

Grade

5

meapTM
Michigan Educational Assessment Program

Item Descriptors



READING
FALL 2013

4th

5th

6th

7th

8th

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NOTE: For each item listed throughout this booklet, the first statement is the Michigan Grade Level Content Expectation (GLCE) and the second statement is the descriptor for the item's stem or question.

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Portions of this work were previously published.

Printed in the United States of America.

Students were instructed to read the directions below silently as the test administrator read them aloud.

PART X

PAIRED READING SELECTIONS

DIRECTIONS:

In this part, you will read two selections and answer multiple-choice questions. You may look back at the selections as often as needed.

You must mark all of your answers in Day X, Part X of your **Answer Document** with a No. 2 pencil. You may underline, circle, or write in this test booklet to help you, but nothing marked in this test booklet will be scored. No additional paper may be used.

For the multiple-choice questions:

Mark only one answer for each question. Completely fill in the corresponding circle on your **Answer Document**. If you erase an answer, be sure to erase completely. Remember that if you skip a question in the test booklet, you need to skip the answer space for that question on the **Answer Document**. If you are not sure of an answer, mark your **best** choice.

You may **NOT** use any resource materials (such as dictionaries, grammar books, or spelling books) for this test.

Once you have reached the word **STOP** in your test booklet, do **NOT** go on to the next page. If you finish early, you may go back and check your work in Part X of the test **ONLY**. Check to make sure that you have answered every question. Do **NOT** look at any other part of the test.

Selection: Paired Reading #1**Type:** Informational**Genre:** Research Report

- 1 R.WS.04.07:** in context, determine the meaning of words and phrases including similes, metaphors, content vocabulary, and literary terms using strategies and resources including context clues, semantic feature analysis, and a thesaurus.

Determine word meaning using context.

- A** correct
- B** incorrect meaning
- C** incorrect meaning
- D** incorrect meaning

- 2 R.WS.04.07:** in context, determine the meaning of words and phrases including similes, metaphors, content vocabulary, and literary terms using strategies and resources including context clues, semantic feature analysis, and a thesaurus.

Determine word meaning using context.

- A** correct
- B** incorrect meaning
- C** incorrect meaning
- D** incorrect meaning

- 3 R.CM.04.02:** retell through concise summarization grade-level narrative and informational text.

Identify detail.

- A** misunderstanding of selection
- B** misunderstanding of selection
- C** misunderstanding of selection
- D** correct

- 4 R.CM.04.03:** explain relationships among themes, ideas, and characters within and across texts to create a deeper understanding by categorizing and classifying, comparing and contrasting, or drawing parallels across time and culture.

Draw conclusion.

- A** no support for this conclusion
- B** no support for this conclusion
- C** no support for this conclusion
- D** correct

- 5 R.CM.04.02:** retell through concise summarization grade-level narrative and informational text.

Identify detail.

- A** correct
- B** no support for this detail
- C** no support for this detail
- D** no support for this detail

- 6 R.CM.04.02:** retell through concise summarization grade-level narrative and informational text.

Identify detail.

- A** misunderstanding of selection
- B** correct
- C** no support for this detail
- D** no support for this detail

- 7 R.CM.04.02:** retell through concise summarization grade-level narrative and informational text.

Identify best summary.

- A** summary relevant but not best choice
- B** summary relevant but not best choice
- C** summary relevant but not best choice
- D** correct

- 8 R.IT.04.03:** explain how authors use text features including appendices, headings, subheadings, marginal notes, keys and legends, figures, and bibliographies to enhance the understanding of key and supporting ideas.

Analyze purpose of text feature.

- A** no support for this purpose
- B** no support for this purpose
- C** no support for this purpose
- D** correct

Selection: Paired Reading #2**Type:** Narrative**Genre:** Memoir

- 9 R.WS.04.02:** use structural, syntactic, and semantic cues including letter-sound, rimes, base words, affixes, and syllabication to automatically read frequently encountered words, decode unknown words, and decide meanings including multiple meaning words.

Determine meaning of multiple meaning word.

- A** incorrect meaning
- B** incorrect meaning
- C** correct
- D** incorrect meaning

- 10 R.NT.04.03:** analyze characters' thoughts and motivation through dialogue, various character roles, and functions including hero, anti-hero, or narrator; know first person point of view and identify conflict and resolution.

