## GENERAL DIRECTIONS FOR ASSEMBLY OF FISH

Fish should be reinforced by glueing to construction paper before assembly.

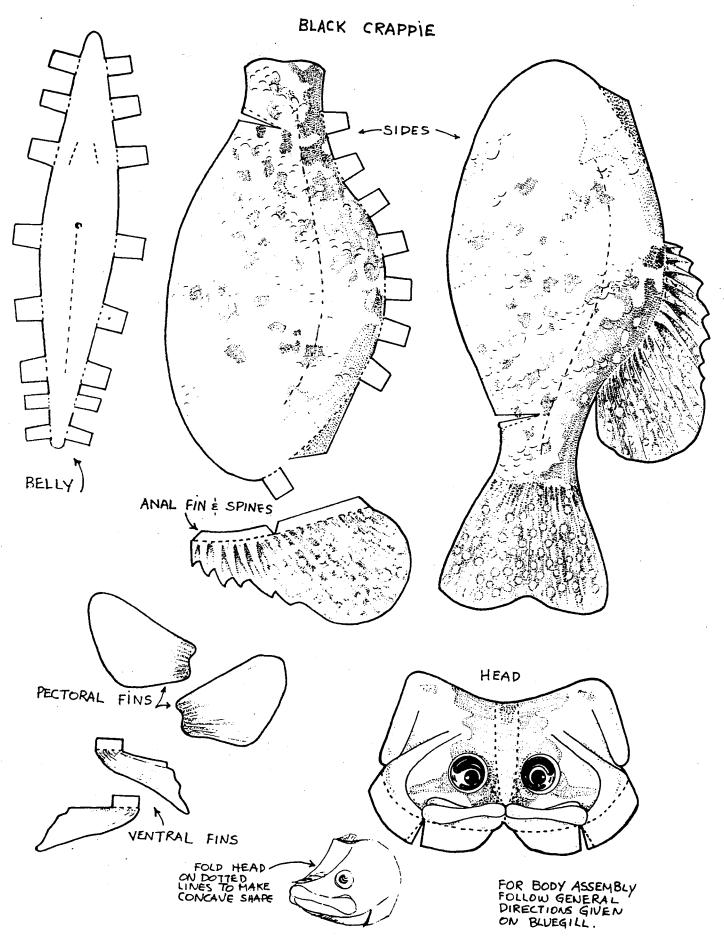
Do all coloring before cutting and glueing.

Use white glue instead of paste.

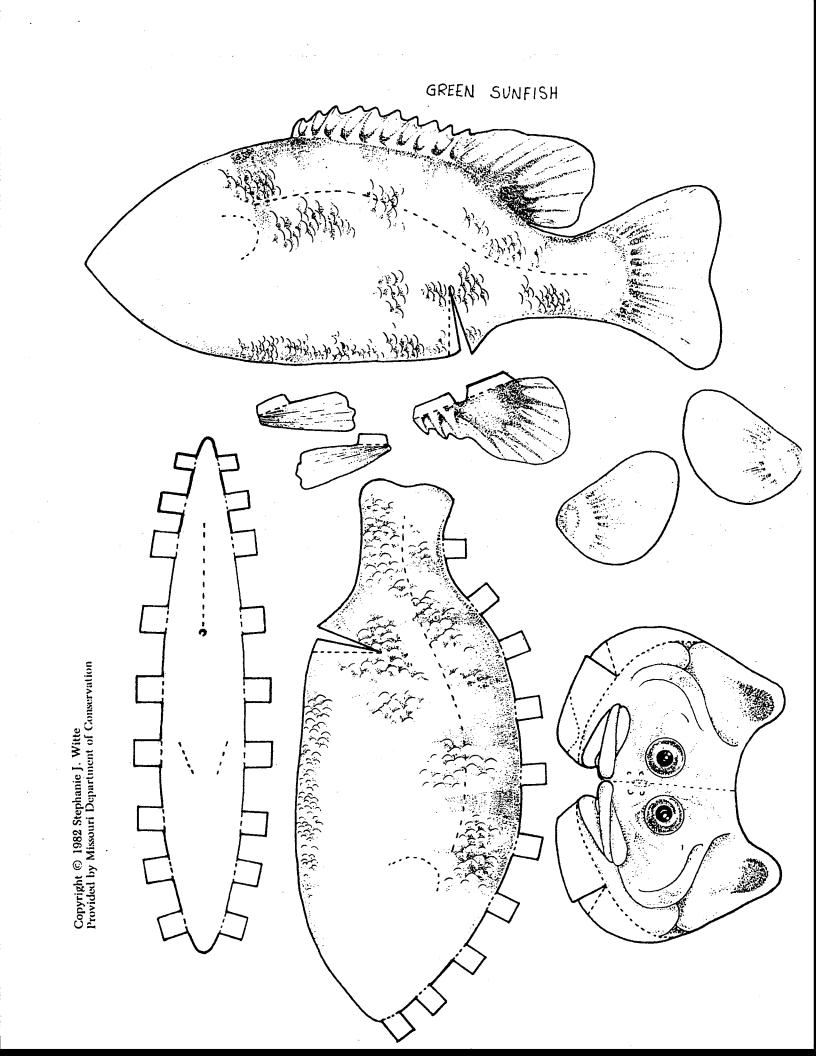
Completed fish can be sprayed with clear acrylic varnish or painted with an acrylic polymer for a light gloss.

