

MDHHS Body Art Licensing Program

Michael Kucab, RS,REHS, MPH

BodyArt@Michigan.gov

Thank you all for attending.

This Body Art Conference is a collaborative event with presenters from both government units and the industries involved in body art licensure.

I want to thank those from the industry that have taken time away from their facilities to join us.

I hope this event is both educational and enjoyable and time well spent.

Tomorrow we will be holding our BBP training with certification provided by and paid for by the MDHHS Body Art Licensing Program.

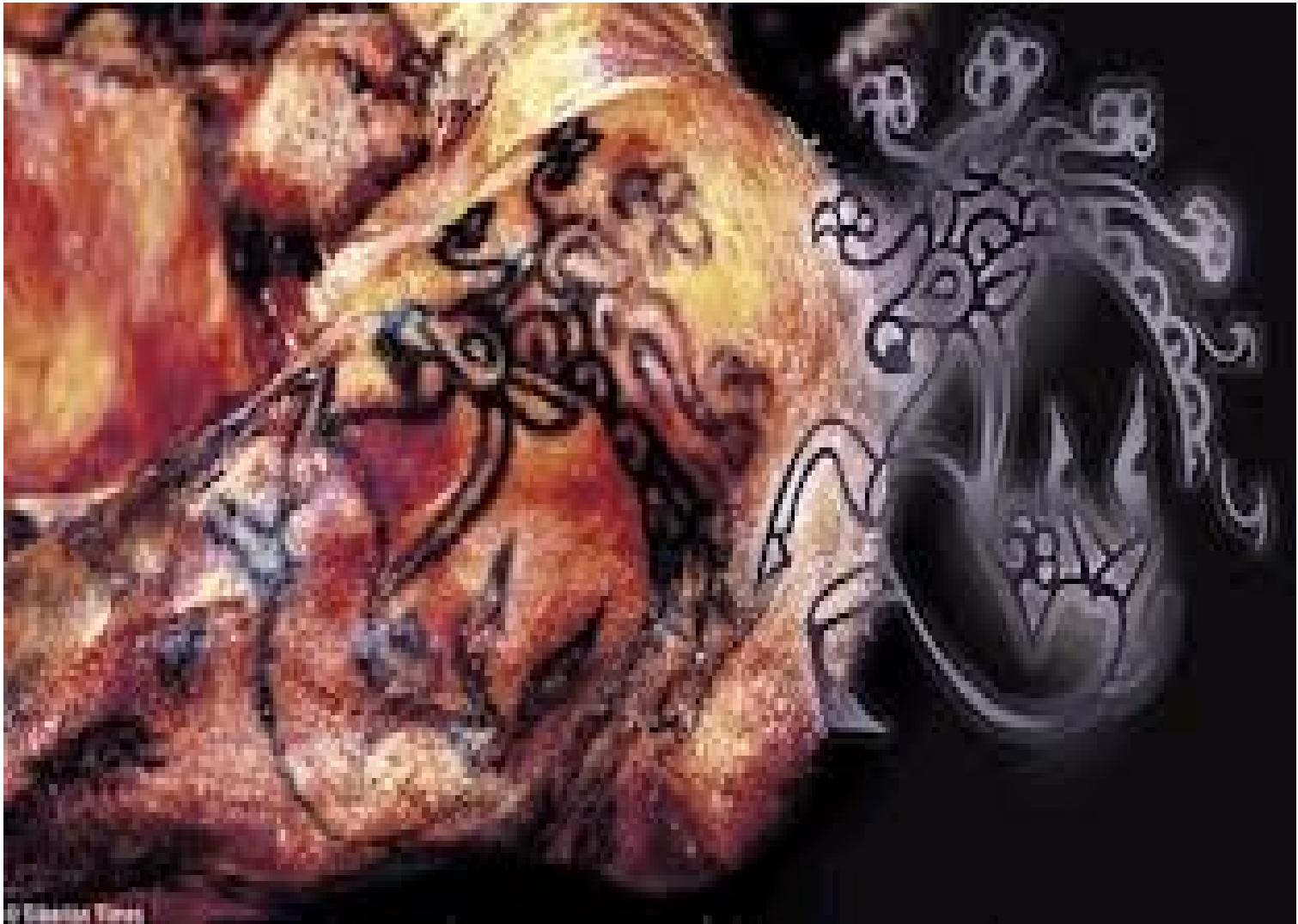
Introduction

Tattoos have quickly become one of the fastest growing industries in the United States. For many years body art was seen as taboo; something associated with gang culture, foreign customs, or low socio-economic class.. Tattoos can range from a simple depiction of a person's individuality to more elaborate displays immortalizing the memory of an event or loved one.

Interviews with individuals who have tattoos reveal that common reasons for seeking a tattoo include rebellion, the need for independence, and the desire to fit in with their peers. Similar reasons are given for body piercing and other forms of body art.

Forms of body art procedures mostly done in Michigan licensed body art facilities and defined in the law PA 375 are tattooing, piercing and branding. However, government regulations cannot prevent or protect an individual from injury when they express their choice of artistic self expression. Example: eyelid ring piercing. The practicing artist should step up to protect a client from themselves if the law is vague.

Tribal design found on a 2500 year old Siberian Princess mummy.



Cosmetic/Permanent Makeup



Other Body Art Procedures: Piercing



Dermal Anchors



Branding



Scarification



Scarification body art procedure.







