

Grade

8

**meap**<sup>TM</sup>  
Michigan Educational Assessment Program

# Item Descriptors

4th

5th

6th

7th

8th



**READING**  
**FALL 2012**

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***NOTE: For each item listed throughout this booklet, the first statement is the Michigan Grade Level Content Expectation (GLCE) and the second statement is the descriptor for the item's stem or question.***

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Students were instructed to read the directions below silently as the test administrator read them aloud.

## PART X

### PAIRED READING SELECTIONS

**DIRECTIONS:**

In this part, you will read two selections and answer multiple-choice questions. You may look back at the selections as often as needed.

You must mark all of your answers in Day X, Part X of your **Answer Document** with a No. 2 pencil. You may underline, circle, or write in this test booklet to help you, but nothing marked in this test booklet will be scored. No additional paper may be used.

For the multiple-choice questions:

Mark only one answer for each question. Completely fill in the corresponding circle on your **Answer Document**. If you erase an answer, be sure to erase completely. Remember that if you skip a question in the test booklet, you need to skip the answer space for that question on the **Answer Document**. If you are not sure of an answer, mark your **best** choice.

You may **NOT** use any resource materials (such as dictionaries, grammar books, or spelling books) for this test.

Once you have reached the word **STOP** in your test booklet, do **NOT** go on to the next page. If you finish early, you may go back and check your work in Part X of the test **ONLY**. Check to make sure that you have answered every question. Do **NOT** look at any other part of the test.

**Selection:** Paired Reading #1**Type:** Narrative**Genre:** Realistic Fiction

- 1 R.WS.07.07:** in context, determine the meaning of words and phrases including cross-cultural expressions, mathematical expressions, scientific procedures, and literary terms using strategies and authentic content-related resources.

Determine word meaning using context.

- A** correct
- B** incorrect meaning
- C** incorrect meaning
- D** incorrect meaning

- 2 R.NT.07.03:** analyze the role of antagonists, protagonists, internal and external conflicts, and abstract themes

Identify words that best describe main character.

- A** correct
- B** no support for this trait
- C** no support for this trait
- D** no support for this trait

- 3 R.NT.07.03:** analyze the role of antagonists, protagonists, internal and external conflicts, and abstract themes

Infer lesson.

- A** no support for this lesson
- B** no support for this lesson
- C** correct
- D** no support for this lesson

- 4 R.NT.07.04:** analyze author’s craft including the use of theme, antagonists, protagonists, overstatement, understatement, and exaggeration.

Identify literary device.

- A** flashback
- B** correct, personification
- C** exaggeration
- D** understatement

- 5 R.CM.07.02:** retell through concise summarization grade-level narrative and informational text

Identify detail.

- A** no support for this detail
- B** correct
- C** no support for this detail
- D** no support for this detail

- 6 R.CM.07.02:** retell through concise summarization grade-level narrative and informational text

Identify detail.

- A** correct
- B** no support for this detail
- C** no support for this detail
- D** no support for this detail

- 7 R.CM.07.03:** analyze global themes, universal truths, and principles within and across texts to create a deeper understanding by drawing conclusions, making inferences, and synthesizing

Draw conclusion.

- A** no support for this conclusion
- B** no support for this conclusion
- C** correct
- D** no support for this conclusion

- 8 R.CM.07.03:** analyze global themes, universal truths, and principles within and across texts to create a deeper understanding by drawing conclusions, making inferences, and synthesizing

Draw conclusion.

- A** no support for this conclusion
- B** correct
- C** no support for this conclusion
- D** no support for this conclusion

**Selection:** Paired Reading #2

**Type:** Narrative

**Genre:** Poetry

- 9 R.NT.07.02:** analyze the structure, elements, style, and purpose of narrative genre including mystery, poetry, memoir, drama, myths, and legends

Analyze author's purpose for writing.

- A** no support for this purpose
- B** no support for this purpose
- C** no support for this purpose
- D** correct

- 10 R.NT.07.04:** analyze author's craft including the use of theme, antagonists, protagonists, overstatement, understatement, and exaggeration.

Identify literary device.

- A** no support for this device
- B** no support for this device
- C** no support for this device
- D** correct

- 11 R.NT.07.03:** analyze the role of antagonists, protagonists, internal and external conflicts, and abstract themes

Describe character's feelings.

- A** no support for this feeling
- B** no support for this feeling
- C** correct
- D** no support for this feeling

- 12 R.NT.07.02:** analyze the structure, elements, style, and purpose of narrative genre including mystery, poetry, memoir, drama, myths, and legends

Analyze author's purpose for using certain words.

- A** correct
- B** no support for this purpose
- C** no support for this purpose
- D** no support for this purpose

- 13 R.CM.07.02:** retell through concise summarization grade-level narrative and informational text

Identify detail.

- A** no support for this detail
- B** correct
- C** no support for this detail
- D** no support for this detail

- 14 R.CM.07.03:** analyze global themes, universal truths, and principles within and across texts to create a deeper understanding by drawing conclusions, making inferences, and synthesizing

Draw conclusion.

- A** correct
- B** no support for this conclusion
- C** no support for this conclusion
- D** no support for this conclusion

- 15 R.CM.07.02:** retell through concise summarization grade-level narrative and informational text

Identify detail.

- A** no support for this detail
- B** no support for this detail
- C** correct
- D** no support for this detail

- 16 R.NT.07.03:** analyze the role of antagonists, protagonists, internal and external conflicts, and abstract themes

Describe character's feelings.

- A** correct
- B** no support for this feeling
- C** no support for this feeling
- D** no support for this feeling

Students saw the instructions in the box below before they began this section.

