

MI-Access Spring 2021 Grade 4 ELA: Expressing Ideas Scoring Guide



EXPRESSING IDEAS

DIRECTIONS: It is important to do your best on this test so your teacher and school can know how much you have learned this school year.

Read the prompt. You may use the test booklet as a scratch paper, but be sure to record your response directly on the answer document. Then, use the checklist to review and proofread your response.

Prompt: When you are playing outside, your hands could become dirty. Explain how you should wash your hands. Be sure to include details and examples in your response.

CHECKLIST

DIRECTIONS: Use this checklist as you review and proofread your response to the prompt.				
	Did I answer each part of the prompt?			
	Did I support my ideas with details?			
	Did I organize my ideas and details clearly?			
	Did I review my response one more time to make sure it is just the way I want it?			
	Did I put my response on the student answer document?			

Scoring Rubric - Grades 3-8, and 11

	Writing	Drawing
4	The writing focuses on the topic. The topic may not be explicitly stated, but can be easily inferred by the reader. The text includes appropriate details and/or examples based on the student's prior knowledge and experience. There is a clear organizational structure with transitions between ideas, resulting in a unified whole. The writing demonstrates use of mostly precise word choice and syntax. Errors in language conventions (e.g., grammar, spelling, punctuation, and capitalization) do not interfere with understanding.	The drawing focuses on the topic. Pertinent details and/or examples based on the student's prior knowledge and experience are: (1) clearly present in the drawing; (2) present in the drawing and enhanced through written explanation by the student and/or transcribed oral explanation by the assessment administrator; or (3) provided solely through written and/or transcribed oral explanation. The visual text presents a logical organization and arrangement of figures. Errors in language and visual conventions (e.g., composition, perspective, shape, and clarity) do not interfere with understanding.
3	The writing is mostly on topic. The topic may not be explicitly stated, but can be inferred with little effort by the reader. There is some development of the topic with appropriate details and/or examples. The text reflects a mostly organized structure and may include transitions between ideas. The writing demonstrates some attention to word choice and syntax. Errors in language conventions (e.g., grammar, spelling, punctuation, and capitalization) may slightly interfere with understanding.	The drawing is mostly on topic. Some details and/or examples are (1) present in the drawing; (2) mostly present in the drawing; (2) mostly present in the drawing and supported through written and/or transcribed oral explanation; or (3) are provided solely through written and/or transcribed oral explanation. The visual text presents an attempt at logical organization and arrangement of figures. Errors in language and visual conventions (e.g., composition, perspective, shape, and clarity) may slightly interfere with understanding.
2	The writing is somewhat on topic. If not explicitly stated, the topic may not be easily inferred. There is limited development with simplistic details and/or examples. The focus may wander. The writing lacks a clear organizational structure, and ideas may be repetitive. Errors in language conventions (e.g., grammar, spelling, punctuation, and capitalization) may make understanding difficult.	The drawing is somewhat on topic, but is developed with limited details and/or examples that are (1) present in the drawing; (2) present in the drawing and supported through minimal written and/or transcribed oral explanation; or (3) presented solely through minimal written and/or transcribed oral explanation. The visual text lacks a clear structure and arrangement of figures. Errors in language and visual conventions (e.g., composition, perspective, shape, and clarity) may make understanding difficult.
1	The writing shows some evidence of an attempt to respond to the prompt, although there is little or no development of the topic and little direction. The vocabulary may be limited to one or two words, not a complete sentence. The text may show minimal sound/letter correspondence and use of language conventions. Errors may make understanding nearly impossible.	The drawing shows some evidence of an attempt to respond to the prompt, yet it presents little or no development of the topic and is supported with little to no written or transcribed oral explanation. The visual text lacks direction or organization. Errors in language and/or visual conventions (e.g., composition, perspective, shape, and clarity) may make understanding nearly impossible.