Analyze character's feelings.

- A** no support for this feeling
- B** correct
- C** no support for this feeling
- D** no support for this feeling

- 11 R.CM.04.02:** retell through concise summarization grade-level narrative and informational text.

Identify detail.

- A** no support for this detail
- B** correct
- C** no support for this detail
- D** no support for this detail

- 12 R.NT.04.04:** explain how authors use literary devices including flash-forward and flashback to depict time, setting, conflicts, and resolutions to enhance the plot and create suspense

Analyze meaning of metaphor.

- A** misunderstanding of selection
- B** correct
- C** misunderstanding of selection
- D** no support for this analysis

- 13 R.CM.04.02:** retell through concise summarization grade-level narrative and informational text.

Identify detail.

- A** correct
- B** no support for this detail
- C** no support for this detail
- D** no support for this detail

- 14 R.NT.04.03:** analyze characters' thoughts and motivation through dialogue, various character roles, and functions including hero, anti-hero, or narrator; know first person point of view and identify conflict and resolution.

Identify sentence which supports character's feeling.

- A** sentence does not support feeling
- B** correct
- C** sentence does not support feeling
- D** sentence does not support feeling

- 15 R.NT.04.03:** analyze characters' thoughts and motivation through dialogue, various character roles, and functions including hero, anti-hero, or narrator; know first person point of view and identify conflict and resolution.

Analyze character's thoughts.

- A** no support for this thought
- B** no support for this thought
- C** no support for this thought
- D** correct

- 16 R.NT.04.03:** analyze characters' thoughts and motivation through dialogue, various character roles, and functions including hero, anti-hero, or narrator; know first person point of view and identify conflict and resolution.

Infer lesson.

- A** no support for this lesson
- B** no support for this lesson
- C** possible lesson but not best choice
- D** correct

Students saw the instructions in the box below before they began this section.

CROSS-TEXT QUESTIONS

DIRECTIONS: The following questions ask about **both** of the selections you read in this part of the test. You may look back at both selections as often as needed to answer the questions.

Selection: Paired Readings #1 and #2
(Cross-Text)

Type: Pair of Informational
and Narrative

Genre: Research Report + Memoir

- 17 R.CM.04.03:** explain relationships among themes, ideas, and characters within and across texts to create a deeper understanding by categorizing and classifying, comparing and contrasting, or drawing parallels across time and culture.

Identify important idea across selections.

- A** correct
- B** applies to only one selection
- C** applies to only one selection
- D** applies to only one selection

- 18 R.CM.04.03:** explain relationships among themes, ideas, and characters within and across texts to create a deeper understanding by categorizing and classifying, comparing and contrasting, or drawing parallels across time and culture.

Identify important idea across selections.

- A** correct
- B** applies to only one selection
- C** no support for this idea in either selection
- D** no support for this idea in either selection

- 19 R.CM.04.03:** explain relationships among themes, ideas, and characters within and across texts to create a deeper understanding by categorizing and classifying, comparing and contrasting, or drawing parallels across time and culture.

Draw conclusion.

- A** no support for this conclusion
- B** no support for this conclusion
- C** correct
- D** no support for this conclusion

- 20 R.CM.04.03:** explain relationships among themes, ideas, and characters within and across texts to create a deeper understanding by categorizing and classifying, comparing and contrasting, or drawing parallels across time and culture.

Compare how selections are similar.

- A** correct
- B** no support for this comparison in either selection
- C** comparison relevant to only one selection
- D** comparison irrelevant to both selections

- 21 R.CM.04.03:** explain relationships among themes, ideas, and characters within and across texts to create a deeper understanding by categorizing and classifying, comparing and contrasting, or drawing parallels across time and culture.

Draw conclusion.

- A** conclusion applies to only one selection
- B** correct
- C** conclusion applies to only one selection
- D** conclusion applies to only one selection

- 22 R.CM.04.03:** explain relationships among themes, ideas, and characters within and across texts to create a deeper understanding by categorizing and classifying, comparing and contrasting, or drawing parallels across time and culture.

Analyze author's purpose.

- A** to entertain
- B** to persuade
- C** to teach a lesson
- D** correct, to inform

Students were instructed to read the directions below silently as the test administrator read them aloud.

