World Languages

2 CREDITS
9/2014
## CONTENTS

Welcome ................................................................. 1  
World Languages Credit Guidelines ............................. 3  
World Languages Content Strands and Standards .......... 5  
Glossary .................................................................. 6  
Appendix A ............................................................... 8  
Assessment Resources .............................................. 9
Language and communication are at the heart of the human experience. Michigan students, like students throughout the United States, must be equipped linguistically and culturally to communicate successfully in a pluralistic American society and abroad. This imperative envisions a future in which all students develop and maintain proficiency in English and at least one other language. (Standards for Foreign Language Learning for the 21st Century*, p.1, 2006).

Through the collaborative efforts of Governor Jennifer M. Granholm, the State Board of Education, and the State Legislature, landmark state graduation requirements are being implemented to give Michigan students the knowledge and skills to succeed in the 21st century and drive Michigan’s economic success in the global economy. Working together, teachers can explore varied pathways to help students meet the graduation requirement for World Languages.

In 2014 the Michigan Legislature passed HB 4465 which modified the original world language graduation requirement, provides flexibility for students to meet the graduation requirement. This guide has been updated to reflect the new legislation.

This guide was developed to assist school districts and teachers in successfully implementing the two-credit World Languages Other Than English requirement of the Michigan Merit Curriculum and to define the alternative options of two-year equivalent proficiency* in a world language other than English as well as identify additional options available to students to meet this requirement. The identified guidelines provide a useful framework for designing curriculum, assessment, and relevant learning experiences for students.

OVERVIEW

In developing these expectations, the Academic Work Group* depended heavily on the generic and language specific Standards for Foreign Language Learning in the 21st Century* (National Standards in Foreign Language Education Project, 2006). In particular, the Michigan World Language Standards and Benchmarks reflect the structure of the national Standards including the Statement of Philosophy and the framework of Communicative Modes* and Learning Scenarios*. The Academic Work Group carefully analyzed other documents, including ACTFL Performance Guidelines for K-12 Learners, ACTFL Proficiency Guideline 2012, available College Board Advanced Placement courses and exams, and standards documents from other states, as well as, the Michigan Curriculum Framework, World Languages: Content Standards and Benchmarks (1998).

CURRICULUM UNIT DESIGN

One of the ultimate goals of teaching is for students to acquire transferable knowledge. To accomplish this, learning needs to result in a deep understanding of content and mastery level of skills. As educational designers, teachers must use both the art and the science of teaching. In planning coherent, rigorous instructional units of study, it is best to begin with the end in mind.

Engaging and effective units: are aligned to the Michigan World Language Standards and Benchmarks;

- include essential and focus questions that stimulate inquiry and connections;
- are conducted primarily in the target language, for languages that are spoken;
- include age-appropriate, research-based instructional strategies and varied activities that meet the needs of diverse learners;
- incorporate appropriate technology to facilitate learning;
- focus on concepts of language and culture that have value and application beyond the classroom;
- emphasize the development of all four language skills—listening, speaking, reading, writing, within the interpersonal, interpretive, and presentational modes of communication;
- include explicit and systematic instruction that emphasizes real communication and real world tasks allowing students to work collaboratively with peers;
• offer relevant and respectful learning experiences in a climate that allows students to express their own ideas in the target language;
• provide students with opportunities to use the target language to pursue topics of personal interest and to connect with other disciplines;
• provide students with opportunities to participate, both in person and electronically, in language communities at home and around the world;
• provide students with opportunities to develop an understanding of the nature of language through comparisons of the target language and their own;
• include authentic cultural products and materials to expose students to the language and cultures in which the target language is used;
• provide students with opportunities to develop an understanding of the practices, products, and multiple perspectives and points of view of the target culture;
• provide students with opportunities to develop an understanding of the concept of culture through comparisons of the target culture and their own; and
• incorporate performance-based assessments that are varied and have application beyond the classroom.