#body mod #hand #tattoo #hand tattoo



#flowers #white tattoo #tattoo



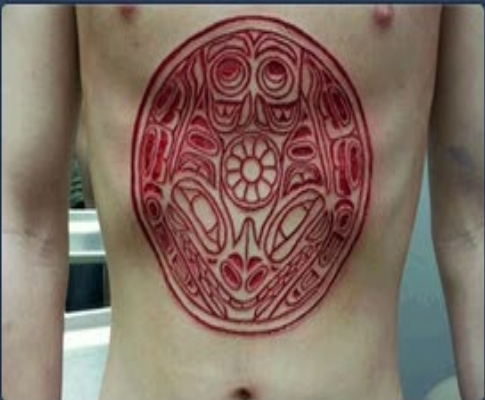
#scarring



#dave gillstrap



#body modification #art



#extreme body mods #blood

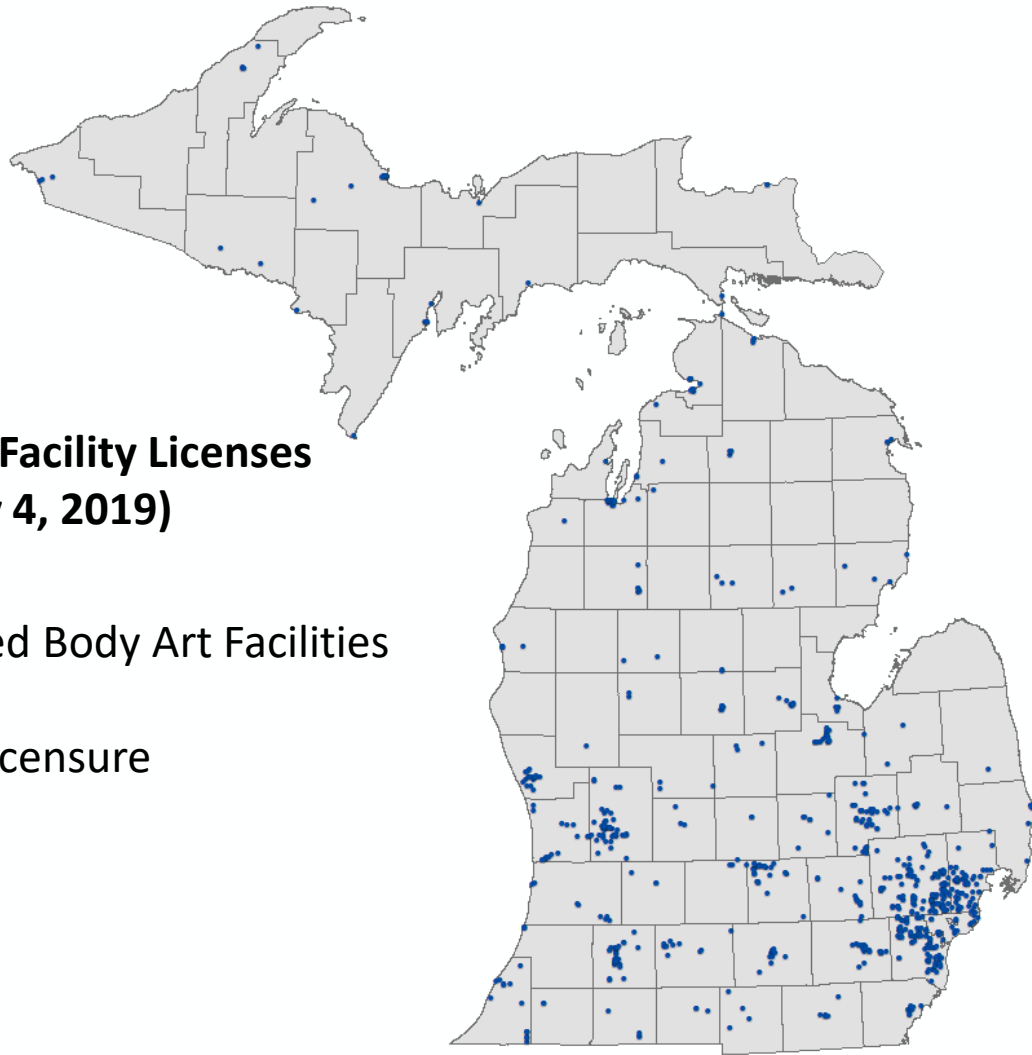


#body modification #collarbone #flowers



Public Acts to Regulate Body Art in Michigan

- Public Act 149 of 2007 amended the Michigan Public Health Code to establish a statewide system for the licensure and regulation of facilities that perform tattooing, branding, and body piercing.
- MDHHS in conjunction with MIOSHA, MDEQ and a Body Art Workgroup, composed of local public health and members of the body art industry, created a set of minimum standards to regulate the body art industry statewide.
- PA 149 was later amended on 12/22/2010 as PA 375 in order to compensate LHDs for regulatory work performed for the state.



**2019 Body Art Facility Licenses
(as of February 4, 2019)**

800 MI Licensed Body Art Facilities

117 Pending Licensure