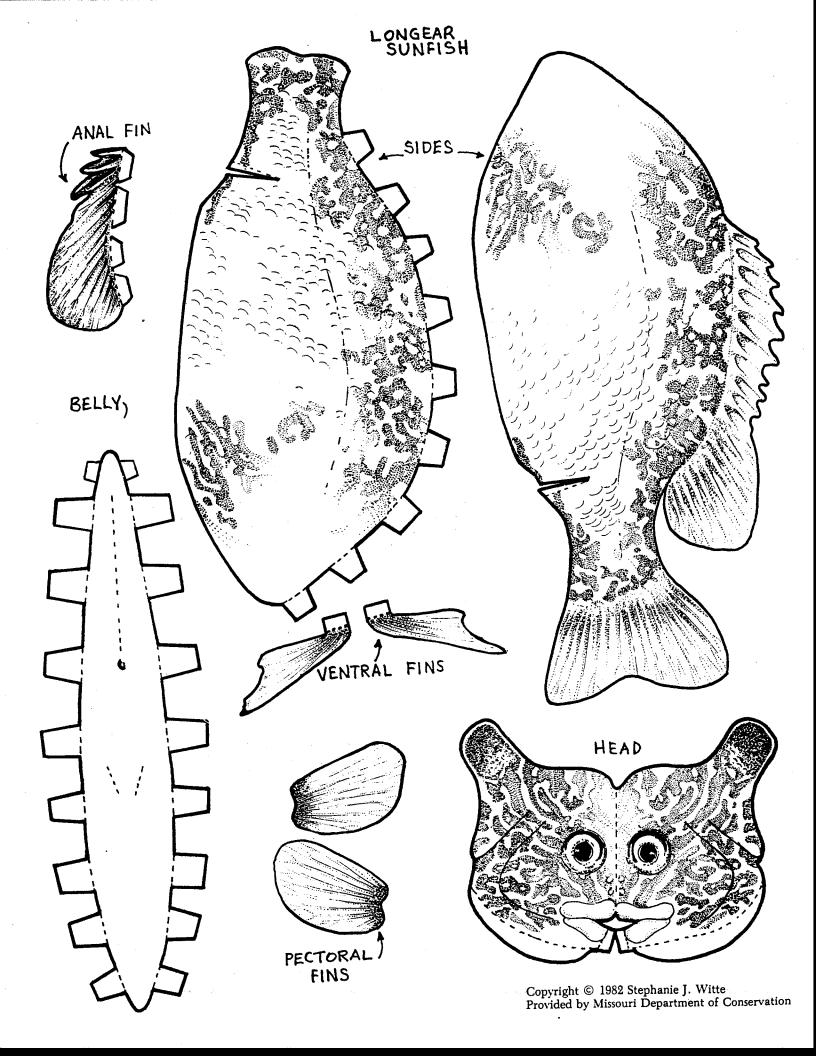
The crappie, sunfish, bluegill, and both bass are assembled the same with slight variations in folding to the heads.

