



2 CLASSICAL ARCH ALTERNATIVE

- Arch pared down to its essential form combined with octagonal piers;
- Matches the Textile Wall Pattern (see board #4, for details);
- Shallow Arch Ramp Pier is most compatible.



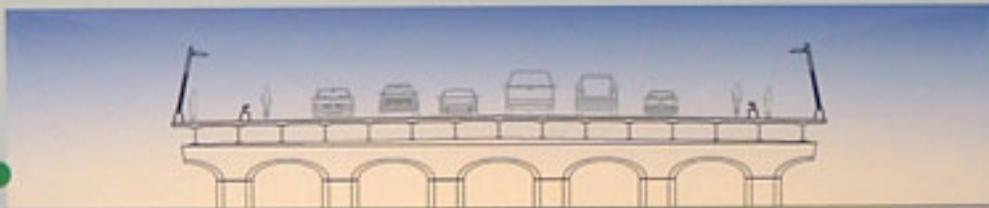
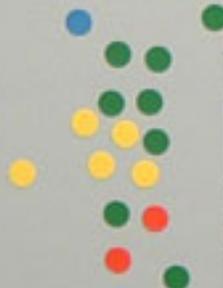
Textile Pattern Noise Wall



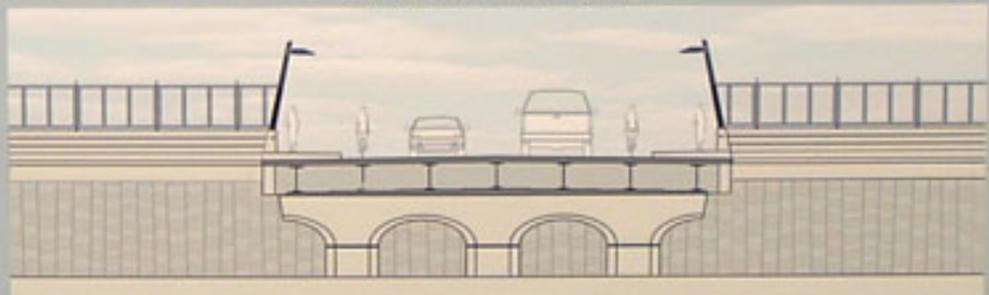
Shallow Arch Ramp Pier



Classical Arch Alternative Illustration



Classical Arch Community Bridge



Classical Arch Neighborhood Bridge with Textile Pattern Wall



3 BARREL ARCH ALTERNATIVE

- Stout and sculpted full-radius arches with incised "v" cut horizontal bands that are repeated on the outside face of the bridge parapets;
- Most compatible with the Textile Wall Pattern (see board #4.);
- Shallow Arch Ramp Pier is best match.



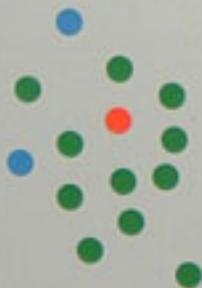
Textile Pattern Noise Wall



Shallow Arch Ramp Pier



Barrel Arch Alternative Illustration



Barrel Arch Community Bridge



Barrel Arch Neighborhood Bridge with Textile Pattern Wall



TEXTILE PATTERN

The abstract geometric pattern is inspired by the famous quilts by the African-American women of Gee's Bend, GA that have appeared on the U.S. Postal Service stamps.

The pattern relates to the four themes:

Underground RR – quilts hung on washlines signified the pathway to safety and freedom.

