZE AND MAKE CONNECTIONS

Standard 5: **Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.**
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.T.V.6.1 Examine how varied art forms are expressed in recorded or live theatre performances.

ART.T.V.6.2 List and describe how theatre can synthesize all of the arts.

ART.T.V.6.3 Communicate ideas from viewing varied theatrical and artistic events.

GRADE 7

PERFORM

Standard 1: **Apply skills and knowledge to perform in the arts.**
(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)

ART.T.I.7.1 Identify and practice techniques for physical and vocal conditioning.

ART.T.I.7.2	Utilize role playing and characterization skills to perform in ensemble scenes.

CREATE

Standard 2:	**Apply skills and knowledge to create in the arts.** ***(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)***
ART.T.II.7.1	Serve as leader to utilize effective communication and organizational skills to facilitate a successful rehearsal.
ART.T.II.7.2	Execute a variety of different research methods: script inference, human observation, and personal experiences to create characters.
ART.T.II.7.3	Create monologues, dialogues, and short plays in response to real life conflict.
ART.T.II.7.4	Examine and demonstrate the role of the designer and technical elements in the theatre process.

ANALYZE

Standard 3:	**Analyze, describe, and evaluate works of art.** ***(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)***
ART.T.III.7.1	Study a play or story, and visualize, draw, and create a simple theatrical environment for it.
ART.T.III.7.2	Analyze and discuss recurring themes and patterns in a script to inform technical decisions.
ART.T.III.7.3	Apply research to make informed artistic choices to support the creation and portrayal of characters and their stories.
ART.T.III.7.4	Compare and contrast materials from various sources to discover how they affect audience response.
ART.T.III.7.5	Use descriptive vocabulary and analytical thinking to give and receive constructive criticism.
ART.T.III.7.6	Use theatre vocabulary to critique and evaluate the effectiveness of theatrical productions.
ART.T.III.7.7	Produce written, verbal, and visual responses to students' written and/or performed dramatic material.

ANALYZE IN CONTEXT

Standard 4: **Understand, analyze, and describe the arts in their historical, social, and cultural contexts.**
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.T.IV.7.1 Demonstrate a basic knowledge of non-Western theatre history such as that of Asia, Africa, India, and Australia.

ART.T.IV.7.2 Explore the ways in which many cultures have used theatre to raise social awareness.

ART.T.IV.7.3 Interact with and examine a wide variety of professions stemming from theatre, such as screen writing, critic, fashion designer, architect, producer, manager, and artistic director.

ART.T.IV.7.4 Speculate on the meaning of a theatrical production as impacted by its politics and culture.

ART.T.IV.7.5 Compare and contrast the feelings and emotions portrayed on stage to one's personal experiences.

ANALYZE AND MAKE CONNECTIONS

Standard 5: **Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.**
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.T.V.7.1 Examine how the arts are integrated in recorded or live theatre performances.

ART.T.V.7.2 Synthesize several art forms into dramatic presentations.

ART.T.V.7.3 Infer meaning from viewing varied theatrical and artistic events.

GRADE 8

PERFORM

Standard 1: **Apply skills and knowledge to perform in the arts.**
(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)

ART.T.I.8.1	Identify, practice, and create techniques for physical and vocal conditioning.
ART.T.I.8.2	Utilize role playing and characterization skills to perform in ensemble scenes.
ART.T.I.8.3	Serve as leader to utilize effective communication, organizational, and critical skills to facilitate a successful rehearsal.

CREATE

Standard 2:	**Apply skills and knowledge to create in the arts.** ***(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)***
ART.T.II.8.1	Apply the unique characterizations of the dramatic script such as dramatic action and dialogue.
ART.T.II.8.2	Employ real life concerns of the audience to create characters.
ART.T.II.8.3	Create monologues, dialogues, and short plays in response to real life conflict.
ART.T.II.8.4	Understand and practice the role of the designer and technical elements in the theatre process.

ANALYZE

Standard 3:	**Analyze, describe, and evaluate works of art.** ***(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)***
ART.T.III.8.1	Study a play or story, and visualize, draw, and create a simple theatrical environment for it.
ART.T.III.8.2	Construct meaning from dramatic elements, theme, and patterns to make technical decisions.
ART.T.III.8.3	(N/A)
ART.T.III.8.4	Articulate how artistic choices support the creation and portrayal of characters and their stories.
ART.T.III.8.5	Analyze and apply materials such as social media, production programs, handbills, and posters from various sources to discover how they affect audience response.

ART.T.III.8.6 Reflect on the quality of and construct meaning from constructive criticism from self and others.

ART.T.III.8.7 Use theatre vocabulary to develop a rubric for critiquing and evaluating the effectiveness of theatrical productions.

ART.T.III.8.8 Produce written, verbal, and visual responses to students' written and/or performed dramatic material.

ANALYZE IN CONTEXT

Standard 4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.T.IV.8.1 Demonstrate a basic knowledge of American theatre history which may include the study of African, Asian, Native and Latin American, and other cultures.

ART.T.IV.8.2 Analyze the ways in which many cultures have used theatre to create social change.

ART.T.IV.8.3 Analyze and critique a wide variety of professions relating to theatre and the viability of a career in this field.