Not ratable if: A - off topic

B - illegible

C - written in a language other than English

D - blank/refused to respond

Expressing Ideas Comment Codes

Score 4

- **1** Shows strong focus on the prompt topic
- 2 Supports ideas with appropriate details and/or examples
- **3** Contains clear organization of ideas and/or arrangement of figures
- 4 Demonstrates adequate control of word choice and language/visual conventions

Score 3

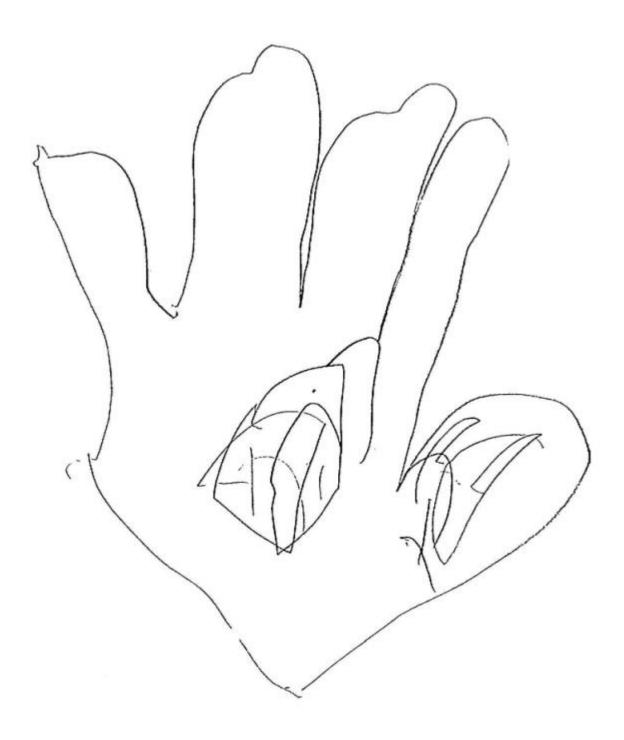
- 5 Needs additional details and/or examples relevant to prompt topic to obtain the highest score point
- 6 Needs stronger organization and connections among ideas to obtain the highest score point
- **7** Needs greater variety in vocabulary and sentence structure to obtain the highest score point
- **8** Needs tighter control of language/visual conventions to obtain the highest score point

Score 2

- **9** Lacks clear focus on the prompt topic
- 10 Shows limited development with insufficient details and/or examples
- **11** Lacks clear organization of ideas and/or arrangement of figures
- 12 Contains errors in language/visual conventions that interfere with understanding

Score 1

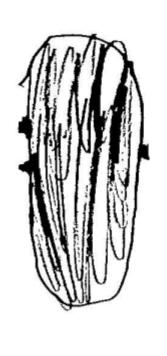
- **13** Shows little focus and development of the prompt topic
- **14** Lacks organization and/or arrangement of figures
- **15** Demonstrates little or no control over vocabulary or sentence formation
- **16** Contains errors in language/visual conventions that make understanding nearly impossible

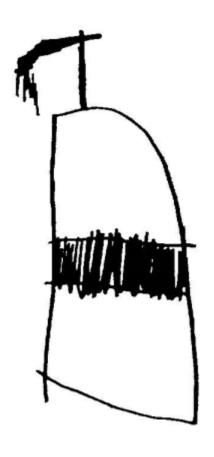


ANCHOR PAPER 1 Score Point: 1

This response consists of a drawing only. The drawing shows an attempt to respond to the prompt by depicting a hand with soap on it. There is no written explanation and not enough drawn detail to develop the topic of washing your hands.

Soopanhahd santite

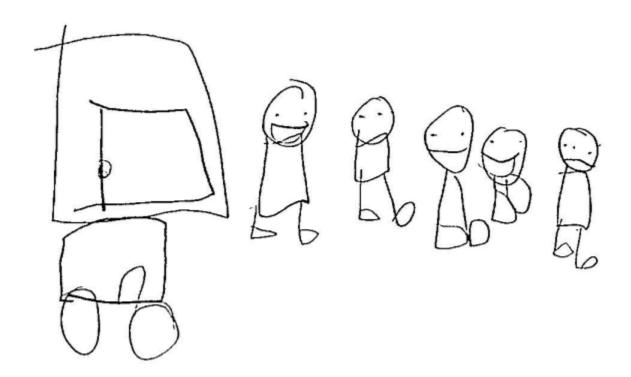




ANCHOR PAPER 2 Score Point: 1

This brief response shows some evidence of an attempt to respond to the prompt. The writing consists of two words (Soop, hand sanitizer) and is not a complete sentence. The drawing does not enhance the response.