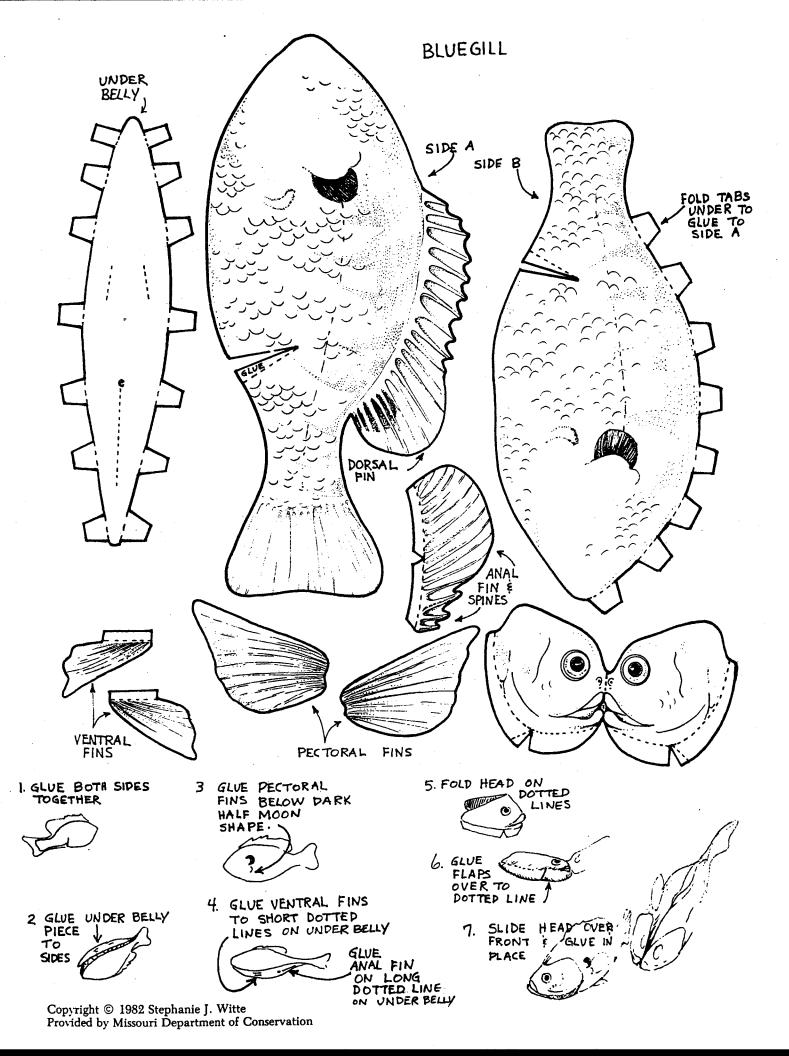
- Black Crappie Body is dull gray with scattered black spots.
- Green Sunfish The over-all color is olive-green that blends into a yellow belly.
- Longear Sunfish The body is colored with brilliant blue streaks and orange spots. The iris of the eye is reddish in front and behind the pupil. Dorsal and anal fins are light orange. Pectoral fins are dusty in color.
- Blue Gill The body is basically dark olive-green with a yellow or reddish belly. Blackish spot located on the base of the dorsal and pectoral fins.
- Smallmouth Bass Mouth extends only to the middle of the eye. The body is light green with vertical black blotches or bars.
- Largemouth Bass The mouth extends beyond the eye. The body is bright dark green on the sides with a blackish band blending into a silvery belly.
- Paddlefish A long flat snout and shark-like tail. The body is scaleless and gray to bluish-gray.
- Rainbow Trout The upper part of the body is dark olive-green, thickly speckled with black spots. The sides have a pinkish or red strip with the belly being a silvery white.
- Channel Catfish The back is bluish or olive, fading to silver on the sides and white on the belly. The smaller fish have scattered dark circular spots on their sides.
- Golden Redhorse Sucker The body is colored golden.