ART.T.IV.8.4 Debate and demonstrate through script writing or performance how politics and culture affects theatrical productions and styles.

ART.T.IV.8.5 Analyze the motives behind the feelings and emotions of characters on stage on one's own personal experiences.

ANALYZE AND MAKE CONNECTIONS

Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.T.V.8.1 Analyze and critique the integrated nature of the arts in recorded or live theatre performances.

ART.T.V.8.2 Synthesize several art forms into dramatic presentations.

ART.T.V.8.3 Make artistic choices based on personal responses to varied theatrical and artistic events.

HIGH SCHOOL

PERFORM

Standard 1: **Apply skills and knowledge to perform in the arts.**
(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)

ART.T.I.HS.1 Use the basic physical and chemical properties of the technical aspects of theatre (such as light, color, electricity, paint, and makeup).
(21st Century Skills: I.1, I.2, I.4, II.1, II.2, II.3, II.6, III.3)

ART.T.I.HS.2 Communicate directorial choices to a small ensemble for improvised or scripted scenes.
(21st Century Skills: I.6, III.4, III.5)

CREATE

Standard 2: **Apply skills and knowledge to create in the arts.**
(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)

ART.T.II.HS.1 Construct imaginative scripts and collaborate with actors to refine scripts so that story and meaning are conveyed to an audience.
(21st Century Skills: I.1, I.2, I.3, I.4, I.5, I.6, II.1, II.5, II.6, II.7, III.1, III.2, III.3, III.5, III.6)

ART.T.II.HS.2 Individually and in ensemble, create and sustain characters that communicate with audiences.
(21st Century Skills: I.5, I.6, II.4, II.5, III.1, III.2, III.5)

ART.T.II.HS.3 Develop designs that use visual and aural elements to convey environments that support text.
(21st Century Skills: I.1, I.2, I.3, I.4, II.2, II.3, II.6, II.7, III.3, III.8)

ART.T.II.HS.4 Apply technical knowledge and skills to collaboratively create functional scenery, properties, lighting, sound, costumes, and makeup.
(21st Century Skills: I.1, I.2, I.3, I.4, I.5, I.6, II.2, II.3, II.4, II.5, II.6, II.7, III.1, III.2, III.3, III.4, III.5, III.6, III.8, III.10)

ART.T.II.HS.5 Design stage management, promotional, and business plans.
(21st Century Skills: I.3, I.4, I.5, I.6, II.1, II.2, II.3, II.6, II.7, III.5, III.6, III.8)

ANALYZE

Standard 3: **Analyze, describe, and evaluate works of art.**
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.T.III.HS.1 Analyze the physical, emotional, and social dimensions of characters found in dramatic texts from various genre and media.
(21st Century Skills: I.3, I.4, I.6, II.2)

ART.T.III.HS.2 Compare and demonstrate various classical and contemporary acting techniques and methods.
(21st Century Skills: I.3, I.4, III.2, III.7)

ART.T.III.HS.3 Analyze a variety of dramatic texts from cultural and historical perspectives to determine production requirements.
(21st Century Skills: I.3, I.4, III.2, III.7)

ART.T.III.HS.4 Develop multiple interpretations and visual, aural, and multi-media production choices for scripts and production ideas and choose those that are most interesting.
(21st Century Skills: I.1, I.2, I.3, I.4, II.4, II.5, II.6, III.5)

ART.T.III.HS.5 Justify selections of text, interpretation, and visual, aural, and electronic art.
(21st Century Skills: I.1, I.2, I.3, I.4, II.1, II.4. II.5, III.4)

ART.T.III.HS.6 Articulate and justify personal aesthetic criteria for critiquing dramatic texts and events that compare perceived artistic intent with the final aesthetic achievement.
(21st Century Skills: I.3, I.4, I.6, II.6, II.7, III>1, III.2, III.4, III.5, III.6)

ART.T.III.HS.7 Identify and research cultural, historical, and symbolic clues in dramatic texts, and evaluate the validity and practicality of the information to assist in making artistic choices for informal and formal productions.
(21st Century Skills: I.3, I.4, II.1, II.4, II.5, III.1, III.2, III.7)

ART.T.III.HS.8 Analyze and critique the whole and the parts of dramatic performances, taking into account the context, and constructively suggest alternative artistic choices including visual and aural components influenced by the use of technology.

(21st Century Skills: I.3, I.4, I.6, II.3, II.4, II.5)

ART.T.III.HS.9 Evaluate personal and others' collaborative efforts and artistic
choices in informal and formal productions.
(21st Century Skills: I.3, I.4, I.5, I.6, II.4, II.5, II.6, II.7, III.1)

ANALYZE IN CONTEXT

Standard 4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.T.IV.HS.1 Construct social meanings from informal and formal productions and from dramatic performances from a variety of cultures and historical periods, and relate to current personal, national, and international issues.
(21st Century Skills: I.3, I.4, I.6, II.4, II.5, II.6, II.7, III.2, III.7)

ART.T.IV.HS.2 Compare how similar themes are treated in drama from various cultures and historical periods, illustrate with informal performances, and discuss how theatre can reveal universal concepts.
(21st Century Skills: I.3, I.4, II.4, II.5, II.6, II.7, III.2, III.7)