Assistance Programs

Adult & Children's Services

Safety & Injury Prevention

Keeping Michigan Healthy

Doing Business with MDHHS

Inside MDHHS

Doing Business with MDHHS

MDHHS / DOING BUSINESS WITH MDHHS / LICENSING / BODY ART LICENSING

Birth, Death, Marriage and Divorce Records

Boards and Commissions

Bridge Card Participation

Child & Adult Provider Payments

Child Care Fund

Child Welfare

Contractor Resources

Community & Faith-Based Programs

Forms & Applications

MI Bridges Partners

Health Care Providers

Licensing

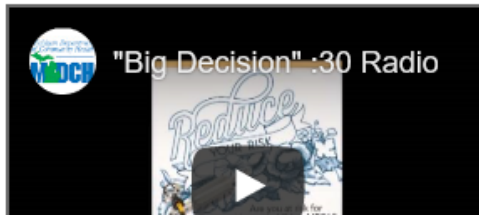
Body Art Facility Licensure

Welcome to the Body Art Facility Licensing site. Public Act 375, which was enacted in December of 2010, indicates that individuals shall not tattoo, brand, microblade, or perform body piercing on another individual unless that tattooing, branding, microblading, or body piercing occurs at a body art facility licensed by the Michigan Department of Health and Human Services (MDHHS).