STUDENT ASSESSMENT
The assessment process can be a powerful tool when students are actively involved in the process. Involvement allows students to take ownership of their learning and builds confidence in their ability over time. Reliable formative and summative assessments* provide teachers with information they need to make informed instructional decisions and be more responsive to students’ needs. Both assessment of learning and assessment for learning are essential and share common elements.

Sound assessments:
• align with learning goals and instruction;
• incorporate performance-based assessments that have application beyond the classroom;
• are varied in type and format;
• use criteria scoring tools such as rubrics or exemplars;
• demonstrate the acquisition of important language skills and cultural knowledge;
• cause students to use critical thinking skills;
• meet the needs of diverse learners;
• provide opportunities for students to reflect on their own learning and progress through timely feedback.

GOAL STATEMENT
The State Board of Education expects all students, beginning with the graduating class of 2016, to complete two credits of a world language other than English prior to graduation, or demonstrate a two-year equivalent proficiency. Students are required (1) to demonstrate holistic language proficiency; (2) demonstrate basic knowledge of cultural practices, products, and perspectives of the culture(s) in which the language is used; (3) gain cultural knowledge as well as knowledge in other curricular areas using the world language; (4) demonstrate an understanding of the nature of language and culture through comparisons of the language and culture studied and their own; and (5) use the language both within and beyond the school setting.

Proficiency equivalent to two credits at the high school level is characterized by the ability to function in highly predictable situations using words, phrases, and complete sentences. At this level, students can communicate with people who are accustomed to interacting with non-native speakers* (1) in a variety of contexts relating primarily to oneself, family, friends, home, school, neighborhood, community, and country; and (2) to carry out a variety of language functions, including socializing, identifying and describing, exchanging information and exchanging opinions.

NEW LEGISLATION HB 4465
2014 legislation (HB 4465) has modified the original MMC world language requirement by adding flexibility for students to meet the requirement. Students must complete one (1) credit of world language and then may partially or fully fulfill 1 credit of this requirement by completing a department-approved formal career
and technical education program or may partially or fully fulfill 1 credit visual or performing arts instruction that is in addition to the existing visual or performing arts requirement.

**IMPLEMENTATION GUIDANCE**

*To whom does this change apply:*

The board of a school district or board of directors of a public school academy may request as an option that pupils graduating in 2015 meet the world language requirement, but are not bound by law to require that pupils graduating in 2015 meet the world language requirement described in HB4465.

The board of a school district or board of directors of a public school academy must require that pupils graduating in 2016, 2017, 2018, 2019, or 2020 meet the world language requirement described in HB4465.

**WORLD LANGUAGES CREDIT GUIDELINES**

Students and school districts may choose to meet this requirement through a variety of languages and instructional options.

**LANGUAGE OPTIONS**

While most languages taught in Michigan schools require students to build proficiency in listening, speaking, reading and writing, some languages do not have a written or oral form. Students may fulfill the requirement in the following ways:

- For languages that are both written and spoken, students must demonstrate proficiency equivalent to two credits at the high school level in speaking and writing (productive skills*) and in listening and reading (interpretive skills*).
- For languages that are no longer spoken (i.e. Ancient Greek or Latin), students are required to demonstrate proficiency equivalent to two credits at the high school level in writing (productive skill*) and in reading (interpretive skill*).
- For languages without formally accepted orthographies,* students are required to demonstrate oral proficiency equivalent to two credits at the high school level.
- For languages that are signed (i.e. American Sign Language), students are required to demonstrate receptive and expressive proficiency* equivalent to two credits at the high school level for languages that are spoken and written.