ART.T.IV.HS.3 Identify and compare the lives, works, and influence of representative theatrical artists in various cultures and historical periods.
(21st Century Skills: I.3, I.4, III.7)

ART.T.IV.HS.4 Identify cultural and historical sources of American theatre and musical theatre.
(21st Century Skills: I.3, I.4)

ART.T.IV.HS.5 Analyze the effect of personal cultural experiences on their dramatic work.
(21st Century Skills: I.3, I.4, II.6, II.7, III.2, III.7)

ANALYZE AND MAKE CONNECTIONS

Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.T.V.HS.1	Describe and compare the basic nature, materials, elements, and means of communicating in theatre, dramatic media, musical theatre, dance, music, multi-media, and the visual arts. (21st Century Skills: I.3, I.4, I.a6, II.2, II.3, II.4, III.2)
ART.T.V.HS.2	Determine how the non-dramatic art forms are modified to enhance the expression of ideas and emotions in theatre. (21st Century Skills: I.3, I.4, II.2, III.2, III.7, III.9)
ART.T.V.HS.3	Integrate several arts and media in informal presentations. (21st Century Skills: I.1, I.2, I.3, I.4, I.6, II.1, II.2, II.3, II.4, II.5, II.6, II.7, III.5, III.6)

ARTS EDUCATION – VISUAL ARTS

KINDERGARTEN

PERFORM

Standard 1: **Apply skills and knowledge to perform in the arts.** ***(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)***

ART.VA.I.K.1 Identify and explore a variety of materials to communicate personal experiences.

ART.VA.I.K.2 Work with materials and tools safely with environmental awareness.

ART.VA.I.K.3 Explore the elements of art through playful sensory experiences.

ART.VA.I.K.4 Prepare, complete, and sign finished artwork.

CREATE

Standard 2: **Apply skills and knowledge to create in the arts.** ***(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)***

ART.VA.II.K.1 Explore the basic uses of art materials to produce artwork.

ART.VA.II.K.2 Use a variety of lines, colors, and basic geometric shapes and patterns to creatively express feelings and personal experiences.

ART.VA.II.K.3 Participate in discussions of the aspects of environment, family, and home in the creation of art.

ART.VA.II.K.4 Select subject matter and communicate a personal story in a painting or drawing.

ART.VA.II.K.5 Express thoughts and ideas through the creation of artwork.

ART.VA.II.K.6 Experiment with different technologies.

ANALYZE

Standard 3: **Analyze, describe, and evaluate works of art. (VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)**

ART.VA.III.K.1 Explore and discuss why artists create.

ART.VA.III.K.2 Recognize that art can be created for self-expression or fun.

ART.VA.III.K.3 Describe the sensory qualities in a work of art.

ART.VA.III.K.4 Describe a personal artwork.

ART.VA.III.K.5 Illustrate a personal experience.

ANALYZE IN CONTEXT

Standard 4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.VA.IV.K.1 Understand that humans from all cultures, past or present, have created art.

ART.VA.IV.K.2 Identify and talk about artwork found around the world.

ART.VA.IV.K.2 Share student's family and culture through discussion and artwork.

ANALYZE AND MAKE CONNECTIONS

Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.VA.V.K.1 Identify and discuss art in the student's environment.

ART.VA.V.K.2 Identify and speak about artists as people who generate new ideas and create art.

ART.VA.V.K.3 Identify how pattern, shape, rhythm, and movement are used throughout the arts.

ART.VA.V.K.4 Explore connections between the visual arts and other curriculum.

GRADE 1

PERFORM

Standard 1: **Apply skills and knowledge to perform in the arts.** ***(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)***

ART.VA.I.1.1 Identify and experiment with materials to communicate ideas related to the student's world.

ART.VA.I.1.2 Demonstrate the responsible use of project materials with environmental awareness.

ART.VA.I.1.3 Recognize and illustrate the elements of art to communicate personal experiences.

ART.VA.I.1.4 Use revision strategies to enhance personal artwork.

CREATE

Standard 2: **Apply skills and knowledge to create in the arts.** ***(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)***

ART.VA.II.1.1 Explore and experiment with materials and processes while creating artwork based on personal routines, activities, or environments.

ART.VA.II.1.2 Explore the use of knowledge of the elements of art.

ART.VA.II.1.3 Explore and discuss how artists construct ideas in artworks.

ART.VA.II.1.4 Plan and create artwork using subject matter selected from personal experiences.

ART.VA.II.1.5 Understand how artists/illustrators use images to tell stories.

ART.VA.II.1.6 Explore the computer as another tool for creating art.

ANALYZE

Standard 3: **Analyze, describe, and evaluate works of art.** **(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)**

ART.VA.III.1.1 Explore and discuss reasons behind personal artwork.

ART.VA.III.1.2 Identify the purpose of community art.

ART.VA.III.1.3 Demonstrate respect for the value of other opinions in discussion.

ART.VA.III.1.4 Describe the artwork of classmates using art terminology.

ART.VA.III.1.5 Discuss why people use art as a creative outlet.