Get clean with soap.



ANCHOR PAPER 3 Score Point: 1

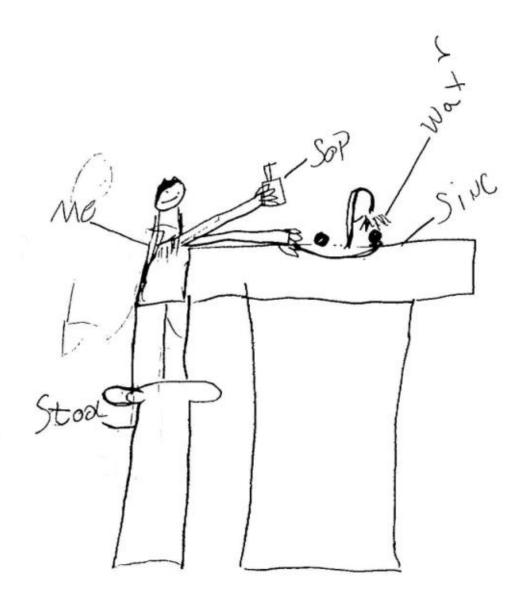
This response shows some evidence of an attempt to respond to the prompt. However, there is no development of the topic since the response lacks details explaining how to wash your hands. The drawing does not enhance the response.

I wash my hands when I play outside.

ANCHOR PAPER 4 Score Point: 1

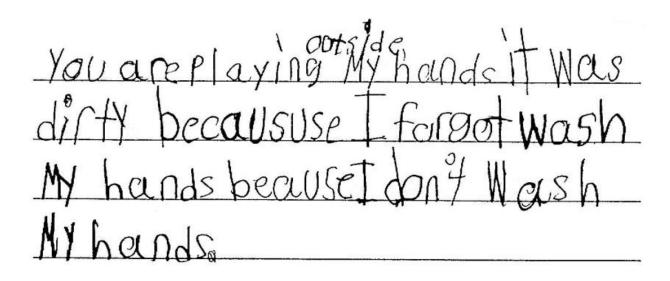
This brief response provides little development of the topic. Minimal details are present describing hand washing (when I play outside).

I wash My haves anow the yave



ANCHOR PAPER 5 Score Point: 2

This written portion of the response consists of a simplistic sentence that provides little development. However, the drawing provides additional details not included in the text, illustrating a student washing their hands at a sink with a stool, soap, and water. The drawing enhances the score.



ANCHOR PAPER 6 Score Point: 2

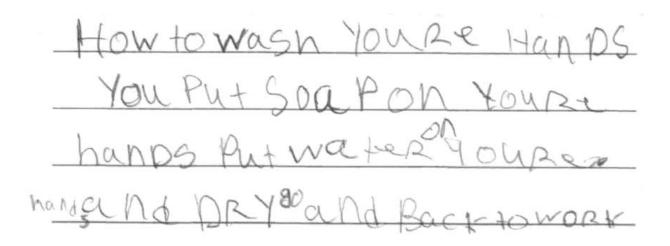
This response provides limited development with details that are vague and general (I forgot wash My hands, I don't wash My hands). The writing lacks a clear organizational structure.

You should with soap and water, Wash
your hands in the bathroom. You have
to wosh your hands. You use soap and water.

ANCHOR PAPER 7

Score Point: 2

This brief response provides repetitive and simplistic details about washing hands (soap and water, in the bathroom). The writing lacks a clear organizational structure.