**INSTRUCTIONAL OPTIONS**

**OPTION #1: Two (2) Credits of World Language**

Learners at different ages and stages of development progress at different rates and require different amounts of learning time to achieve equivalent proficiency. Research indicates that students benefit from continuous and extended sequences of language study in the same world language. School districts may choose to deliver a sequence of study equivalent to two years of high school credit in a variety of ways. For example, students may complete:

1. two years of classroom instruction at the high school level;
2. formal instruction in the same world language provided by their school district over the course of the K-8 experience (proficiency assessment equivalent to two credits at the high school level required; see next page); or
3. learning beyond the K-12 classroom, for example, formal schooling abroad, study abroad programs, college coursework, home or heritage languages, online courses, or other life experiences; formal documentation of equivalent proficiency is required.
Each local school district is responsible for designing opportunities for students to meet the new world language requirement. For example, a local school district might choose to meet the two-year language requirement by:

- offering a K-8 program for all children that results in proficiency equivalent to two credits at the high school level;
- encouraging students to complete the first credit of language study in Grades 6 and 7 and the second credit of language study in Grade 8;
- encouraging students to complete the first credit of language study in Grade 8 and the second credit of language study in Grades 9-12; or
- spreading two credits of language study over four calendar years, completing the first credit in two academic years and the second credit in two additional years.

Several program models are described in Appendix A.

**Equity of Access**

Regardless of the program model or mode of instruction, districts must ensure equity of access to two high school credits in the same world language and must provide a process for evaluating equivalent proficiency earned through experiences beyond the 9-12 classroom experience.

**Verification of Proficiency**

Students may demonstrate language proficiency at any point prior to high school graduation and may meet the two-credit world language graduation requirement in several ways.

1. **High School Grades 9-12 Students**
   - fulfill the requirement by successfully completing two credits of study in the same world language at the high school level.

2. **Grades K-8 or Combination of K-8 and High School**
   - For students who successfully complete either or both credits of the two credit requirement prior to high school, a formal assessment aligned to the Michigan World Language Standards and Benchmarks (2007), is required. The following types of assessments are recommended:
     - **For one credit:**
       - successful completion of the high school’s first year summative assessment (e.g., comprehensive final exam) or
       - successful completion of other district approved assessments.
     - NOTE: Students who do not demonstrate proficiency equivalent to one credit, must take two credits of a world language.
     - **For a second credit in the same world language:**
       - successful completion of the second year summative assessment (e.g., comprehensive final exam) or
       - successful completion of other district approved assessments.

3. **Alternative Equivalency**
   - Any student who chooses to fulfill the two-credit world language requirement through an alternative route must provide formal documentation of proficiency equivalent to two credits at the high school level. In addition to the types of documentation listed in (2) Courses K-8 or Combination of K-8 and High School above, the following documentation is also possible:
     - **For one credit:**
       - a translated, official school transcript documenting continuous and successful school experiences of at least one academic semester in which classes were conducted in the language for which credit is sought.
For a second credit:
- a translated, official school transcript documenting continuous and successful school experiences of at least one academic year in which classes were conducted in the language for which credit is sought.

OPTION #2: One (1) Credit of World Language and up to one (1) credit of a Career and Technical Education (CTE) program
For students who graduate from high school in 2015, 2016, 2017, 2018, 2019, or 2020 only, a pupil may partially or fully fulfill 1 credit of this requirement by completing a department-approved formal career and technical education program.

OPTION #3: One (1) Credit of World Language and up to one (1) credit of Visual, Performing, and Applied Arts (VPAA)
For students who graduate from high school in 2015, 2016, 2017, 2018, 2019, or 2020 only, a pupil may partially or fully fulfill 1 credit of this requirement by completing visual or performing arts instruction that is in addition to the requirement under subsection (1) (a) (iv).

WORLD LANGUAGES CONTENT STRANDS AND STANDARDS

STRAND 1: COMMUNICATION
Communicate in World Languages

Standard 1.1 Interpersonal
Students engage in conversations, provide and obtain information, express feelings and emotions and exchange opinions.

Standard 1.2 Interpretive
Students understand and interpret written and spoken language on a variety of topics.

Standard 1.3 Presentational
Students present information, concepts, and ideas to an audience of listeners on a variety of topics.

STRAND 2: CULTURE
Gain Knowledge and Understanding of Other Cultures

Standard 2.1 Practices and Perspectives
Students demonstrate an understanding of the relationship between the practices and perspectives of the culture studied.