PART X

INDEPENDENT READING SELECTION

DIRECTIONS:

In this part, you will read one selection and answer multiple-choice questions and one written-response question. You may look back at the selection as often as needed.

You must mark all of your answers and write your written response in Day X, Part X of your **Answer Document** with a No. 2 pencil. You may underline, circle, or write in this test booklet to help you, but nothing marked in this test booklet will be scored. No additional paper may be used.

For the multiple-choice questions:

Mark only one answer for each question. Completely fill in the corresponding circle on your **Answer Document**. If you erase an answer, be sure to erase completely. Remember that if you skip a question in the test booklet, you need to skip the answer space for that question on the **Answer Document**. If you are not sure of an answer, mark your **best** choice.

For the written-response question:

Write your response on the lines in your **Answer Document**. If you erase, be sure to erase completely. Answer the question as completely as you can.

You may **NOT** use any resource materials (such as dictionaries, grammar books, or spelling books) for this test.

Once you have reached the word **STOP** in your test booklet, do **NOT** go on to the next page. If you finish early, you may go back and check your work in Part X of the test **ONLY**. Check to make sure that you have answered every question. Do **NOT** look at any other part of the test.

Selection: Independent Reading**Type:** Narrative**Genre:** Realistic Fiction

- 23 R.WS.04.02:** use structural, syntactic, and semantic cues including letter-sound, rimes, base words, affixes, and syllabication to automatically read frequently encountered words, decode unknown words, and decide meanings including multiple meaning words.

Determine meaning of multiple meaning words.

- A** incorrect meaning
- B** incorrect meaning
- C** correct
- D** incorrect meaning

- 24 R.WS.04.07:** in context, determine the meaning of words and phrases including similes, metaphors, content vocabulary, and literary terms using strategies and resources including context clues, semantic feature analysis, and a thesaurus.

Determine word meaning using context.

- A** incorrect meaning
- B** correct
- C** incorrect meaning
- D** incorrect meaning

- 25 R.CM.04.03:** explain relationships among themes, ideas, and characters within and across texts to create a deeper understanding by categorizing and classifying, comparing and contrasting, or drawing parallels across time and culture.

Draw conclusion.

- A** no support for this conclusion
- B** no support for this conclusion
- C** no support for this conclusion
- D** correct

- 26 R.NT.04.03:** analyze characters' thoughts and motivation through dialogue, various character roles, and functions including hero, anti-hero, or narrator; know first person point of view and identify conflict and resolution.

Identify setting.

- A** no support for this setting
- B** no support for this setting
- C** no support for this setting
- D** correct

- 27 R.CM.04.03:** explain relationships among themes, ideas, and characters within and across texts to create a deeper understanding by categorizing and classifying, comparing and contrasting, or drawing parallels across time and culture.

Draw conclusion.

- A** no support for this conclusion
- B** no support for this conclusion
- C** correct
- D** no support for this conclusion

- 28 R.NT.04.03:** analyze characters' thoughts and motivation through dialogue, various character roles, and functions including hero, anti-hero, or narrator; know first person point of view and identify conflict and resolution.

Describe character.

- A** no support for this trait
- B** correct
- C** no support for this trait
- D** no support for this trait

- 29 R.CM.04.02:** retell through concise summarization grade-level narrative and informational text.

Identify detail.

- A** correct
- B** no support for this detail
- C** no support for this detail
- D** no support for this detail

- 30 R.NT.04.03:** analyze characters' thoughts and motivation through dialogue, various character roles, and functions including hero, anti-hero, or narrator; know first person point of view and identify conflict and resolution.

Identify character's actions.

- A** no support for this action
- B** no support for this action
- C** no support for this action
- D** correct

The instructions in the box below preceded this section.

DIRECTIONS: Write a response to the question below on the lines in Day X, Part X of your **Answer Document**. You can write notes in this test booklet, but only the writing in your Answer Document will be scored. No extra sheets may be used. You may look back at the selection as often as needed.

- 31 R.NT.04.03:** analyze characters' thoughts and motivation through dialogue, various character roles, and functions including hero, anti-hero, or narrator; know first person point of view and identify conflict and resolution.

Write a response identifying word or phrase that describes character. Use two details from the selection to support response.

4th

5th

6th

7th

8th



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