Owners or operators of body art facilities will be required to apply for a body art facility license through MDHHS. **NOTE: Individual artists are not licensed by MDHHS only the facility where the procedures are done must be.**

Body art is becoming increasingly popular and the implementation of PA 375 sets statewide requirements for body art facilities aimed at decreasing the risk of transmission of bloodborne diseases such as hepatitis B (HBV), hepatitis C (HCV), and human immunodeficiency virus (HIV).



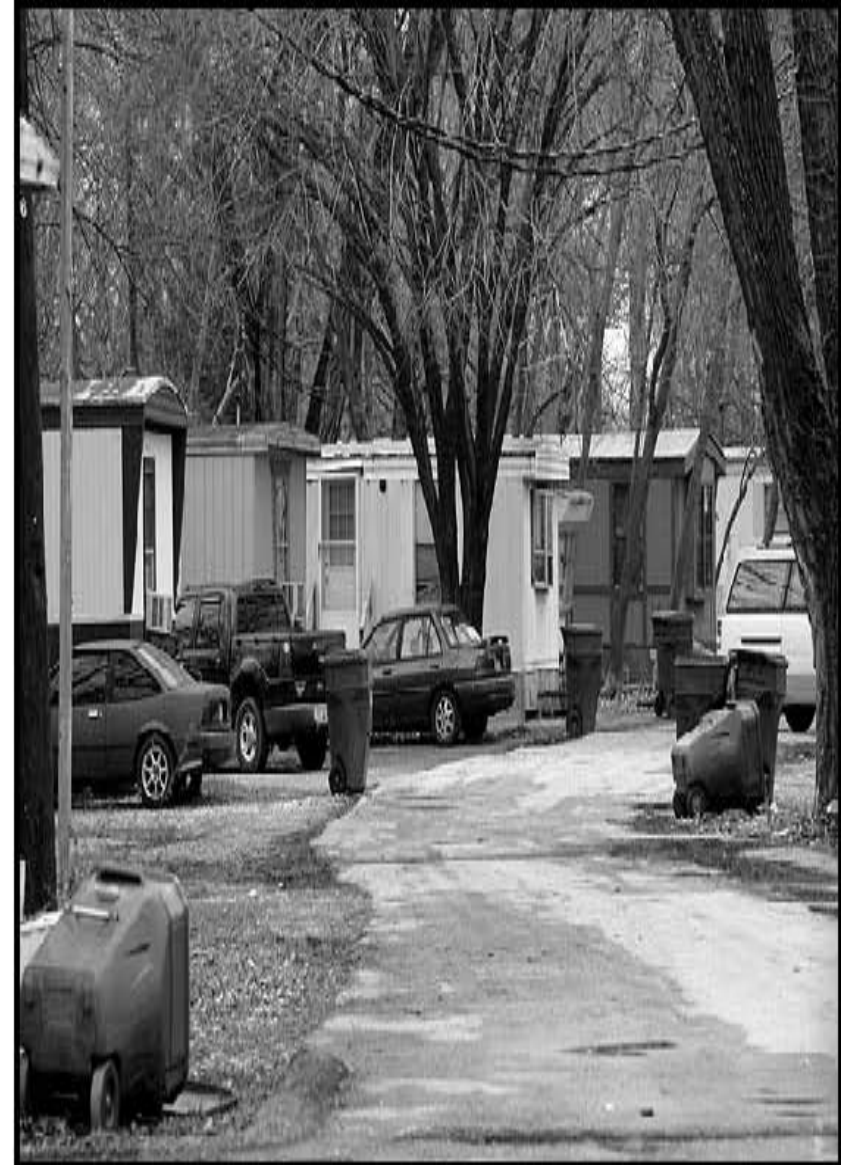


**Body Art Facility
Inspection Report Form**
DHHS-1468 (01-11)
AUTHORITY: P.A. 375 OF 2010

**NON-TRANSFERABLE
LICENSE NUMBER:**

FACILITY NAME		STREET ADDRESS		CITY VILLAGE OR TWP/ZIP		COUNTY	
FACILITY TYPE:						MDEQ Certification #	
MUNICIPAL WATER: Y N		MUNICIPAL SEWER: Y N		# _____			
OWNER:		OPERATOR:		PHONE NUMBER		DATES OF OPERATION:	
Notice to Operator: Non-critical items listed below must be corrected by the next regular inspection or as otherwise indicated. All critical items shall be corrected immediately or as otherwise indicated. (Michigan Public Health Code, Act 368 of 1978)						INSPECTION TYPE Pre-Opening Inspection.....1 Opening Inspection.....2 Routine Inspection.....3 Follow-Up.....4 Complaint.....5 Other.....6	
KEY: √ = COMPLIANT X = NON-COMPLIANT NA = NOT APPLICABLE (#) = GUIDELINES FOR BODY ART FACILITIES SECTION REFERENCE							
CRITICAL VIOLATIONS: TECHNICIAN & PATRON: 1. ___ REFERRAL TO MIOSHA PART 554 (6) 2. ___ REFERRAL TO MDEQ FOR WASTE DISPOSAL (16) 3. ___ TECHNICIAN TRAINING/ EDUCATION (7) 4. ___ MEDICAL GRADE GLOVE USAGE (9, 13, 15) 5. ___ NEEDLES, RAZORS, SINGLE-USE ITEMS (9, 13, 16, 17) 6. ___ STENCILS / SKIN PRODUCTS SINGLE USE (13) 7. ___ INSTRUMENTS IN STERILE PACKAGE (13, 14) 8. ___ SKIN PREPPED PRE-PROCEDURE (13) 9. ___ NO PROCEDURE ON NON-INTACT SKIN OR MUCOSA (9) 10. ___ APPROVED HAND WASH SINK IN PROCEDURE AREA (17) 11. ___ PROCEDURE AREA ORGANIZED TO PREVENT CROSS CONTAMINATION (9, 13, 17) 12. ___ INSTRUMENTS USED, REPLACED OR DISCARDED (13, 15) 13. ___ ULTRASONIC UNIT USE/MAINTAINANCE (15) 14. ___ MONTHLY SPORE TESTING DOCUMENTED (15, 19) 15. ___ TECHNICIAN NOT UNDER THE INFLUENCE (5, 9) 