Standard 2.2 Products and Perspectives
Students demonstrate an understanding of the relationship between the products and perspectives of the culture studied.

STRAND 3: CONNECTIONS
Connect with Other Disciplines and Acquire Information

Standard 3.1 Knowledge
Students reinforce and further their knowledge of other disciplines through the world language.
Standard 3.2 Point of View
Students acquire information and recognize the distinctive viewpoints that are only available through the world language and its cultures.

STRAND 4: COMPARISONS
Develop Insight into the Nature of Language and Culture

Standard 4.1 Comparing Languages
Students demonstrate understanding of the nature of language through comparisons of the language studied and their own.

Standard 4.2 Comparing Cultures
Students demonstrate understanding of the concept of culture through comparisons of the cultures studied and their own.

STRAND 5: COMMUNITIES
Participate in Multilingual Communities at Home and Around the World

Standard 5.1 Use of Language
Students use the language both within and beyond the school setting.

Standard 5.2 Personal Enrichment
Students show evidence of becoming life-long learners by using the language for personal enjoyment and enrichment.

GLOSSARY

Academic Work Group: Group of academicians and practitioners that began the development of the draft World Languages guidelines.

ACTFL (American Council on the Teaching of Foreign Languages): (www.actfl.org) The American Council on the Teaching of Foreign Languages is the national organization dedicated to the improvement and expansion of the teaching and learning of all World Languages at all levels of instruction throughout the U.S. ACTFL engages in many projects on a national level including the publication of the ACTFL Performance Guidelines for K-12 Learners, the ACTFL Proficiency Guidelines for Speaking, and the ACTFL Proficiency Guidelines for Writing.

ACTFL Proficiency Guidelines: The ACTFL Proficiency Guidelines for Speaking and the ACTFL Proficiency Guidelines for Writing describe what individuals can do with spoken and written language, respectively. Language proficiency is described at five main levels: Novice, Intermediate, Advanced, Superior, and Distinguished.

ACTFL Performance Guidelines for K-12 Learners: While the ACTFL Proficiency Guidelines were written with adults in mind, the ACTFL Performance Guidelines for K-12 Learners was written specifically for younger learners in a school setting. Language proficiency is described at the Novice through Advanced Low levels, the levels that best correspond to proficiency of K-12 learners.

AP (Advanced Placement): http://apcentral.collegeboard.com Advanced Placement courses are high school courses designed to be equivalent to college-level courses in content, assignments, and assessment. High School students who complete Advanced Placement courses and do well on the AP exams can receive university credit and/or advanced standing for the course work completed.

Assessment: Any of a variety of ways used to determine if students have met the learning objectives for a given course of study. Assessments are considered formative when the results are used solely to help students see where they stand in relation to curricular goals. Assessments are considered summative when the results are used to judge student progress for a purpose such as providing a course grade or allowing a student to pass from one level to another.
**Assessment instruments:** The following are recognized, commercially-produced assessment instruments: SOPI (Simulated Oral Proficiency Interview), SOPA (Student Oral Proficiency Assessment), ELLOPA (Early Language Learning Oral Proficiency Assessment), STAMP (STAndards-based Measurement of Proficiency), SCPI (Signed Communication Proficiency Interview), OPI (Oral Proficiency Interview).

**Authentic instructional resources:** Language and cultural products created by native speakers or by others who have skills comparable to those of a native speaker, expressly for use within a community in which the language is used. In the language classroom, these authentic instructional resources serve as models of spoken, written, and/or signed language. To develop native-like language proficiency, students need to read and interpret authentic materials from magazines, newspapers, advertisements, film, literature and other documents. Likewise, students need to understand authentic language used by native speakers in interpersonal communication or through film, CDs, DVDs, podcasts and other media.

**Authentic performance tasks:** Exercises, activities, projects, and assessments designed to simulate tasks that native speakers perform on a daily basis. EXAMPLES: Students read a menu from the target culture and then role-play ordering a meal; students study a weather map from the target culture and discuss what activities they can do and what clothes they should wear based on the weather for the day.