ANCHOR PAPER 8 Score Point: 2

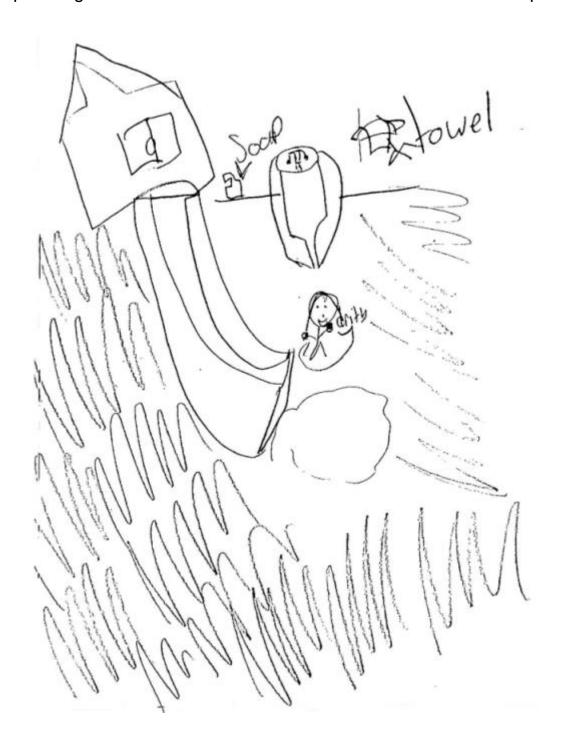
This response is somewhat on topic. The steps to washing your hands are in order; however, the text provides limited development and simplistic details (You Put Soap on Youre hands, Back to work).

I play OULSide then Mx hand start

diffy I went wash My hand with Socie.

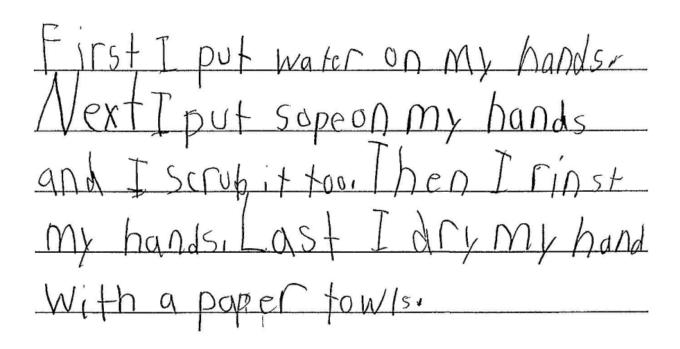
Alsodory your hand! But you have to

Vash your hand to about 15 Dec.



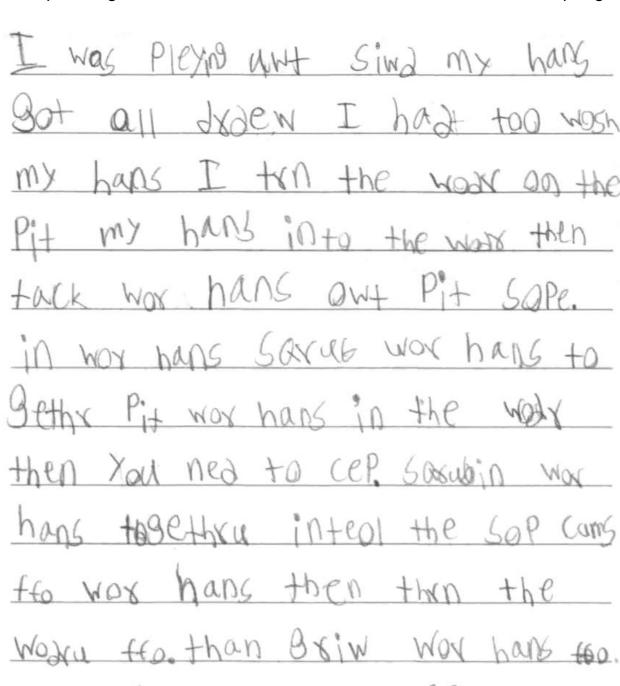
ANCHOR PAPER 9 Score Point: 3

This response provides some development with appropriate details about washing your hands (dry your hand, Wash your hand to about 15 Sec). An introduction is present, along with transitions (Also, But) reflecting a mostly organized structure. The drawing illustrates the details present in the text.