16. ___ TECHNICIAN'S PERSONAL HYGIENE (9) 17. ___ SELLING/ GIVING BODY PIERCING KIT OR OTHER BODY PIERCING DEVICE TO A MINOR (5, 9, 21) 18. ___ CLIENTS COHERENT/ NOT UNDER THE INFLUENCE (5, 9) 19. ___ WRITTEN CONSENT OF PARENT OR GUARDIAN FOR CLIENTS UNDER 18 (3, 5, 9, 11) 20. ___ NO ANIMALS, INSECTS, RODENTS, OR VERMIN (17) 21. ___ SMOKING NOT PERMITTED AND SIGN POSTED (3, 5)				NON-CRITICAL VIOLATIONS: FACILITY STANDARDS: 29. ___ SUFFICIENT LIGHTING PROVIDED (17, 19) 30. ___ FLOOR SPACE IN PROCEDURE AREA (17, 19) 31. ___ WELL VENTILATED, SCREENS GOOD REPAIR (17) 32. ___ PROCEDURE AREA SEPARATE FROM CUSTOMER AREA (17, 19) 33. ___ SEPARATE ROOM FOR CLEANING, DISINFECTING AND STERILIZING (17, 19) 34. ___ FACILITY HAS SELF-CLOSING DOORS (17) 35. ___ WALLS, FLOORS, CEILINGS, SURFACES CLEAN & GOOD REPAIR (17, 19) 36. ___ ADEQUATE LAVATORY AND HAND WASHING (9, 17, 19) 37. ___ LAVATORY WITH HAND SINK, TOILET, COVERED WASTE RECEPTACLE (17, 19) 38. ___ ALL CONTAINERS PROPERLY LABELED (17, 19) 39. ----- BACK FLOW/BACK SIPHONAGE PREVENTION (17) RECORDS & PUBLIC NOTICE: 40. ___ CURRENT LICENSE POSTED IN CUSTOMER SERVICE AREA (5, 18, 19) 41. ___ HEP B VACCINATION STATUS OR DECLINATION DOCUMENTED (5, 8, 19) 42. ___ BODY ART VERBAL AND WRITTEN AFTERCARE MATERIALS PROVIDED (3, 10, 11) 43. ___ TECHNICIAN AND CLIENT RECORDS MEET MINIMUM STANDARDS (5, 11, 12, 18) 44. ___ REQUIRED FORMS SIGNED BY CLIENT AND TECHNICIAN (11, 12, 19) 45. ___ RECORD OF ALL BODY ART PROCEDURES PERFORMED (5, 11, 12, 19) 46. ___ DISCLOSURE STATEMENT, NOTICE FOR FILING COMPLAINTS, FACILITY RECORDS KEPT CONFIDENTIAL AND SECURE (5, 10, 11, 19) 47. ___ BODY ART SUPPLY INVENTORY AVAILABLE (5)			
CLEANING & STERILIZATION: 22. ___ JEWELRY STERILIZED IMPLANT GRADE MATERIAL (13) 23. ___ ROTARY PEN CLEANED AND STERILIZED (13) 24. ___ TATTOO PIGMENT/ INK BOTTLES STORED/USED (13) 25. ___ WASTE CONTAINERS COVERED & CLEAN (9, 13, 17) 26. ___ CLEANING/ DISINFECTING PROCEDURE AREA AFTER USE (3, 9, 13, 14, 15) 27. ___ PROPER CLEANING AND STERILIZATION OF OBJECTS CONTAMINATED OR EXPOSED TO OPIM (9, 13, 14, 15) 28. ___ TECHNICIAN'S OR INDIVIDUAL'S SAFE PRACTICES (9, 14)							
Received by: _____				Inspected by: _____		Date ____/____/____	