**Communicative modes:** The Standards for Language Learning and the Michigan World Language Standards and Benchmarks recognize three communicative modes: the interpersonal mode (conversation involving listening and speaking or written communication requiring a response), the interpretive mode (listening or reading), and the presentational mode (speaking or writing to an audience of listeners or readers).

**Context:** The circumstances or situation in which communication occurs or its topics or themes.

**Function:** The communicative task the person hopes to accomplish by means of the language; the purpose or goal of the communication, such as: inviting, accepting and refusing an invitation; greeting; asking for and providing information; reporting news; expressing surprise; expressing opinions.

**Heritage language:** In the United States, World Languages originally used by the culture to which one or one’s family belongs.

**Home language:** In the United States, World Languages spoken primarily within the context of one’s home and family.

**Language skills:** The traditional four language skills include listening, speaking, reading, and writing. Speaking and writing are often referred to as the **productive skills** since students produce oral language by speaking or produce written language while writing. Listening and reading are often referred to as the **interpretive skills** since students receive information by listening or reading and then interpret that information. A four-skills assessment and/or a four-skills curriculum includes listening, speaking, reading and writing.

**Learning scenarios:** Thematic units of study composed of lesson plans and assessments

**Orthographies:** Systems of writing.

**Michigan World Language Standards and Benchmarks:** A document that defines what students should know and be able to do in Michigan K-12 world language programs.

**Proficiency:** A range in ability to use a language in comparison with the language skill of the educated native speaker. Proficiency in a language is described at five main levels: Novice, Intermediate, Advanced, Superior, and Distinguished. See ACTFL Proficiency Guidelines at www.actfl.org.

**Receptive and expressive proficiency:** A range of ability to understand and produce signed language, American Sign Language (ASL).

**Standards for Foreign Language Learning in the 21st Century:** The national Standards for Foreign Language Learning in the 21st Century are content standards for elementary, middle school, high school, and post-secondary language courses. The Standards exist in a generic form as well as in language-specific form. The Standards exist in five content areas often referred to as the five Cs: Communication, Culture, Connections, Comparisons, and Communities.

**Target language and target culture:** The language and culture being taught and learned. EXAMPLE: In a Spanish class, the target language is Spanish while the target culture is that of the entire Spanish-speaking world.
Each local school district is responsible for designing opportunities for students to meet the new World Language requirement. The ACTFL Performance Guidelines for K-12 Learners (p. 6) provide guidance for program development and implementation that school districts may find helpful. The ACTFL Guidelines state that, to develop proficiency, equivalent to two credits at the high school level as defined by the Michigan Merit Curriculum:

- elementary programs should meet no less than 30-40 minutes per class period 3-5 days per week;
- middle school programs should meet the equivalent of no less than 40-50 minutes five times per week; and
- high school programs should meet for the equivalent of no less than 50-60 minutes five times per week.

The following tables suggest possible program models and may be helpful to teachers, curriculum developers, and administrators as they design district world language programs. For example, a local school district might choose to meet the two-year language requirement:

- by offering a K-8 program for all children that results in proficiency equivalent to two years at the high school level;
- by encouraging students to complete the first credit of language study in Grades 6 and 7 and the second credit of language study in Grade 8;
- by encouraging students to complete the first credit of language study in Grade 8 and the second credit of language study in Grades 9 – 12; or
- by spreading two credits of language study over four calendar years, completing the first credit in two academic years and the second credit in two additional years.