ANALYZE IN CONTEXT

Standard 4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.VA.IV.1.1 Identify symbols, trademarks, icons, emblems, and other visual motifs in student's culture.

ART.VA.IV.1.2 Describe how the subject matter of artwork may be connected to the environment in which it was created.

ART.VA.IV.1.3 Give examples that illustrate how artwork of different groups is influenced by the environment in which it was created.

ANALYZE AND MAKE CONNECTIONS

Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.VA.V.1.1 Recognize art forms created for functional and recreational purposes.

ART.VA.V.1.2 Identify artists in the community.

ART.VA.V.1.3 Identify similarities between the visual arts and other arts disciplines.

ART.VA.V.1.4 Discover connections between the visual arts and other curriculum through student artwork.

GRADE 2

PERFORM

Standard 1: Apply skills and knowledge to perform in the arts.
(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)

ART.VA.I.2.1	Identify and use various materials and techniques using a sequential process.
ART.VA.I.2.2	Demonstrate the safe use of a variety of materials, tools, and processes with environmental awareness.
ART.VA.I.2.3	Compare and explore elements of art and principles of design to communicate ideas related to personal environment.
ART.VA.I.2.4	Use revision strategies to modify personal artwork and then mount it to enhance its presentation.

CREATE

Standard 2: **Apply skills and knowledge to create in the arts.** ***(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)***

ART.VA.II.2.1	Demonstrate how materials, techniques, and processes can be used creatively to communicate ideas.
ART.VA.II.2.2	Combine the use of elements of art and principles of design to communicate ideas.
ART.VA.II.2.3	Understand and recognize how artists create and construct multiple solutions to visual problems in artworks.
ART.VA.II.2.4	Use symbols to create artwork that expresses and communicates meaning.
ART.VA.II.2.5	Compare and contrast how artists convey ideas through the creation of artwork.
ART.VA.II.2.6	Demonstrate how artwork can be created using computers and electronic media as a tool for creative expression.

ANALYZE

Standard 3: **Analyze, describe, and evaluate works of art. (VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)**

ART.VA.III.2.1	Develop a visual vocabulary.
ART.VA.III.2.2	Recognize that art is created to fulfill personal and/or social needs.
ART.VA.III.2.3	Share personal experiences and preferences in response to works of art.

ART.VA.III.2.4 Evaluate personal artwork using art terminology.

ART.VA.III.2.5 Reflect on how art expresses ideas, feelings, and opinions.

ANALYZE IN CONTEXT

Standard 4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.VA.IV.2.1 Compare symbols, trademarks, icons, emblems, and other visual motifs in various cultures.

ART.VA.IV.2.2 Discuss the subject matter of artwork from particular cultures at specific times.

ART.VA.IV.2.3 Debate images of a past or present culture.

ANALYZE AND MAKE CONNECTIONS

Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.VA.V.2.1 Describe how art is used in everyday life.

ART.VA.V.2.2 Investigate and identify visual art careers that relate to children.

ART.VA.V.2.3 Identify similarities among the arts including vocabulary, elements of art, and principles of design.

ART.VA.V.2.4 Demonstrate connections between the visual arts and other curriculum through student artwork.

GRADE 3

PERFORM

Standard 1: Apply skills and knowledge to perform in the arts.
(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)

ART.VA.I.3.1 Compare the use of various materials to communicate ideas and sensory experiences in an artwork.

ART.VA.I.3.2	Demonstrate control and safe use of a variety of art tools with environmental awareness.
ART.VA.I.3.3	Describe, discuss, and model the elements of art and principles of design to communicate ideas.
ART.VA.I.3.4	Select, present, and evaluate personal artwork.

CREATE

Standard 2: **Apply skills and knowledge to create in the arts.** ***(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)***

ART.VA.II.3.1	Apply materials and techniques to problem solve in the creation of art.
ART.VA.II.3.2	Create a composition using the elements of art and principles of design to communicate ideas.
ART.VA.II.3.3	Examine how artists turn ideas into visual solutions.
ART.VA.II.3.4	Combine ideas, symbols, and experiences that express and communicate meaning.
ART.VA.II.3.5	Create artwork that aesthetically and creatively conveys an idea.
ART.VA.II.3.6	Design artwork using computers and electronic media to create original works of art.

ANALYZE

Standard 3: **Analyze, describe, and evaluate works of art.**

ART.VA.III.3.1	Compare the elements of art used in personal artwork.
ART.VA.III.3.2	Examine how art expresses cultural traditions.
ART.VA.III.3.3	Highlight social trends that influence our emotional reactions to art.
ART.VA.III.3.4	Select a piece of personal artwork, critique it using art terminology, and make revisions.
ART.VA.III.3.5	Discuss how personal experiences influence the creation of art.

ANALYZE IN CONTEXT

Standard 4: **Analyze and describe the arts in their historical, social, and cultural contexts.**
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.VA.IV.3.1 Examine customs or traditions celebrated by different communities.

ART.VA.IV.3.2 Describe the materials and art forms used by particular cultures.

ART.VA.IV.3.3 Recognize how the available materials and processes in a particular time or place can influence the art that is created.

