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Contact:

Michigan Department of Education
Office of School Improvement
Dr. Yvonne Caamal Canul, Director
(517) 241-3147

www.michigan.gov/mde



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A Parent's Guide to ENGLISH LANGUAGE ARTS GRADE LEVEL CONTENT EXPECTATIONS

WHAT YOUR CHILD NEEDS
TO KNOW BY THE END OF

SECOND GRADE



A Parent Guide to Grade Level Content Expectations

Michigan Sets High Academic Standards –for ALL

This booklet is a part of Michigan’s Mathematics and English Language Arts Grade Level Content Expectations (GLCE). It is just one in a series of tools available for schools and families. The Michigan Department of Education (MDE) provides similar booklets for families of children in kindergarten through eighth grade.

Teacher versions of the Grade Level Content Expectations are finished for grades Kindergarten through eight. They state in clear and measurable terms what students in each grade are expected to know and be able to do. They also guide the design of the state’s grade level MEAP tests required in the No Child Left Behind Act (NCLB) legislation.

Educators and classroom teachers from Michigan school districts have been involved in the development and/or review of Michigan’s GLCE. The expectations were designed to ensure that students receive seamless instruction, from one grade to the next, leaving no gaps in any child’s education. More importantly, they set high expectations in literacy and mathematics so we can better prepare all K-12 students for the challenges they will face in a global 21st century.

To learn more about the Michigan Curriculum Framework, visit www.michigan.gov/mde and click on **“K-12 Curriculum.”**

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Second Grade English Language Arts (ELA)

is more than just reading and writing. It includes skills like speaking, listening, and viewing as well. ELA offers us a way to communicate. Through ELA, your child can apply what s/he learns to solve real problems at home, at school and in the community.

Glossary Terms

Words that have asterisks (*) are defined in the Glossary located in the back of this booklet.

By the end of Second Grade, your child should know and be able to do the following:

Reading

Word Recognition & Word Study

Phonemic Awareness (*)

- Change the sounds of words by changing letters that can make new words. Example: "hat" becomes "_at", sat, mat, etc.
- Recognize that words are made of sounds blended together and that words have meaning.



Phonics (*)

- Understand that sounds in words are represented by letters of the alphabet.
- Use letter-sound clues to recognize and decode words with:
 - long and short vowels, (a, e, i, o, u)
 - consonant digraphs (*) (th, ch, sh, wh, ph)
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Word Recognition

- Easily recognize familiar second grade level words
- Automatically recognize a growing number of basic sight vocabulary words. (Obtain a list from your child's teacher.)
- Be able to use prefixes, suffixes (*) and context clues (*) to read and understand unknown words (**untie**, **replay**, **careless**, **playful**).



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Vocabulary

- Know the meaning of words second graders see often. (Ask the teacher for a grade-level vocabulary list)
- Use strategies to make sure the words used in texts sound right and make sense.
- Use strategies to help figure out the meaning of words that describe objects, actions, etc., when they appear in a story.

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Fluency (*)

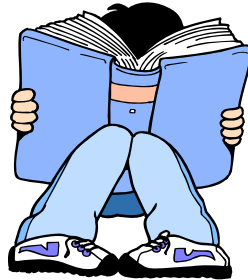
- Automatically read words second graders see often, whether they appear alone or in a sentence.
- Read aloud using expression reacting to the periods and question marks.
- Independently read aloud new text with 95% accuracy in books matched to their ability.

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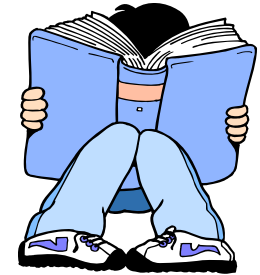
Narrative Text (Fiction)

- Discuss and describe how the events and characters are similar in high-quality literature from around the world.
- Identify and describe a variety of genre of narrative texts, like poetry, fantasy, legends, and drama.
- Identify and describe different story elements:
 - what characters do and why
 - when the story takes place
 - the problem and solution
 - the order of events
- Identify how authors/artists use:
 - pictures to support story elements
 - titles to predict what happens in a story
 - metaphor/simile (*) to show characters' thoughts and actions
- Show through their conversations, drawings, or writing that they know how two or more stories are connected.



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Informational Text (Non-fiction)

- Name and describe different types of informational text, such as how-to books, science and social studies magazines.
- Discuss patterns such as the order in which things happen or ways they are described.
- Explain how authors and illustrators use features like bold-faced text, graphs, maps, and charts to help readers understand ideas.
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Comprehension

- Use their own experiences to help understand new ideas and connect to ideas in texts.
- Retell the main idea(s) and details from text matched to their ability.
- Connect and compare a story to their lives as well as compare a story other stories.
- Compare and contrast relationships among characters, events and key ideas.
- Use drawings to show key ideas and details in stories.
- Ask questions as they read.
- Remember and use what has been read from other subject areas.