### POSSIBLE SCHEDULING MODELS: FIRST CREDIT

<table>
<thead>
<tr>
<th>Model &amp; Grades</th>
<th>Sessions per Week &amp; Length of Sessions</th>
<th>Total Hours of Instruction per Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Model 1: Grades K-5</td>
<td>Minimum FOUR times per week at 30 minutes per session</td>
<td>76 hours of instruction per year</td>
</tr>
<tr>
<td>Model 2: Grades 6-7</td>
<td>Minimum FIVE 40-minute class sessions per week or equivalent</td>
<td>126 hours of instruction per year</td>
</tr>
<tr>
<td>Model 3: Grade 8</td>
<td>Minimum FIVE 50-minute class sessions per week or equivalent</td>
<td>158 hours of instruction per year</td>
</tr>
<tr>
<td>Model 4: Grades 9, 10, or 11</td>
<td>Minimum FIVE 50-minute class sessions per week or equivalent</td>
<td>158 hours of instruction per year</td>
</tr>
<tr>
<td>Model 5: Grades 6-8 (extended time to complete one credit)</td>
<td>Minimum FIVE 40-minute class sessions per week or equivalent</td>
<td>126 hours of instruction per year</td>
</tr>
<tr>
<td>Model 6: Grades 9-10 (extended time to complete one credit)</td>
<td>Minimum FIVE 50-minute class sessions per week or equivalent</td>
<td>158 hours of instruction per year</td>
</tr>
</tbody>
</table>
NOTE: The models below assume that students have successfully completed an experience equivalent to one credit. These sample program models describe different routes to earn a second credit in the same language to fulfill the graduation requirement.

POSSIBLE SCHEDULING MODELS: SECOND CREDIT

<table>
<thead>
<tr>
<th>Model &amp; Grades</th>
<th>Sessions per Week &amp; Length of Sessions</th>
<th>Total Hours of Instruction per Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Model 1: Grades 6-7 (probable continuation of Grades K-5 program)</td>
<td>Minimum FIVE 40-minute class sessions per week or equivalent</td>
<td>126 hours of instruction per year</td>
</tr>
<tr>
<td>Model 2: Grades 8 (probable continuation of Grades 6-7 program)</td>
<td>Minimum FIVE 50-minute class sessions per week or equivalent</td>
<td>158 hours of instruction per year</td>
</tr>
<tr>
<td>Model 3: Grades 9, 10, 11, or 12 (probable continuation of Credit 1 from Grade 8, 9, 10, or 11 program)</td>
<td>Minimum FIVE 50-minute class sessions per week or equivalent</td>
<td>158 hours of instruction per year</td>
</tr>
<tr>
<td>Model 4: Grades 11-12 (extended time to complete second credit: probable continuation of Grades 9-10 program)</td>
<td>Minimum FIVE 50-minute class sessions per week or equivalent</td>
<td>158 hours of instruction per year</td>
</tr>
</tbody>
</table>

ASSESSMENT RESOURCES

When a district does not have a locally prepared proficiency assessment available in the language for which the student wishes to test-out, the following additional resources may be helpful.

University or Community College recognized proficiency assessments.

Commercially-prepared assessments (i.e. Stamp4)

- Proficiency equivalent to one credit in high school (rating of 2) or
- Proficiency equivalent to the second credit in high school (rating of 3).

National exams (i.e. AATSP or Latin)

- Proficiency equivalent to one credit in high school (rating of Level 1) or
- Proficiency equivalent to the second credit in high school (rating of Level II).

European level

- Proficiency equivalent to one credit in high school (rating of A1) or
- Proficiency equivalent to the second credit in high school (rating of A2).

Successful completion of a combination of district assessments and commercially-prepared assessments demonstrating proficiency equivalent to the second year of high school.

- ELLOPA
- SOPI
- SLPI
- SOPA
- OPI
Michigan State Board of Education

John C. Austin, President
  Ann Arbor

Cassandra E. Ulbrich, Vice President
  Rochester Hills

Nancy Danhof, Secretary
  East Lansing

Marianne Yared McGuire, Treasurer
  Detroit

Richard Zeile, NASBE Delegate
  Dearborn

Kathleen N. Straus
  Detroit

Daniel Varner
  Detroit

Eileen Lappin Weiser
  Ann Arbor

Governor Rick Snyder
  Ex Officio

Michael P. Flanagan, Chairman
  Superintendent of Public Instruction
  Ex Officio

MDE Staff

Sally Vaughn, Ph.D.
  Deputy Superintendent/Chief Academic Officer

Linda Forward, Director
  Office of School Improvement