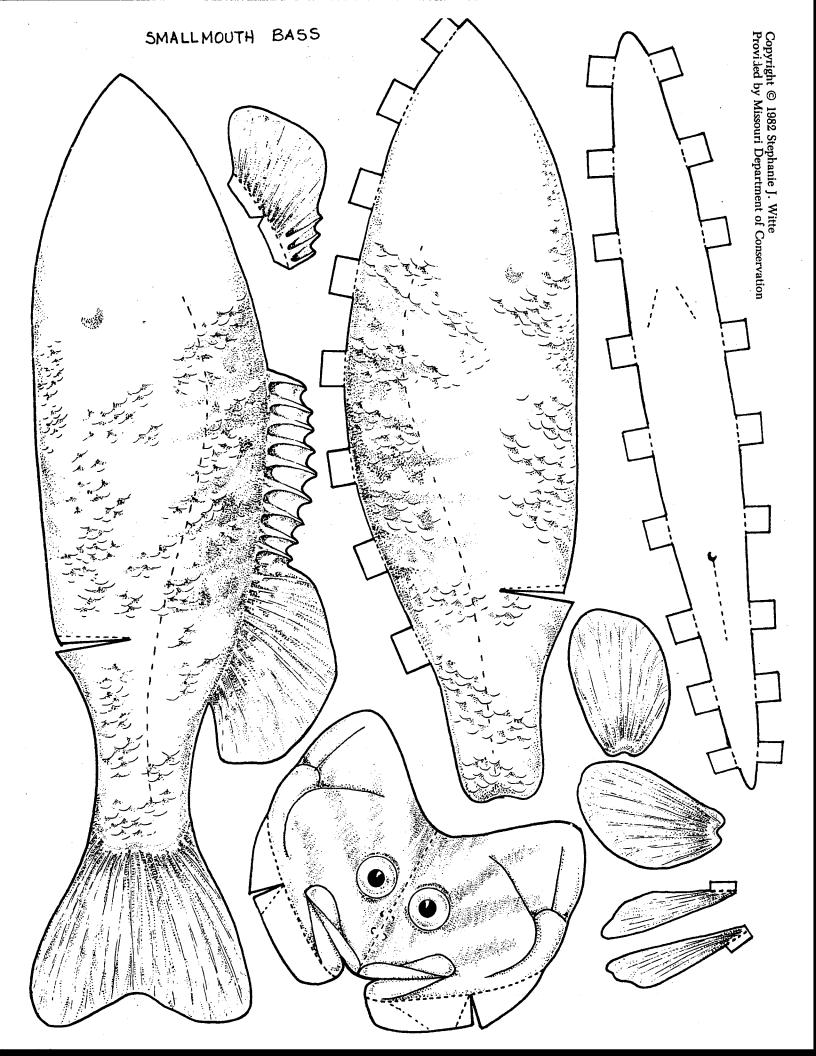


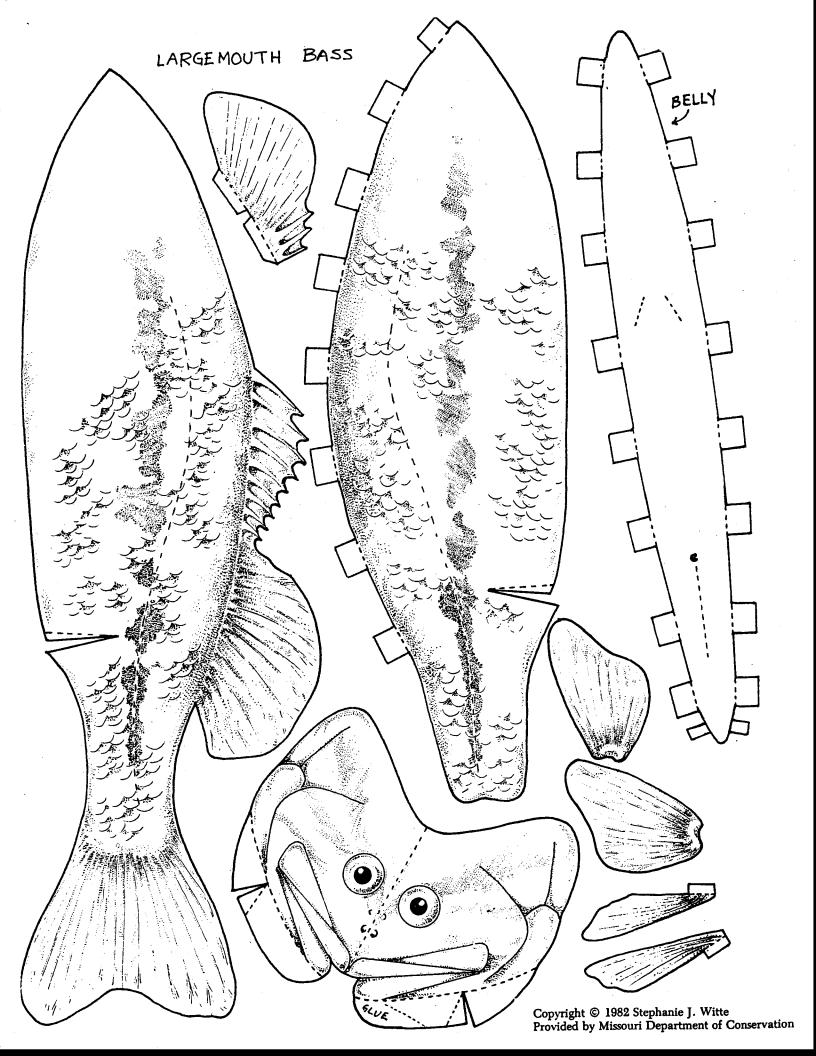
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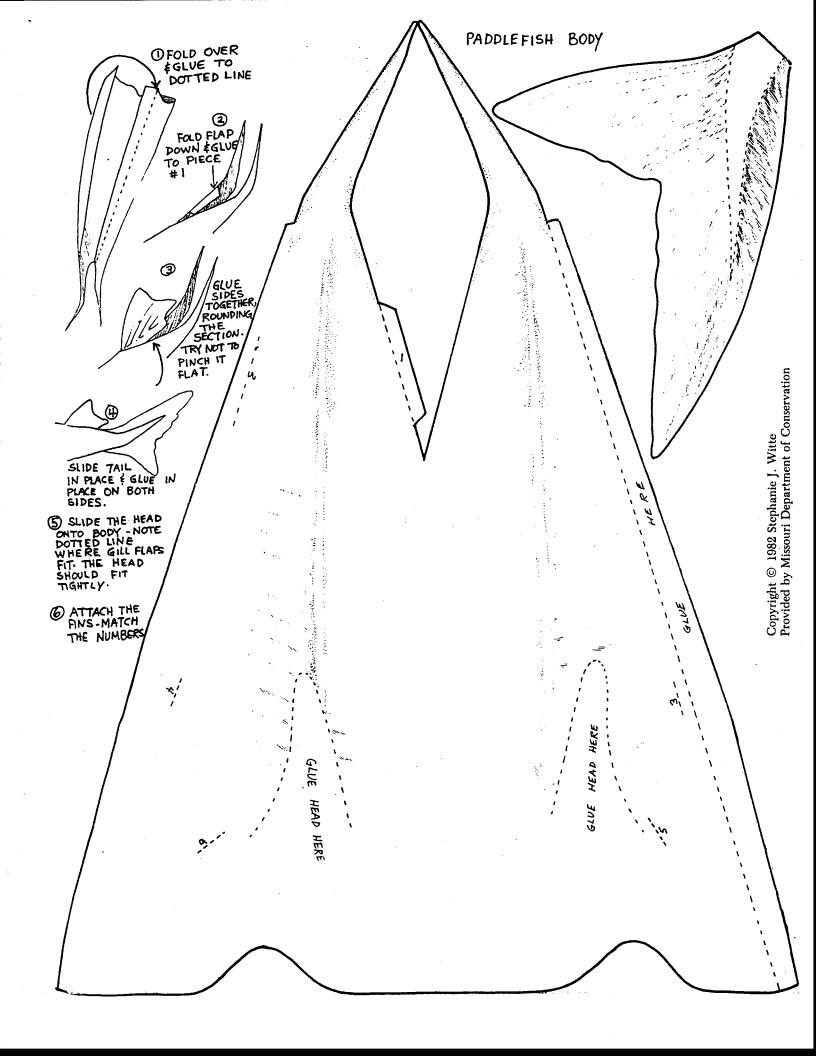


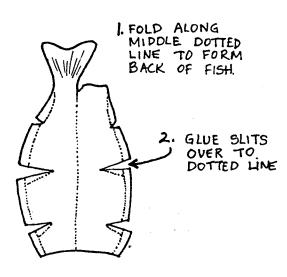


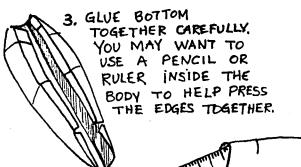














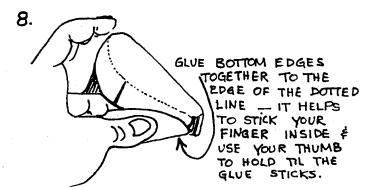
FOLD THE CURVED DOTTED LINE
CARE FULLY.