ANCHOR PAPER 10 Score Point: 3

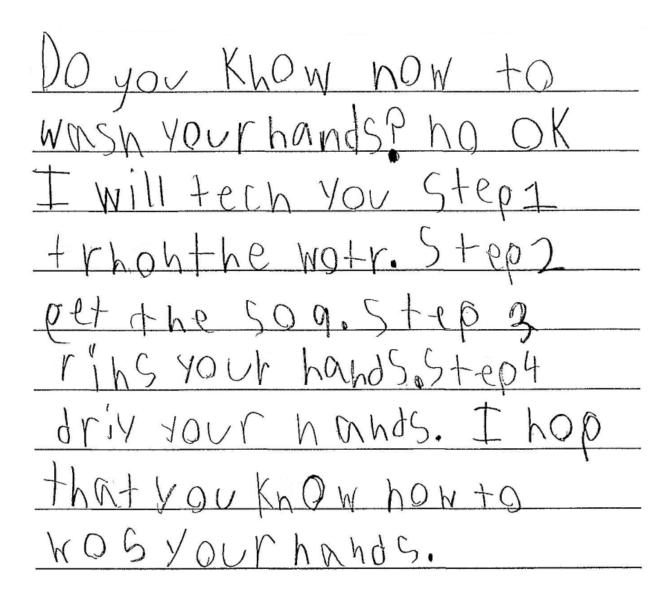
This response provides some development with appropriate details (sope, paper towls). The steps to hand washing are listed sequentially with transitions (First, Next, Then), reflecting a mostly organized structure. The writing demonstrates some attention to syntax (Next I put sope on my hands and I scrub it too).



ANCHOR PAPER 11 Score Point: 3

This response provides some appropriate details with steps to wash your hands (pit my hans into the watr, sqrub wor hans to gethr). A mostly organized structure is present with an introduction, transitions (then), and logically sequenced steps. Errors in language conventions slightly interfere with understanding (inteol, clen).

Was hand or CIEN.

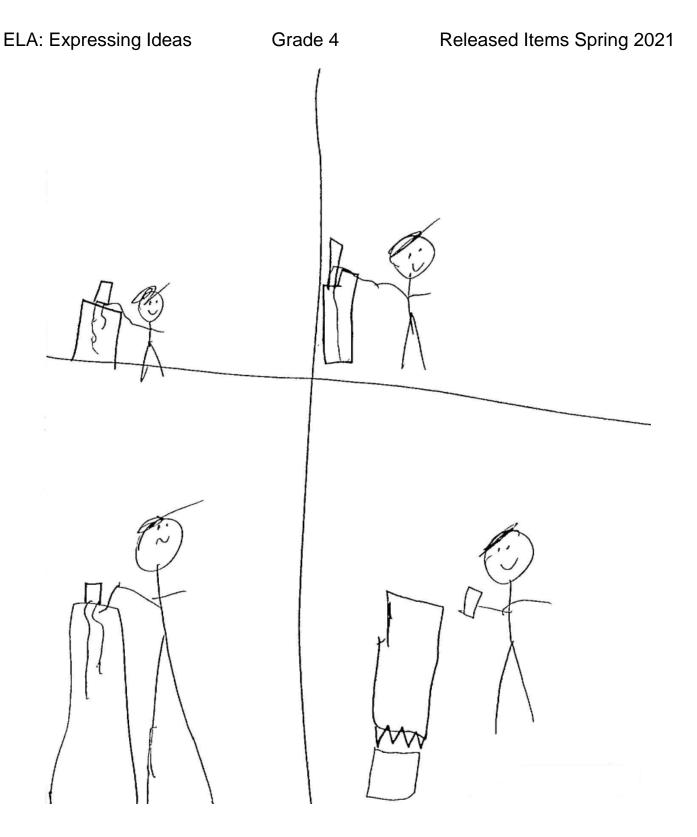


ANCHOR PAPER 12

Score Point: 3

This response about the steps of washing your hands is mostly on topic. There is some development with appropriate details (rins your hands, driy your hands). A clear organizational structure is present with an introduction, a conclusion and transitions (Step1, Step 2); however, more development is necessary for a higher score.