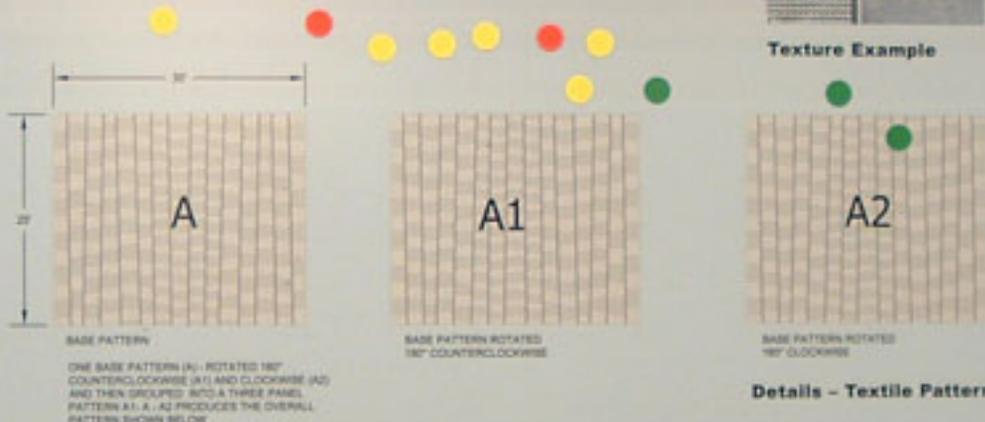
Transportation Firsts – forward movement, momentum and speed.

Modern Music – syncopation and repetition but also improvisation.

Great Lakes – ripples in water and wave-like flow.



Texture Example





CONSTELLATION PATTERN

The abstract organic pattern is drawn from celestial imagery.

The pattern relates to the four themes:

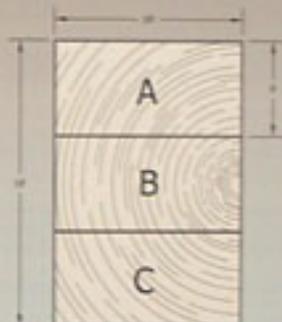
Underground RR – orientation to the heavens and the North Star.

Transportation Firsts – forward momentum and movement.



Modern Music – rhythm and repetition but also improvisation.

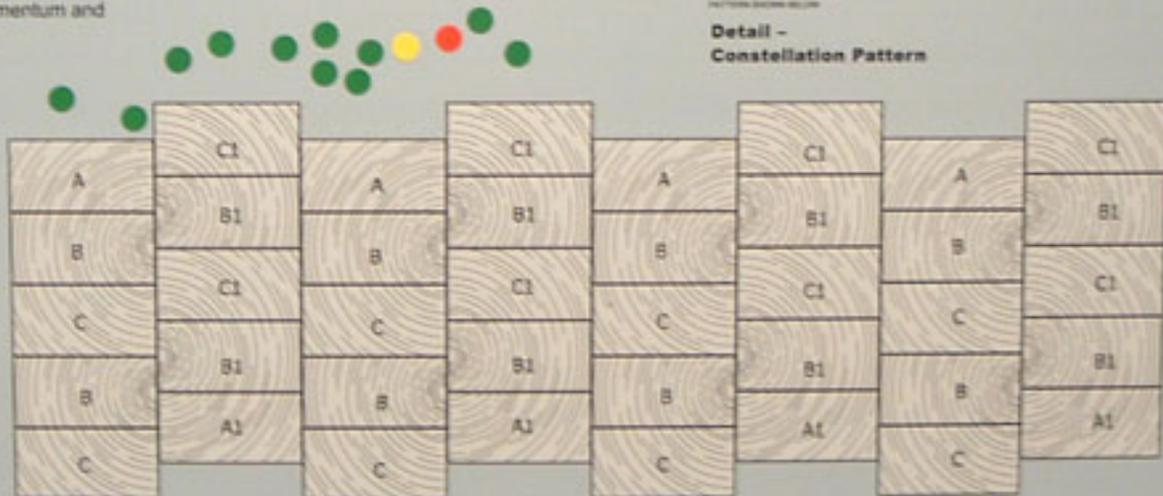
Great Lakes – wave-like flow.