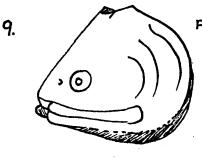
THEN GLUE THE SLIT
EDGE OVER TO THE
DOTTED LINE (ON BOTH SIDES)



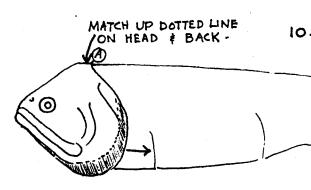
7. 0..0

CUT SMALL SLITS ON FRONT OF THE HEAD FOLLOW THE EDGES OVER TO THE DOTTED LINES TO SHAPE THE





FINISHED HEAD PIECE

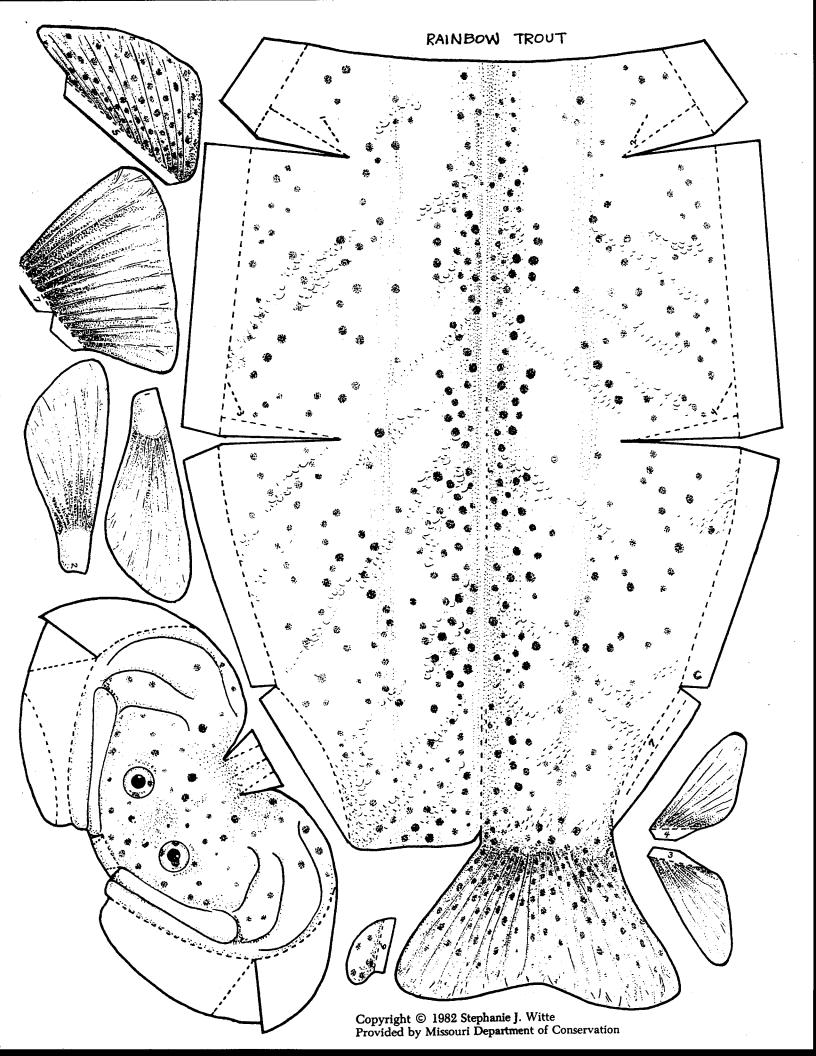


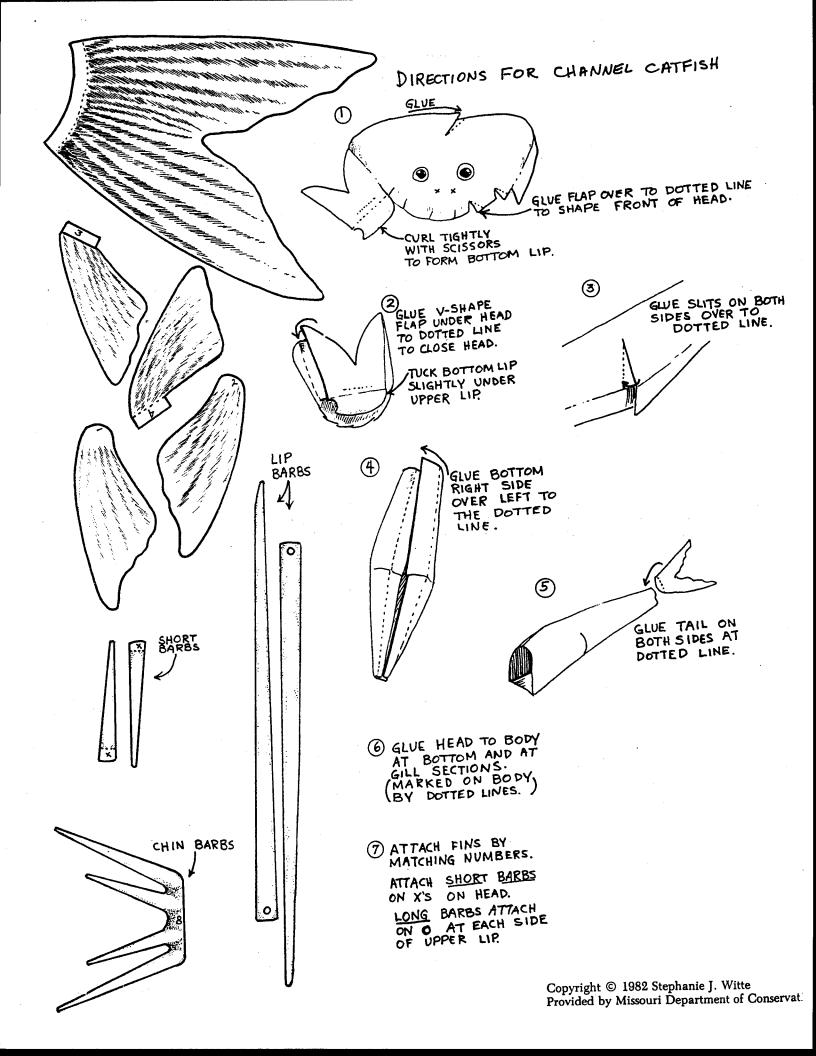
THE HEAD PIECE UP TO
THE FIRST BODY SLIT.