ANALYZE AND MAKE CONNECTIONS

Standard 5: **Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.**
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.VA.V.3.1 Describe how art can be found in various environments.

ART.VA.V.3.2 Investigate and identify careers related to artists who work in specific media.

ART.VA.V.3.3 Investigate collaboration across art disciplines.

ART.VA.V.3.4 Illustrate connections between the visual arts and other curriculum through student artwork.

GRADE 4

PERFORM

Standard 1: **Apply skills and knowledge to perform in the arts.**
(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)

ART.VA.I.4.1 Use technologies to communicate ideas and experiences.

ART.VA.I.4.2 Demonstrate control and safe use of technologies with environmental awareness.

ART.VA.I.4.3	Analyze and reflect on the elements of art and design to communicate ideas.
ART.VA.I.4.4	Prepare, present, and collaboratively evaluate personal artwork.

CREATE

Standard 2:	**Apply skills and knowledge to create in the arts.** ***(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)***
ART.VA.II.4.1	Synthesize the use of a variety of materials, techniques, and processes to problem solve in the creation of art.
ART.VA.II.4.2	Synthesize knowledge of elements of art and principles of design to creatively communicate ideas.
ART.VA.II.4.3	Analyze and collaborate how artists express ideas through the use of visual culture, global perspective, and symbols in works of art.
ART.VA.II.4.4	Analyze and reflect on the uses of subject matter, symbols, and ideas to express and communicate meaning in artwork.
ART.VA.II.4.5	Discuss and debate how artists from various cultures convey ideas differently.
ART.VA.II.4.6	Incorporate the uses of different technologies to show artistic expression through an original artwork.

ANALYZE

Standard 3:	**Analyze, describe, and evaluate works of art. (VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)**
ART.VA.III.4.1	Reflect and discuss the visual structures and functions used in personal artwork.
ART.VA.III.4.2	Recognize that artwork may serve functional purposes, be purely decorative, or serve multiple purposes.
ART.VA.III.4.3	Compare how global and cultural diversity elicits differing responses.
ART.VA.III.4.4	Compare and contrast two pieces of personal work.

ART.VA.III.4.5 Analyze how art can be a reflection of society and a response to real world experiences.

ANALYZE IN CONTEXT

Standard 4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.VA.IV.4.1 Describe how artwork communicates facts and/or experiences of various cultures.

ART.VA.IV.4.2 Compare and contrast the visual elements contained in the artwork of particular cultures.

ART.VA.IV.4.3 Evaluate the interrelationship between design, trends, events, and the economics of a culture.

ANALYZE AND MAKE CONNECTIONS

Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.VA.V.4.1 Analyze various uses of art globally, in media, business, technology, and industry.

ART.VA.V.4.2 Investigate and identify careers related to advertising.

ART.VA.V.4.3 Identify connections between technology and the arts.

ART.VA.V.4.4 Demonstrate cross-curricular connections through a culminating event.

GRADE 5

PERFORM

Standard 1: Apply skills and knowledge to perform in the arts.
(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)

ART.VA.I.5.1 Use materials, techniques, media, technology, and processes to communicate ideas and experiences.

ART.VA.I.5.2 Use art materials and tools safely and responsibly with environmental awareness.

ART.VA.I.5.3	Incorporate the elements of art and principles of design to communicate ideas.
ART.VA.I.5.4	Participate in the process and delivery of a final product for exhibition or presentation.

CREATE

Standard 2:	**Apply skills and knowledge to create in the arts.** ***(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)***
ART.VA.II.5.1	Synthesize the knowledge of materials, techniques, and processes to create artwork.
ART.VA.II.5.2	Apply knowledge of how to use visual characteristics and organizational principles to communicate ideas.
ART.VA.II.5.3	Explore and understand prospective subject matter, ideas, and symbols for works of art.
ART.VA.II.5.4	Select and use subject matter, symbols, and ideas to communicate meaning.
ART.VA.II.5.5	Analyze how art conveys ideas to express one's individuality.
ART.VA.II.5.6	Explore and understand the impact of digital media and technology in the creation of artwork.

ANALYZE

Standard 3:	**Analyze, describe, and evaluate works of art.** ***(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)***
ART.VA.III.5.1	Validate the effects of visual structures and functions, and reflect upon these effects in personal work.
ART.VA.III.5.2	Identify and defend various purposes for creating works of visual art.
ART.VA.III.5.3	Understand and respect that there are different responses to specific art works in a global community.
ART.VA.III.5.4	Analyze the characteristics of personal artwork.
ART.VA.III.5.5	Develop a sensitivity and understanding of how personal experiences can influence the development of artwork.

ANALYZE IN CONTEXT

Standard 4: **Understand, analyze, and describe the arts in their historical, social, and cultural contexts.**
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.VA.IV.5.1 Defend the history of visual arts and specific relationships to various cultures and times.

ART.VA.IV.5.2 Compare and contrast works of art as belonging to particular cultures, times, and places.

ART.VA.IV.5.3 Demonstrate how history, culture, and the visual arts interrelate in making and studying works of art.

ANALYZE AND MAKE CONNECTIONS

Standard 5: **Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.**
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.VA.V.5.1 Explain how visual arts have inherent relationships to everyday life.