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Metacognition (*)

- Know when they need help to understand what they read.
- Know when they do or do not understand the texts.
- Use simple strategies to increase their understanding of texts.
Example: Reread the story.
- Use book covers and/or pictures to predict what might happen next.
- Talk about the author's purpose.
- Make predictions and draw conclusions.
- Ask questions before, during and after reading.
- Begin to sort and put information in order with the help of the teacher.
- Discuss with teacher which comprehension strategies worked.



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Critical Standards (*)

- Decide and discuss what qualities make a good story.
- With help from the teacher, begin to know how to measure the quality of their own work and the work of others.

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Reading Attitude

- Be excited about reading and learning how to read.
- Choose to read and write on their own during free time in school and at home.



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Writing



Writing Genre

- Write fiction/fantasy/personal stories that include characters, settings, problem/solution and events written in order.
- Begin to write poetry based on reading a variety of grade level poetry.
- Produce a magazine article that describes something/someone, lists features of an item or tells how to do something.
- Produce and present a research project with help from the teacher. The steps should include using the writing process.

Writing Process

- Think about the audience and the purpose for writing.
- Write two paragraphs, each containing a main idea and details.
- Make changes to their own writing to fit the needs of the audience and the purpose of the project.
- Write a story from their viewpoint (*) or in third person (*).

Personal Style

- Develop a personal style when speaking, writing or acting out messages. Example: they may express feelings, use details and show examples.

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Grammar and Usage

- Write with complete sentences using nouns, verbs, comas, contractions, and capitalization.

Spelling

- Correctly spell two-syllable words they see often including words with common suffixes and prefixes.
- Use beginning and simple ending sounds, or words lists provided by the teacher to figure out how to spell more words.



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Handwriting

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I'm happy to see you working so hard.

You made my day.

That's the way to do it!

You're learning fast.



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Speaking

Conventions (*)

- Use words such as although, instead of, and so that.
- Use pronouns such as he, she, and they.
- Use possessive pronouns such as my/mine, his/her, their/your.
- Use common subject/verb agreement. (Ann plays with Sue.)
- Use common pronoun/noun agreement. (They go to the store.)
- Use language to communicate with all kinds of people for all kinds of reasons (express wants and needs, solve problems).
- Give a speech speaking clearly, with expression and loud enough to be heard.
- Make presentations using Standard English (*) or their version of Standard English if they are in the process of learning English.

Spoken Discourse (*)

Speaking loud and clear in complete sentences, your child will...



- Stay on topic while responding to comments and questions from others during conversations.
- Briefly tell or retell familiar stories in an organized way that make sense from the beginning to end with details about the characters, setting and events.
- Be able to talk about the meanings of and the connections between two or more stories.
- Plan and deliver simple presentations or reports that are organized and include illustrations, facts and details.

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Listening and Viewing

Conventions (*)

- Give, restate and follow three and four-step directions.
- Ask good questions during a report or presentation.
- While in conversations, use eye contact and pay attention to evaluate messages on radio, T.V. and in newspapers or magazines.
- While in large or small groups, pay attention and listen carefully to others.
- Be able to tell who is giving a message and who is receiving the message.
- Tell the difference between fact and opinions.

Response

- Choose, listen to or view and discuss a variety of good books, both classic and recently written.
- Listen to or view and discuss a variety of genre (fairy tales, poetry, stories).
- Make connections between two or more stories as they think about them. They can do this by discussing the stories, drawing pictures and/or writing.

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Keep up the good work!
Fantastic!
Right on!
Keep on trying.



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Glossary Terms

- **consonant diagraphs** - two consonants together that make one sound. Examples: ch, sh, th.
- **context clues** - hints from the surrounding words, phrases or sentences about the unknown word.
- **conventions** - the rules about how words and language works when speaking or writing.
- **critical standards** - the high level of quality students must be able to recognize, to determine if their work reaches that expectation.
- **cursive** - a style of handwriting in which the letters in a word are connected.
- **genre** - a category used to describe different kinds of texts, such as poetry, fantasy, legend, etc.
- **metacognition** - the process of thinking about one's own thinking. Example: Being able to monitor when you know or don't understand a lesson.
- **metaphor/simile** - figures of speech in which two things or ideas are compared. Similes use words such as "like" or "as" to compare. (The fog is like a blanket.) Metaphors compare two things with out using the word "like". (The fog is a wet blanket.)
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Glossary Terms, *continued...*

- **phonemic awareness** - the ability to notice, think about and work with the individual sounds in spoken words
- **point of view (third person)** - telling the story from a viewpoint that knows actions and private thoughts of all characters
- **prefixes/suffixes** - word parts known as affixes. These parts are added to words. Prefixes are added to the beginning of words (untie) and suffixes are added to the end of words (cheerful)
- **Standard English** - the form of English widely accepted as being clear and proper
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