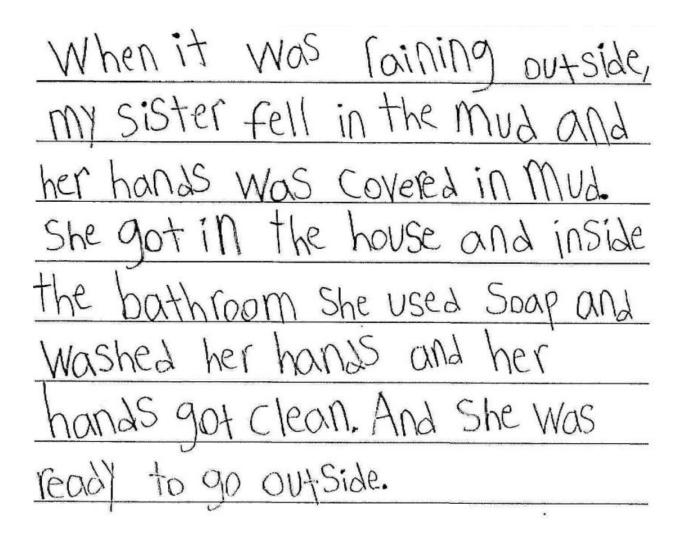
how	10	Whash
You	hous	fist you
91006	SOON	*, ***
You	trneon	the
SINK	then	Жu
SKUB	Your	hors and
then	PUY	TNOK
_ hards	Mer	the sing
the	n Whe	n all
_of	\ \	e is some
then	96rb	Paper town
W/9	Dry You	w hands.



ANCHOR PAPER 13 Score Point: 4

This response focuses on the topic. Many appropriate details are present in the text (trne on the sink, skuB your hads). A clear organizational structure is present with an introduction, transitions (frst, then), and a logical progression of the steps to washing your hands. The drawing illustrates the details present in the text.

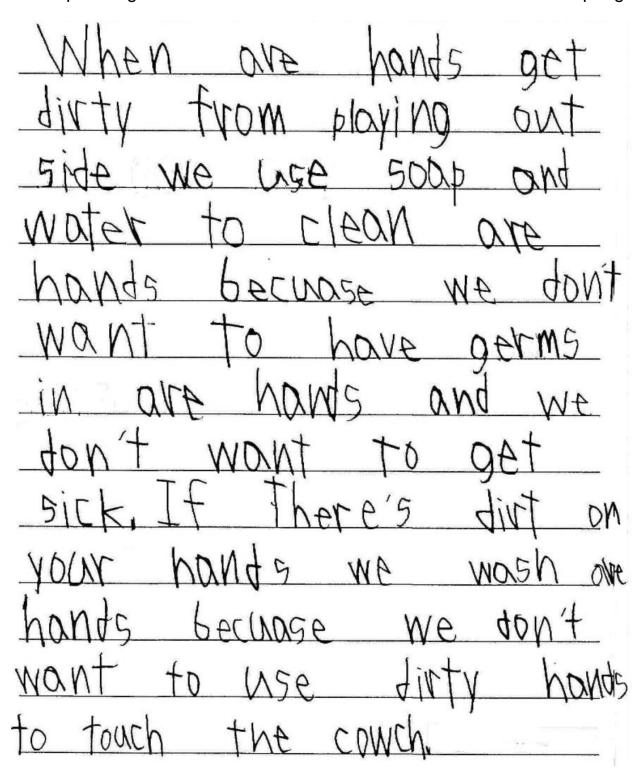
ELA: Expressing Ideas



ANCHOR PAPER 14

Score Point: 4

This response focuses on the topic. Appropriate details are present in the text (raining, mud). A clear organizational structure is present with an introduction, a conclusion, and a story of how the sister cleaned her hands, resulting in a unified whole. The writing demonstrates some attention to syntax (When it was raining outside, my sister fell in the mud).



ANCHOR PAPER 15

Score Point: 4

This longer response focuses on the topic of washing your hands. Many appropriate details are present in the text (soap and water, germs). A clear organizational structure is present with an introduction, a conclusion, and transitions (When, because), resulting in a unified whole. The writing demonstrates use of mostly precise word choice and syntax (because we don't want to have germs in are hands and we don't want to get sick).

ELA: Expressing Ideas

My hands got dirty. So I went to
the Sink and Stat the water itext, I got
pump soap on my hands. I put the some all over
My hands andrinsilt all loss with cold water, really
cold. Last I did it with the towel. My hands are clean
and I can go back to What I'm dling.

ANCHOR PAPER 16 Score Point: 4

This response focuses on the topic. The text includes appropriate details based on the student's experience (I got pump soap on my hands, I drid it with the towel). The organization is clear with an introduction, a conclusion, and transitions (So, Next, Last) resulting in a unified whole. The writing demonstrates use of mostly precise word choice and syntax (rinsn it all off with cold water, really cold).