ART.VA.V.5.2 Identify various careers in the visual arts.

ART.VA.V.5.3 Understand and use comparative characteristics of the visual arts and other arts disciplines.

ART.VA.V.5.4 Synthesize connections between the visual arts and other disciplines in the curriculum.

GRADE 6

PERFORM

Standard 1: **Apply skills and knowledge to perform in the arts.**
(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)

ART.VA.I.6.1 Understand the varying qualities of materials, techniques, media technology, and processes at a developing level.

ART.VA.I.6.2 Develop the concept of proper use of art materials and using tools safely and responsibly.

ART.VA.I.6.3 Develop a successful visual vocabulary.

ART.VA.I.6.4 Develop reflective thinking skills by observing, analyzing, and critically evaluating works of art for the purpose of improving technical quality.

ART.VA.I.6.5 Produce and exhibit a final product that demonstrates quality craftsmanship and technique at a developing level.

CREATE

Standard 2: Apply skills and knowledge to create in the arts.
(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)

ART.VA.II.6.1 Identify, design, and solve creative problems at a developing level.

ART.VA.II.6.2 Develop and apply critical thinking strategies through the art making process at a developing level.

ART.VA.II.6.3 Collaborate, communicate, and work with others to create new ideas at a developing level.

ART.VA.II.6.4 Initiate new ideas employing inventiveness and innovation at a developing level.

ART.VA.II.6.5 Demonstrate reflective thinking practices at a developing level.

ART.VA.II.6.6 Make knowledgeable choices about materials, techniques, media technology, organizational principles, and processes to articulate ideas and communicate intended meaning at a developing level.

ART.VA.II.6.7 Create preliminaries, possibilities, and drafts at a developing level.

ANALYZE

Standard 3: Analyze, describe, and evaluate works of art.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.VA.III.6.1 Observe, describe, and analyze visual characteristics at a developing level.

ART.VA.III.6.2 Develop the skill of interpreting artwork, searching for embedded meaning, function, and personal connections at a developing level.

ART.VA.III.6.3 Develop the ability to describe how the artist's choice of materials, techniques, media technology, and processes influence the viewer.

ART.VA.III.6.4 Develop critical thinking strategies, observing, comparing, and contrasting artworks.

ART.VA.III.6.5 Develop and defend informed aesthetic opinions about works of art using artistic vocabulary at a developing level.

ART.VA.III.6.6 Identify personal and community experiences within works of art at a developing level.

ANALYZE IN CONTEXT

Standard 4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.VA.IV.6.1 Recognize and describe how art contributes to and reflects all societies and cultures.

ART.VA.IV.6.2 Develop an understanding of the historical, social, and cultural contexts of artwork with aesthetic sophistication.

ART.VA.IV.6.3 Decode and interpret artwork to discern between prejudice and tolerance, bias, and fact at a developing level.

ANALYZE AND MAKE CONNECTIONS

Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.VA.V.6.1 Recognize and describe personal, family, and community connections with artworks at a developing level.

ART.VA.V.6.2 Recognize the skills used in visual arts careers at a developing level.

ART.VA.V.6.3 Compare the characteristics of work in two or more art forms that are dissimilar in subject matter, historical periods, or cultural context at a developing level.

ART.VA.V.6.4 Demonstrate an understanding of their place in the visual world and develop an appreciation of how they are part of a global society at a developing level.

ART.VA.V.6.5 Describe ways in which the principles and subject matter of other disciplines taught in school are interrelated with the visual arts at a developing level.

GRADE 7

PERFORM

Standard 1: Apply skills and knowledge to perform in the arts.
(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)

ART.VA.I.7.1 Understand the varying qualities of materials, techniques, media technology, and processes at an emerging level.

ART.VA.I.7.2 Understand the concept of proper use of art materials and using tools safely and responsibly at an emerging level.

ART.VA.I.7.3 Demonstrate the use of successful visual vocabulary at an emerging level.

ART.VA.I.7.4 Employ reflective thinking skills by observing, analyzing, and critically evaluating works of art for the purpose of improving technical quality at an emerging level.

ART.VA.I.7.5 Produce and exhibit a final product that demonstrates quality craftsmanship and technique at an emerging level.

CREATE

Standard 2: Apply skills and knowledge to create in the arts.
(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)

ART.VA.II.7.1 Identify, design, and solve creative problems at an emerging level.

ART.VA.II.7.2 Develop and apply critical thinking strategies through the art making process at an emerging level.

ART.VA.II.7.3	Collaborate, communicate, and work with others to create new ideas at an emerging level.
ART.VA.II.7.4	Initiate new ideas employing inventiveness and innovation at an emerging level with increasing independence.
ART.VA.II.7.5	Demonstrate reflective thinking practices at an emerging level.
ART.VA.II.7.6	Make knowledgeable choices about materials, techniques, media technology, organizational principles, and processes to articulate ideas and communicate intended meaning at an emerging level.
ART.VA.II.HS.7	Create preliminaries, possibilities, and drafts at an emerging level.