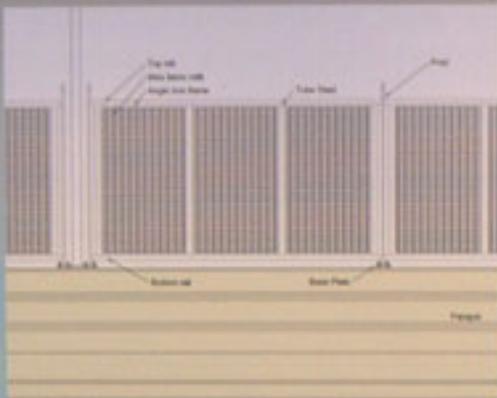
Texture Example

Image credit: Bob Phillips
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Detail -
Constellation Pattern



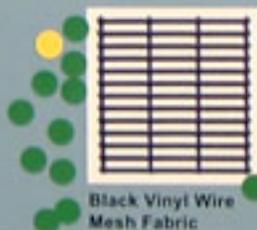
Overall Layout - Constellation Pattern



PEDESTRIAN LIGHTING ALTERNATIVES

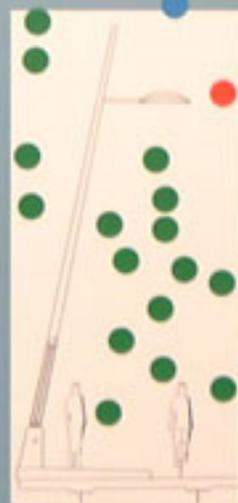


Stainless Steel Wire Mesh Fabric

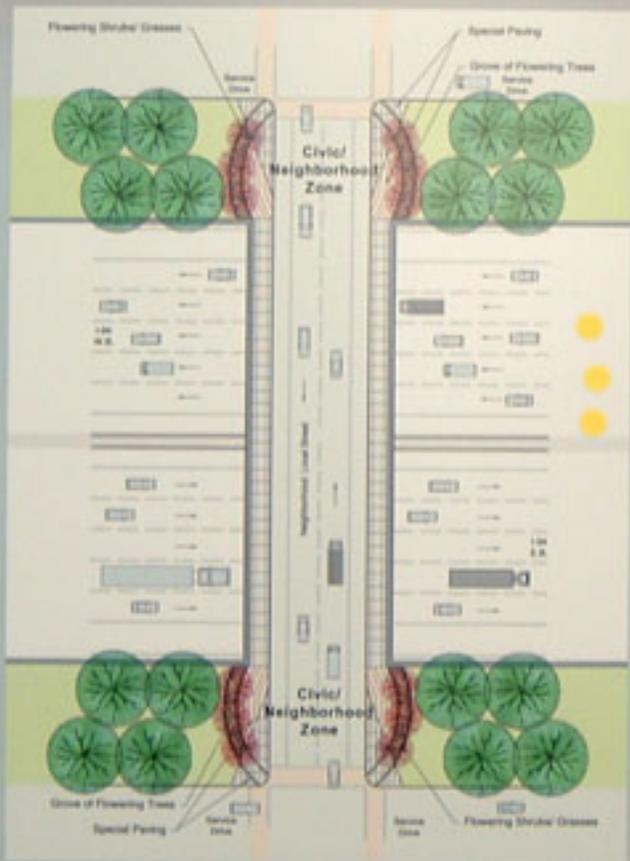


Black Vinyl Wire Mesh Fabric

RAILING ALTERNATIVES

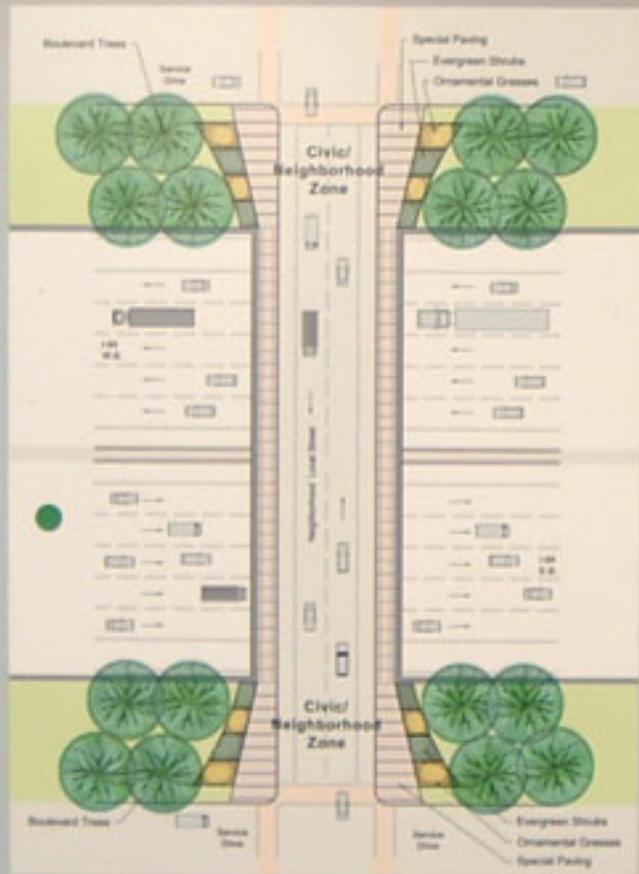


ROADWAY LIGHTING ALTERNATIVES



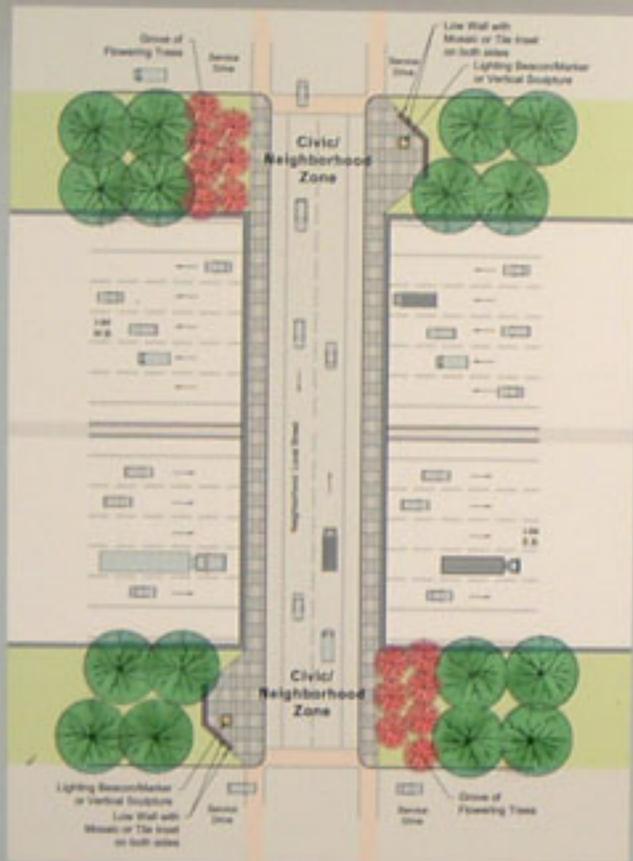
PAVING CONCEPTS





PLANTING CONCEPTS





PUBLIC ART CONCEPTS



Project: World We Inhabit, Puyallup, WA



Project: For America We Inhabit, Bagley Pavilion Bridge, Detroit, Michigan, Detroit



Three murals, Detroit and lights, Detroit, MI, Detroit



Project: World We Inhabit, Puyallup, WA



Project: World We Inhabit, Puyallup, WA



Project: World We Inhabit, Puyallup, WA



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Project: World We Inhabit, Puyallup, WA



Project: World We Inhabit, Puyallup, WA



Red Maple, *Acer x freemanii*
'Autumn Blaze'



Fragrant sumac, *Rhus aromatica*
'Gro-Low'



Switchgrass, *Panicum virgatum*



Shrub rose, *Rosa x 'Newly Wild'*



Honeylocust, *Gleditsia triacanthos*



Dwarf bush honeysuckle,
Diervilla lonicera



Serviceberry, *Amelanchier x grandiflora*
'Autumn Brilliance'



Crabapple, *Malus 'Primo Fine'*

TOP: Littleleaf Linden,
Tilia cordata 'Greenspire'

TOP: Shrub plantings stabilize a slope

TOP: Native trees, shrubs, grasses
and flowering plants

TOP: Red-twig dogwood,
Cornus sericea