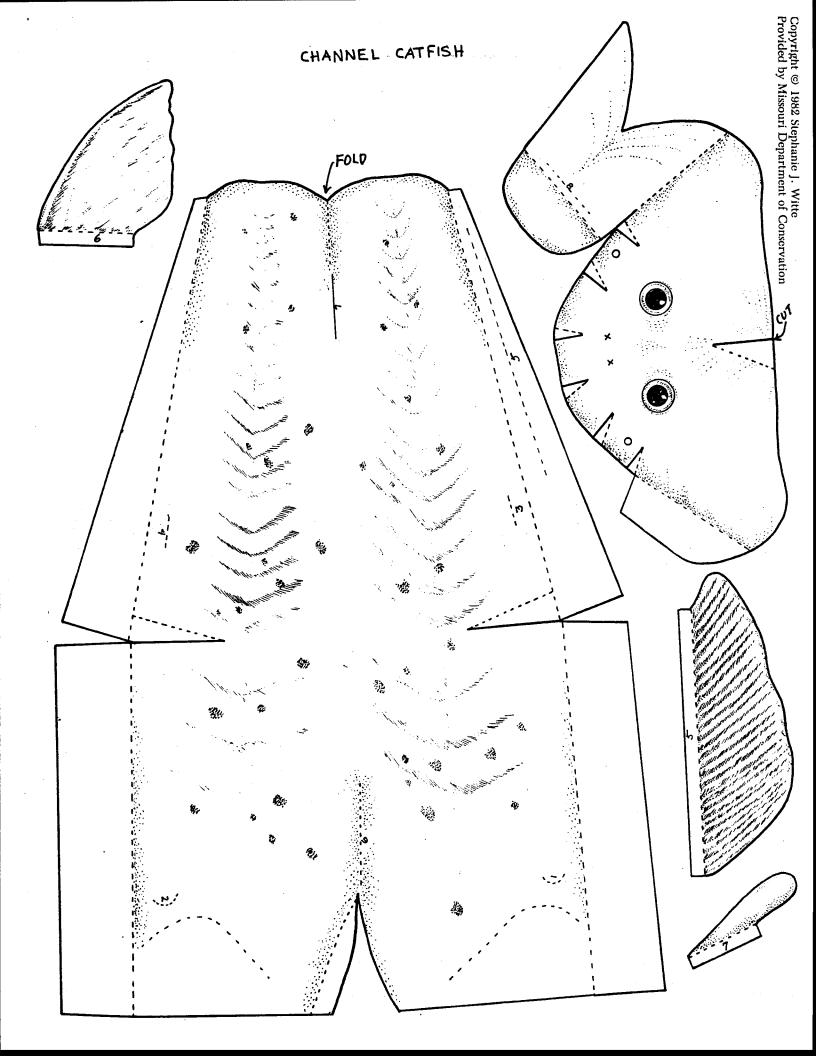
GLUE HEAD TO BODY
AT POINT A AT THE GILL SECTION.
HEAD SHOULD TILT
DOWN SLIGHTLY AS
PICTURED.

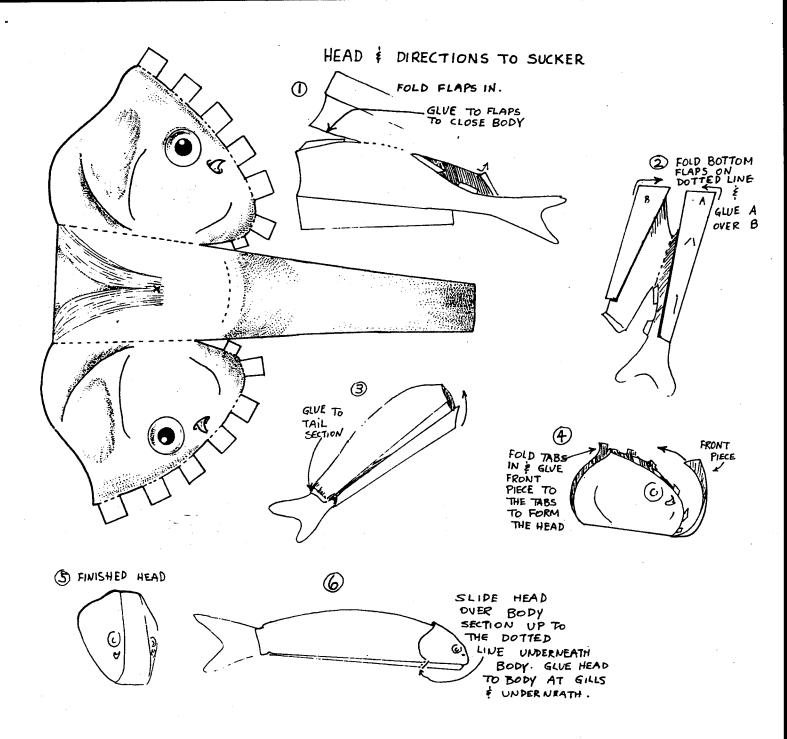
II. ADD FINS
WHERE MARKED BY
DOTTED LINES
NUMBERS.

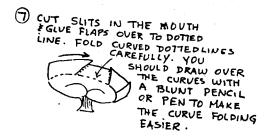
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- 8 ATTACH THE MOUTH UNDER
  THE HEAD. THE TOP EDGE OF
  THE MOUTH TOUCHES THE
  DOTTED LINE
  GLUE THE STRIP TO THE
  - DUT A SMALL DOT OF GLUE ON THE SIDES OF THE MOUTH.
- 9 ATTACH ALL FINS BY MATCHING THE NUMBERS.