ANALYZE

Standard 3: **Analyze, describe, and evaluate works of art.**
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.VA.III.7.1	Critically observe, describe, and analyze visual characteristics at an emerging level.
ART.VA.III.7.2	Interpret artwork searching for embedded meaning, function, and personal connections at an emerging level.
ART.VA.III.7.3	Improve descriptions of how the artist's choice of materials, techniques, media technology, and processes influence the viewer.
ART.VA.III.7.4	Use critical thinking strategies to observe, compare, and contrast artworks at an emerging level.
ART.VA.III.7.5	Develop and defend informed aesthetic opinions about works of art using artistic vocabulary at an emerging level.
ART.VA.III.7.6	Identify personal and community experiences within works of art at an emerging level.

ANALYZE IN CONTEXT

Standard 4: **Understand, analyze, and describe the arts in their historical, social, and cultural contexts.**
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.VA.IV.7.1 Recognize, describe and analyze, and evaluate how art contributes to and reflects all societies and cultures at an emerging level.

ART.VA.IV.7.2 Articulate an understanding of the historical, social, and cultural contexts of artwork with an emerging level of aesthetic sophistication.

ART.VA.IV.7.3 Decode and interpret artwork to discern between prejudice and tolerance, bias, and fact at an emerging level.

ANALYZE AND MAKE CONNECTIONS

Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.VA.V.7.1 Recognize and describe, personal, family, and community connections with artworks at an emerging level.

ART.VA.V.7.2 Recognize and describe the skills used in visual arts careers at an emerging level.

ART.VA.V.7.3 Analyze and compare the characteristics of work in two or more art forms that are dissimilar in subject matter, historical periods, or cultural context at an emerging level.

ART.VA.V.7.4 Demonstrate an understanding of their place in the visual world and develop an appreciation of how they are part of a global society at an emerging level.

ART.VA.V.7.5 Analyze and describe ways in which the principles and subject matter of other disciplines taught in school are interrelated with the visual arts at an emerging level.

GRADE 8

PERFORM

Standard 1: Apply skills and knowledge to perform in the arts.
(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)

ART.VA.I.8.1 Apply understanding of the varying qualities of materials, techniques, media technology, and processes to the selection of appropriate tools and media to design and solve creative problems and achieve desired artistic effects.

ART.VA.I.8.2	Appropriately apply the concept of proper use of art materials and using tools safely and responsibly.
ART.VA.I.8.3	Select and apply visual characteristics and organizational principles to communicate effectively when designing and solving creative problems.
ART.VA.I.8.4	Effectively use reflective thinking skills to observe, analyze, and critically evaluate works of art for the purpose of improving technical quality.
ART.VA.I.8.5	Effectively produce and exhibit a final product that demonstrates quality craftsmanship and technique.

CREATE

Standard 2: **Apply skills and knowledge to create in the arts.**
(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)

ART.VA.II.8.1	Effectively identify, design, and solve creative problems.
ART.VA.II.8.2	Effectively develop and apply critical thinking strategies through the art making process.
ART.VA.II.8.3	Effectively collaborate, communicate, and work with others to create new ideas.
ART.VA.II.8.4	Independently initiate new ideas employing inventiveness and innovation.
ART.VA.II.8.5	Consistently demonstrate reflective thinking practices when identifying, designing, and solving creative problems.
ART.VA.II.8.6	Make knowledgeable choices about materials, techniques, media technology, organizational principles, and processes to effectively articulate ideas and communicate intended meaning.
ART.VA.II.8.7	Apply preliminaries, possibilities, and drafts in the creative problem solving process.

ANALYZE

Standard 3: **Analyze, describe, and evaluate works of art.**
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.VA.III.8.1 Critically observe, describe, and analyze visual characteristics within works of art.

ART.VA.III.8.2 Effectively interpret artwork, searching for embedded meaning, function, and personal connections.

ART.VA.III.8.3 Effectively describe how the artist's choice of materials, techniques, media technology, and processes influence the viewer.

ART.VA.III.8.4 Effectively use critical thinking strategies to observe, compare, and contrast artworks.

ART.VA.III.8.5 Develop and defend informed aesthetic opinions about works of art using effective artistic vocabulary.

ART.VA.III.8.6 Identify personal and community experiences within works of art.

ANALYZE IN CONTEXT

Standard 4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.VA.IV.8.1 Recognize, describe and analyze, and evaluate how art contributes to and reflects all societies and cultures.

ART.VA.IV.8.2 Articulate an understanding of the historical, social, and cultural contexts of artwork with aesthetic sophistication.

ART.VA.IV.8.3 Effectively decode and interpret artwork to discern between prejudice and tolerance, bias and fact.

ANALYZE AND MAKE CONNECTIONS

Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.VA.V.8.1 Effectively recognize and describe personal, family, and community connections with artworks.

ART.VA.V.8.2 Effectively recognize and describe the skills used in visual arts careers.

ART.VA.V.8.3 Effectively analyze and compare the characteristics of work in two or more art forms that are dissimilar in subject matter, historical periods, or cultural context.

ART.VA.V.8.4 Effectively demonstrate an understanding of their place in the visual world and develop an appreciation of how they are part of a global society.