**CROSS-TEXT QUESTIONS**

**DIRECTIONS:** The following questions ask about **both** of the selections you read in this part of the test. You may look back at both selections as often as needed to answer the questions.

**Selection:** Paired Readings #1 and #2 (Cross-Text)

**Type:** Pair of Narrative

**Genre:** Realistic Fiction + Poetry

- 17 R.CM.07.03:** analyze global themes, universal truths, and principles within and across texts to create a deeper understanding by drawing conclusions, making inferences, and synthesizing

Draw conclusion.

- A** correct
- B** no support for this conclusion
- C** no support for this conclusion
- D** conclusion mentioned but of minor importance

- 18 R.CM.07.03:** analyze global themes, universal truths, and principles within and across texts to create a deeper understanding by drawing conclusions, making inferences, and synthesizing

Describe characters.

- A** no support for this trait in either selection
- B** no support for this trait in either selection
- C** no support for this trait in either selection
- D** correct

- 19 R.CM.07.03:** analyze global themes, universal truths, and principles within and across texts to create a deeper understanding by drawing conclusions, making inferences, and synthesizing

Compare how characters are different.

- A** correct
- B** no support for this comparison in either selection
- C** no support for this comparison in either selection
- D** no support for this comparison in either selection

**20 R.CM.07.03:** analyze global themes, universal truths, and principles within and across texts to create a deeper understanding by drawing conclusions, making inferences, and synthesizing

Draw conclusion.

- A** no support for this conclusion
- B** correct
- C** no support for this conclusion
- D** no support for this conclusion

**21 R.CM.07.03:** analyze global themes, universal truths, and principles within and across texts to create a deeper understanding by drawing conclusions, making inferences, and synthesizing

Compare how selections are alike.

- A** no support for this comparison in either selection
- B** no support for this comparison in either selection
- C** no support for this comparison in either selection
- D** correct

**22 R.CM.07.03:** analyze global themes, universal truths, and principles within and across texts to create a deeper understanding by drawing conclusions, making inferences, and synthesizing

Draw conclusion.

- A** correct
- B** no support for this conclusion
- C** no support for this conclusion
- D** no support for this conclusion

Students were instructed to read the directions below silently as the test administrator read them aloud.

## PART X

### INDEPENDENT READING SELECTION

**DIRECTIONS:**

In this part, you will read one selection and answer multiple-choice questions and one written-response question. You may look back at the selection as often as needed.

You must mark all of your answers and write your written response in Day X, Part X of your **Answer Document** with a No. 2 pencil. You may underline, circle, or write in this test booklet to help you, but nothing marked in this test booklet will be scored. No additional paper may be used.

For the multiple-choice questions:

Mark only one answer for each question. Completely fill in the corresponding circle on your **Answer Document**. If you erase an answer, be sure to erase completely. Remember that if you skip a question in the test booklet, you need to skip the answer space for that question on the **Answer Document**. If you are not sure of an answer, mark your **best** choice.

For the written-response question:

Write your response on the lines in your **Answer Document**. If you erase, be sure to erase completely. Answer the question as completely as you can.

You may **NOT** use any resource materials (such as dictionaries, grammar books, or spelling books) for this test.

Once you have reached the word **STOP** in your test booklet, do **NOT** go on to the next page. If you finish early, you may go back and check your work in Part X of the test **ONLY**. Check to make sure that you have answered every question. Do **NOT** look at any other part of the test.

**Selection:** Independent Reading**Type:** Informational**Genre:** Biography

- 23 R.WS.07.01:** explain and use word structure, sentence structure, and prediction to aid in decoding and understanding the meanings of words encountered in context.

Determine word meaning using context.

- A** correct
- B** incorrect meaning
- C** incorrect meaning
- D** incorrect meaning

- 24 R.IT.07.02:** analyze organizational text patterns including sequential, compare/contrast, and cause/effect

Identify sequence.

- A** incorrect sequence
- B** correct
- C** incorrect sequence
- D** incorrect sequence

- 25 R.CM.07.01:** connect personal knowledge, experiences, and understanding of the world to themes and perspectives in text through oral and written responses

Analyze character attitude.

- A** no support for this trait
- B** no support for this trait
- C** no support for this trait
- D** correct

- 26 R.CM.07.02:** retell through concise summarization grade-level narrative and informational text

Identify detail.

- A** no support for this detail
- B** no support for this detail
- C** no support for this detail
- D** correct

- 27 R.CM.07.02:** retell through concise summarization grade-level narrative and informational text

Identify summary.

- A** no support for this summary
- B** correct
- C** no support for this summary
- D** no support for this summary

- 28 R.CM.07.02:** retell through concise summarization grade-level narrative and informational text

Identify detail.

- A** correct
- B** no support for this detail
- C** no support for this detail
- D** no support for this detail

- 29 R.CM.07.02:** retell through concise summarization grade-level narrative and informational text

Identify detail.

- A** correct
- B** no support for this detail
- C** no support for this detail
- D** no support for this detail

- 30 R.CM.07.03:** analyze global themes, universal truths, and principles within and across texts to create a deeper understanding by drawing conclusions, making inferences, and synthesizing

Infer character feeling.

- A** no support for this feeling
- B** correct
- C** no support for this feeling
- D** no support for this feeling

The instructions in the box below preceded this section.

**DIRECTIONS:** Write a response to the question below on the lines in Day X, Part X of your **Answer Document**. You can write notes in this test booklet, but only the writing in your Answer Document will be scored. No extra sheets may be used. You may look back at the selection as often as needed.

- 31 R.CM.07.02:** retell through concise summarization grade-level narrative and informational text

Write a response using three details or examples to show character's passion for topic.







4th

5th

6th

7th

**8th**



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