Where would be safer ?





\$20

VS

\$120

Don't you think the extra \$100 is worth

TIME POINT

ISSUE 14
AUGUST 2013

ASSOCIATION OF PROFESSIONAL PIERCERS

APPC



PIERCERS & THE WEB P. 4-9

INTERNET POSTING ETIQUETTE • SOCIAL MEDIA FOR PIERCERS • MAKING SAFE PIERCING VIBAL

APP CONFERENCE RETROSPECTIVE P. 14-20

Key Points to Remember

- ❖ There are no national standards for equipment used in body art studios like those in food service (i.e. NSF). Equipment used must follow manufacture directions. Autoclaves must produce negative spore tests to assure sterility.
- ❖ Tattoo inks are not FDA regulated. The color pigments used in them are but not once adulterated in inks.
- ❖ Body art facility site plans are unique and individual. There is no standardization in the layout of a body art facility other than the facility requirements delineated in the ***MDHHS Requirements for Body Art Facilities***.

In Conclusion:

- The MDHHS Body Art Licensing Program is a regulatory program for MDHHS that is still evolving to meet unexpected shortfalls in the implementation of PA 375.
- Local Communicable Disease and Environmental Health working together to investigate body art facility complaints can lead to sound epidemiological data for improving minimum standards of operation.
- To lower morbidity locally, a local awareness campaign would highlight the danger of unlicensed tattoo artists to local prosecutors, law enforcement agencies and medical care providers.

CONTACT INFORMATION

Michael Kucab, RS, REHS, MPH

MDHHS Body Art Licensing Coordinator

BodyArt@michigan.gov or

kucabm@michigan.gov

1-517-335-8165

Body Art Licensing and Informational Website address:

www.michigan.gov/bodyart