ART.VA.V.8.5 Effectively analyze and describe ways in which the principles and subject matter of other disciplines taught in school are interrelated with the visual arts.

HIGH SCHOOL

PERFORM

Standard 1: Apply skills and knowledge to perform in the arts.
(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)

ART.VA.I.HS.1 Apply acquired knowledge and skills to the creative problem solving process.
(21st Century Skills: I.4, II.2)

ART.VA.I.HS.2 Intentionally use art materials and tools when applying techniques and skills to communicate ideas.
(21st Century Skills: I.6, III.3, III.6)

ART.VA.I.HS.3 Demonstrate understanding of organizational principles and methods to solve specific visual arts problems.
(21st Century Skills: I.4, II.5, III.3)

ART.VA.I.HS.4 Exhibit, present, and publish quality works of art.
(21st Century Skills: I.4, I.6, III.3, III.6)

ART.VA.I.HS.5 Responsibly and safely manage materials and tools.
(21st Century Skills: III.4, III.6, III.8)

CREATE

Standard 2: Apply skills and knowledge to create in the arts.
(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)

ART.VA.II.HS.1 Identify, define problems, and reflect upon possible visual solutions.
(21st Century Skills: I.2, I.3, I.4)

ART.VA.II.HS.2 Create artwork using materials and techniques with skill so that personal intentions are carried out.
(21st Century Skills: I.1, 1.2, II.7, III.3)

ART.VA.II.HS.3 Apply organizational principles and methods to create innovative works of art and design products.
(21st Century Skills: I.1, I.2, III.3)

ART.VA.II.HS.4 Apply knowledge and skill to symbolize the essence of an idea.
(21st Century Skills: I.1, I.6)

ART.VA.II.HS.5 Reflect, articulate, and edit the development of artwork throughout the creative process.
(21st Century Skills: I.4, II.7, III.3, III.4)

ART.VA.II.HS.6 Use emergent technologies and materials to create artistic products that demonstrate knowledge of context, values, and aesthetics.
(21st Century Skills: I.1, II.1, II.2, II.3, III.2, III.7)

ART.VA.II.HS.7 Create collaboratively to resolve visual problems.
(21st Century Skills: I.1, I.4, I.5, III.1)

ART.VA.II.HS.8 Explore social and global issues through the application of the creative process.
(21st Century Skills: III.7, III.8, III.9, III.10)

ANALYZE

Standard 3: Analyze, describe, and evaluate works of art.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.VA.III.HS.1 Analyze and describe the formal characteristics of a work of art or design.
(21st Century Skills: I.3, II.1, III.1)

ART.VA.III.HS.2 Describe how organizational principles are used to elicit emotional responses.
(21st Century Skills: I.3, II.1, III.1)

ART.VA.III.HS.3 Critically observe a work of art to evaluate and respond to the artist's intent using art vocabulary and terminology.
(21st Century Skills: I.2, I.3, I.6, II.1)

ART.VA.III.HS.4 Evaluate the quality and effectiveness of one's artwork.
(21st Century Skills: I.3, II.1, III.4)

ART.VA.III.HS.5 Recognize and understand the relationships between personal experiences and the development of artwork.
(21st Century Skills: I.3)

ANALYZE IN CONTEXT

Standard 4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.VA.IV.HS.1 Observe and describe artwork with respect to history and culture.
(21st Century Skills: I.6, II.1, III.1, III.2, III.7, III.8, III.9, III.10)

ART.VA.IV.HS.2 Describe the functions and explore the meaning of specific art objects within varied cultures, times, and places.
(21ST Century Skills: I.3, I.6, III.2, III.7)

ART.VA.IV.HS.3 Analyze the correlation between art, history, and culture throughout time.
(21st Century Skills: I.6, III.1, III.2, III.7, III.8, III.9, III.10)

ART.VA.IV.HS.4 Use knowledge of art and design history to inform personal artwork.
(21st Century Skills: I.1, I.3, II.5, II.7, III.3, III.7)

ANALYZE AND MAKE CONNECTIONS

Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

ART.VA.V.HS.1 Design creative solutions that impact everyday life.
(21st Century Skills: I.1, I.2, I.4, III.3, III.4, III.6)

ART.VA.V.HS.2 Explore and understand the variety of art and design careers.
(21st Century Skills: II.2, II.3, II.5, III.7)

ART.VA.V.HS.3 Explore and understand the application of the creative process throughout career pathways.
(21st Century Skills: II.1, II.2, II.3, II.5, III.2, III.7, III.8. III.9, III.10)

ART.VA.V.HS.4 Identify commonalities, differences, and connections between the art disciplines.
(21st Century Skills: I.3)

ART.VA.V.HS.5 Recognize the role of art across the academic curriculum.
(21st Century Skills: I.3)

ART.VA.V.HS.6 Understand artistic knowledge as an important tool for successful living in the 21st century.
(21st Century Skills: II.1, II.5, III.7)

ART.VA.V.HS.7 Analyze the impact of visual culture on society.
(21st Century Skills: I.3, III.2, III.7)

ART.VA.V.HS.8 Identify the role visual arts play in enhancing civic responsibility and community.
(21st Century Skills: I.3, I.6, III.2, III.4, III.7, III.9)