



DATE OF ISSUE: March 13, 2019

TO: Potential Providers of Services

RE: **Questions and Answers to Bid for the Orsel and Minnie McGhee House located at 4626 Seebaldt in Detroit, Michigan.**

Q1) What is the grant amount/total project budget for this project?

A1) Budget for this project will be determined once proposals are received.

Q2) Would you please explain why, on page 9 of both of these two documents, it clearly states, "Proposals from Sole Proprietors Will Not Be Accepted"?

A2) MSHDA policy was developed following legal advice after contract issues with sole proprietors arose several years ago.

Q3) In 2012, Preservation Detroit drafted a National Register of Historic Places nomination for the Orsel and Minnie McGhee house.

We do not know the status of that draft, or if the research and materials from that nomination are still in existence – or at the SHPO.

Will that draft, bibliography and research be made available to the consultants responding to the RFP?

A3) The SHPO is not aware of, nor in possession of, any draft nominations for the Orsel and Minnie McGhee House prepared by Preservation Detroit. Since anyone can prepare a National Register of Historic Places nomination, one or more drafts of any historic site may be in existence in various states of preparation with or without the knowledge of SHPO. We recommend the prospective bidder consult with any organization that they suspect may have a draft nomination or have background materials on the site in question to ascertain the status of that draft or background materials, and their availability to the public.

Q4) Will the current Detroit 20th Century African American Civil Rights Sites project be complete by the project kick-off?

A4) No. The Detroit 20th Century African American Civil Rights Sites project contract deadline is December 30, 2019.

Q5) The house is privately owned. Have the owners agreed to the NRHP designation?

A5) Yes. To SHPO's knowledge the owners are aware of and agree to NRHP designation.

Q6) Have they approved historians taking photographs of the building (or are we limited to public right-of-way)?

A6) Yes. To SHPO's knowledge the house may be photographed.

Q7) Deliverable #1 mentions that the Narrative Description include, at minimum, sections on setting, exterior, interior, and integrity of the property. Because interior is specifically mentioned does this mean we need to access the house to describe interiors? If interiors are required, will MSHDA/SHPO obtain this access?

A7) SHPO expects that, at a minimum, a discussion of the layout and floorplan of the interior of the house will be included in the nomination text. If access is required, the selected contractor may work through SHPO to obtain access.

Q8) New to the NRN is the requirement for the archaeological description. Are you seeking the equivalent of a desk-top review?

A8) Yes. SHPO defines a desktop review as a review of the Archaeological Site File (available at the SHPO by appointment) for the presence or absence of previously identified archaeological sites or surveys, a land use history, and to the extent possible an assessment of archaeological potential.

Q9) Can you offer a guideline on how in-depth you would anticipate the text for this issue to be?

A9) No. The text should reflect the available information (noted above) for the site.

Q10) Should we assume that the complex will be eligible at the National level of significance and therefore require additional background information to place it in its historic context?

A10) Yes